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THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

AMBASSADORS (West-st., Cambridge-circus).—"The Three Daughters of M. Dupont," 8.15. Wednesday and Saturday, 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.20. Monday, Wednesday, and Saturday, 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Monday, Friday, and Saturday, 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wednesday, Thursday, Saturday, 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2. Gerr. 202.

DRURY-LANE (Catherine-street, W.C.). —"The Birth of a Nation," 2.30 and 8. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane). —"What a Catch," 8.30. Thursday, Saturday, 2.30. Gerr. 314.

GAIETY (Strand).—"Theodore and Co.," 8; Wednesday, Saturday, 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "Smile," 2.30 and 8.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wednesday and Saturday, 2.15. Gerr. 1777.

LYCEUM (Wellington-street). — "Seven Days' Leave." 7.45. Wednesday, Thursday, Saturday, 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wednesday and Saturday, 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"His Excellency the Governor," 8.30, Thursday and Saturday, 2.30. Regent 4466.

QUEEN'S (Shaftesbury-avenue).—"Mrs. Pomeroy's Reputation," 8.30. Wednesday, Saturday, 2.30. Gerr. 9437.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, and Saturday, 2.30. Gerr. 1243 and 3416.

STRAND (Aldwych).—"Three Weeks," 8.30; Wednesday and Saturday, 2.30. Gerr. 3830.

VAUDEVILLE (Strand).—"Cheep," 8.15; Tuesday, Thursday, and Saturday, 2.15. Gerr. 3815.

VARIETY THEATRES.

ALHAMBRA (Leicester - square). — "Round the Map," 8.15. Wednesday and Saturday, 2.15.

COLISEUM (Charing Cross). — Charles Hawtrey, The Swinburne Ballet, Melsa, "The Marriage . . . Will Not Take Place," The Abbey Theatre (Dublin) Company in "Partition," Elven Hedges, &c. 2.30 and 8. Gerr. 7541.

LONDON HIPPODROME (Cranbourn-street).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—Marie Lloyd, Bransby Williams, The Two Bobs, Grock and Partner, Vernon Watson, Mewse and Singer, Donnetti and Corri. 8. Saturday, 2. Gerr. 3886.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PALACE (Shaftesbury-avenue). — "Airs and Graces," 8; Wednesday and Saturday, 2. Gerr. 6834.

PALLADIUM (Argyll-street, W.).—Neil Kenyon, Harry Tate, Marie Loftus, Ernest Hastings, Beth Tate, Golda Quartette, Fred Barnes, Chas. Whittle, The Mountfords, Ernie Lotinga and Co. 2.30, 6.10, and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

"THE MARRIAGE . . . WILL NOT TAKE PLACE."

A new Play, in one act, by Alfred Sutro, Produced at the Coliseum, on Monday, August 13, 1917.

Simon Free, K.C., M.P.,	Mr. Sydney Valentine
Sir Henry Parker, Bart.,	Mr. Herbert Bunston
Charlotte Bell (Charlie),	Miss Mary Clare
Footmaid	Miss Leslie Winter

Sir Henry Parker is a baronet with a great desire that his son, a young officer, aged 21, away at the Front, should marry a girl befitting his rank and station. Rumour has it that the young officer intends to marry a musical comedy artiste, named Charlotte Bell, or "Charlie." Papa is much disturbed, and declaring that the marriage must not take place, discusses the situation with Simon Free, his brother-in-law. Sir Henry has been to the theatre, seen Charlie playing a small part, and invited her to call on him. She is due now, and Sir Henry persuades Simon to interview her on his behalf, as he does not feel equal to the task. So Charlie, instead of finding herself alone with Sir Henry, is confronted by the famous barrister, whose face she recognises from seeing a photograph in the possession of a girl friend of hers during the preceding pantomime season. Simon discusses the proposed marriage with his nephew. She chaffs him about his legal mannerisms, and he puts it to her that since she is 27 years of age, and has been on the stage a long time, possibly there has been another man in her life. (That's the worst of these knowing lawyers.) She admits that there is another man whom she has loved better than she loves the baronet's son and heir. He asks her does she think that quite fair to the young hero fighting for truth, justice and right at the Front?—Ha! Ha! Instead of collapsing as a lady might be expected to do in the hands of the eminent cross-examiner, she tells him of his acquaintance with her lady friend—which he admits—and asks him if his wife knows of this friendship. (An unexpected punch, this!) Pressed to answer yes or no, he replies "No." "Then do you think that is quite fair to your wife?" demands the lady. Now the views Simon holds on this subject do not cause him to turn pink or perform any other chameleon-like act. The point is, What about this proposed wedding? Will a trifle of a thousand or two—five, if necessary, of course, cause the lady to say good-bye and God bless you, or words to that effect? The lady is not greedy. A couple will do (thank you very much)—and Sir Henry is brought in to sign the cheque, which he hands to Charlie with a benediction to the effect that nothing ever gave him greater pleasure in his life—what! Here you expect Charlie to leave the premises in search of a secluded spot where she can patch up the damaged portion of her poor little heart with the cheque. But the play is not over yet. Before making a graceful exit she holds out her left hand, palm downwards, with the request that Simon will be good enough to glance at the third finger. He looks at it with an expression something like that on Lady Macbeth's face during one of her bad nights, and when he awakens he realises that Charlie has been married six years to a husband she loves, and that she is the mother of two boys to whom she is devoted.

It appears that she was not leading the gallant young officer astray. (It is said, by the way, that young officers are not so easily led!) She had only met him casually. He had written her a wild letter, and rather than upset him while he was away doing his bit—and thus perhaps cause us to lose the war—she, with her husband's knowledge and consent, had written him—well, a friendly letter to make him happy. Hence the rumour about "the marriage that will not take place," and the couple of thou. which will doubtless prove useful.

It is perhaps a bit hard on musical comedy artistes as a class that Mr. Sutro should have arranged things so that Charlie, having got the two thousand pounds before getting her explanation over, does not offer to return it before leaving. As the plot stands there is just the suggestion that she got the money under false pretences. If she offered to return the money they might, being perfect gentlemen, be sufficiently impressed by her to hand over the other three thousand. Wouldn't that make a better curtain, all round? The acting is splendid. Miss Mary Clare as "Charlie" the musical comedy lady gives a perfect impersonation, and Mr. Sydney Valentine as the famous barrister, who, whilst pretending not to cross-examine, is getting at the truth in a delicate situation, gives a masterly performance. Mr. Herbert Bunston takes the part of that particular Baronet to the life.

Mr. Patrick Quill is stage manager.

The rest of the programme at the Coliseum includes Charles Hawtrey and company in "Elegant Edward," a really splendid crook comedy, which was produced originally at the Haymarket on May 30, 1916. There are the Irish Players in D. C. Maher's sketch, "Partition," which was seen at the Abbey Theatre, Dublin, on Nov. 15 last. Melsa, the Polish violinist, Miss Gaby Revette, Before Dawn—The Swinburne Ballet, Elven Hedges and Benedetti Bros. Charming Miss Sylvia Vandyck rendered sweet songs in the place of Miss Madeline Collins

ALFRED BARNARD.

"CARMINETTA."

An Operatic Cameo, in Two Acts, by Andre Barde and C. A. Carpenter, Adapted by Monckton Hoffe, and Produced at the Liverpool Shakespeare on Monday, August 13.

Panelli	Leon Morton
Escamillo	Robert Cunningham
Ensign O'Hara	Denis Neilson-Terry
MacGregor	J. M. Campbell
Abingdon	Alec S. Clunes
Cosmo	Geoffrey M. Gwyther
Coningsby	Clifford Cobbe
Margery	Hilda Dick
Dorothy	Winifred Ellice
Coralie	Daisy Hancox
Rosalie	Phyllis Dicksee
Frasquita	May Beatty
Graziella	Florence Vie
The Lady Susan	Marie Blanche
Carminetta	Alice Delysia

(FROM OUR OWN CORRESPONDENT.)

Mr. Charles B. Cochran must have been gratified on Monday evening at the reception given to his latest venture by a house which was crowded in all parts. Soon after the rise of the curtain, it was evident by the outburst of applause that the audience had taken kindly to the new comic opera, which London is t[illegible] next Wednesday, and that expression of feeling reached enthusiasm as the work proceeded and its merits were revealed. The music of Emile Lassailly is tuneful and ear-catching. Douglas Furber has furnished the lyrics, while Herman Finck and Herman Darewski have provided extra numbers.

[Photo Foulsham and Banfield.

MDLLE. DELYSIA.

MARRYING FOR ADVERTISEMENT.

A picturesque view from Gibraltar Rock constitutes the opening scene, where we find a company of English ladies and gentlemen garbed in the early-Victorian style, making merry before the wine shop of Escamillo. The conversation concerns the appearance in the vicinity of Carminetta, a singing and dancing girl, who is declared to be the daughter of the famous Carmen. Panelli, a humerous wine merchant, conceiving the notion that by marrying Carminetta the relationship would prove an advertisement for his goods, makes love to her in somewhat comical manner. Carminetta, however, comes under the influence of Ensign O'Hara, who, by the way, is engaged to Lady Susan, daughter of the Governor of the Rock. In the second act, which shows the Governor's salon, the English officers are holding a ball, when Carminetta attends to find O'Hara, but Lady Susan, on hearing of the intrigue turns the girl from the ballroom. Declaring that she will see the ensign the girl gains entrance by disguising herself as an officer, and again pleads her love for him, but afterwards, feeling remorse at the probability of separating two kindred souls, she bids them farewell.

DELYSIA AS SPANISH GIPSY.

Mlle. Alice Delysia was, of course, the central figure, and her fine work as the warm-blooded, passionate gipsy gained for her a veritable triumph. As an actress she was perfect in the rôle, evincing at times the hot, impulsive, jealous nature of the Spaniard, and at times exhibiting a tenderness and child-like faith which revealed the good depths of the heart. Her several numbers, especially the farewell song, were sweetly rendered.

Mr. Leon Morton, as the humorous wine merchant, Panelli, was at times exceedingly funny, and Mr. Robert Cunningham, who was in splendid voice, sang with particularly fine taste and judgment. One of his best pieces was "I Knew Her Mother," a happy reference to Carmen. The Lady Susan of Miss Marie Blanche was marked by charm and grace, and, had encores been allowed, there would have been great demands on her vocal powers. Her performance was an artistic treat in every way. Mr. Denis Neilson-Terry acted in fine style as the lover, O'Hara; Mr. J. M. Campbell proved a particularly amusing waiter; and Miss May Beattie was a praiseworthy Frasquita.

The dresses and uniforms combined to make a pleasant picture, while the chorus was full-toned and effective. Mr. I. A. de Orellana conducted the orchestra, and the dancing and ensemble were by Mr. A. H. Majilton.

LONDON VARIETY THEATRES.

LONDON PAVILION.

Mr. Bransby Williams, in presenting his new "Hydro-drama," has found an excellent method of exhibiting his talents as a character actor. A number of guests staying at a hydro are seen in an ordinary melodrama, and Bransby, with extraordinary skill, gives impressions of how they appeared. There is the Irish hero, a Scotch heavy father, and a cowboy villain, with the minor characters of a West-End "Johnny," a Welsh constable, and a negro retainer, not to mention a clever study of an old miser played by a "real" actor, which brings down the curtain. Bransby Williams is among the bill of stars at the Pavilion which is drawing crowded houses nightly.

Another great favourite is Miss Marie Lloyd, whose three songs suit her to perfection. This inimitable artiste has rarely had a better reception than that accorded her on Monday night. Another very popular turn was that of Grock—most whimsical of clowns—and his partner in their delightful musical absurdity. The Two Bobs infected the house with their laughter, sang numbers of songs, including several new ones, finishing up with the favourite "four and nine."

Mr. Arthur Roberts gave four characteristic numbers, including the clever wedding episode, in which he is seen at his best. The remaining items on the programme this week include Mr. Frank Armstrong in a novel vocal act, with some remarkable quick changes; Naughton and Gold, in their amusing cross-talk and dancing turn; Mewse and Singer, a pair of notable dancers, with some ideas of their own, and Bonnetti and Corri, in their exhibition of eccentric juggling.

HAMMERSMITH PALACE.

Little Tich is one of the outstanding attractions of Mr. Bertram J. Seabrook's excellent programme. He sang three songs on Monday, "Tally Ho," his schoolboy song about Cousin Jane and Mamma, and "The Tax Collector," and in all the inimitable comedian kept the audience continually on the laugh. Coram, with Jerry, is as fresh and delightful as ever.

Edie Veno is very popular with two comedy numbers, one about her little umbrella, and the other an "Has been" song. These are followed by a well-rendered recital, "Ginger," and her last contribution, a little satire on "Free England," is a clever number cleverly rendered. Lyall and Hearne, a lady and gentleman partner in a smart acrobatic act, received plenty of applause, as did that popular comedian, Chas. Bignell, whose comedy work was really excellent.

Two accomplished vocalists were on the programme: Miss Lilian Byrne, the charming mezzo-soprano, in "A Dream of Delight," "When God Gave You To Me," and "The Bells of St. Mary"; and a new ballad vocalist, Miss Dora Delise, who sang excellently "When the Great Red Dawn is Shining" and "God Send You Back To Me," Emmett Adams' success. Mr. Syd Moorhouse roused the audience to a high pitch of enthusiasm with his three well-rendered numbers, "The Toreadors," "God Speed the Day," and an old favourite, "My Old Shako," and the programme is brought to a close by Miss Madge Morley's company in "After the Races," an entertaining comedy dilemma. Miss Morley is assisted in this by Messrs. H. W. Phillips and John Saunders and Miss Vera Paine.

OPERA TOURS START.

THE CARL ROSA COMPANY.

After a very short rest, the Royal Carl Rosa Opera Company commence their autumn tour at the Pavilion Theatre, Mile End, on Monday next, opening with "The Tales of Hoffmann," followed on other evenings of the week with the best-known operas. On the 27th inst. the company go to Mr. Mulholland's fine theatre at Wimbledon, and on September 3rd to the Marlborough, Holloway. The following week the company leave London until the spring of next year, visiting all the chief theatrical centres.

The success of the London season was so gratifying in every way that a visit next year is assured. The company includes, besides the entire company that appeared in the West-End, some very charming and promising songsters who have not yet sung in public, and who will get their opportunity in the course of the forthcoming tour. The artistic director is still Mr. Arthur Winckworth, the well-known principal basso of the company; the controlling directors are Mrs. Carl Rosa and Mr. Alfred Van Noorden; and the general business arrangements are in the hands of Mr. H. B. Brandreth.

THE O'MARA COMPANY.

All the No. 1 cities will be visited by the O'Mara Opera Company, which commenced their sixth year of tour on Monday last, when they opened a two weeks' return visit to Blackpool Opera House. With Joseph O'Mara (managing director and principal tenor), the other established favourites still with the company are Henry O'Dempsey, Flintoff Moore, Jay Ryan, Joseph Griffin, Jean Gibson, Violet Parsons, Irene Ainsley, Mabel Dennis, and Eleanor Felix, who returns to the O'Mara direction after a short absence.

Fresh additions to the ranks of the principals include Alma Lowe, the nineteen-year-old prima donna; Charles Neville, the well-known tenor; George McDonald, the North-country baritone, who has already been heard upon the London operatic stage. Mr. R. J. Forbes is retained from last season as conductor, and the baton is also wielded by Mr. Charles Ricegarl. Mat. C. Byrne and Arthur Sedgley are business and stage managers respectively.

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MR. W. V. GARROD'S TOURS. 14th consecutive year. "The Heart of a Thief," vac. Sept. 3. Oct. 22. "The Millionaire and the Woman," vac. Spring. "A Pitman's Daughters" and "A Love Marriage," vac. Oct. 15, January, &c. 3, March-road, Anfield, Liverpool.

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WHEN THE HEART IS YOUNG.

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MISS LILIAN WARDE. Disengaged Aug. 20. This, "The Importance of Being Earnest," Watford.

MR. CHARLES ALDRED. General Manager, "Damaged Goods" (Co. 1). This, Luton. Next, Canterbury and Ramsgate.

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MR. H. T. BRICKWELL. Managing Director, Canterbury Theatre of Varieties, S.E.

MR. W. H. CAVENDISH. L. Com. Char., Aris. Old Men, Legitimate. Town. Dis. Putney Heath, S.W.

MR. CHARLES D. CLEVELAND. Principal Comedian. Disengaged. 6, Devonshire-rd., Holloway, N. 7.

MR. ERIC DAUNT, Character Actor, featuring his fine impersonation of Sir Herbert Tree in "Trilby." Sir Frank Benson says: "Your impersonations of Dickens' characters showed strong dramatic ability." Vacant Aug. 20, on. Wire, 88, Charles-st., Hanley.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Aug. 27, Oct. 22, 29, Nov. 5, 26, Dec. 3, Jan. 28, on.

COUNTY THEATRE, READING.
Oct. 1, 29 Nov. 12, 19, 26, Jan. 21, on.

OPERA HOUSE, LEICESTER.
Oct. 29, Dec. 10, Feb. 11, 18, 25, March 18, on.

ROYALTY THEATRE, CHESTER.
Jan. 7, 21, 28, Feb. 4, 25, on.

HUDDERSFIELD.
Oct. 1, 29, Nov. 19.
Dec. 3, 10, Christmas week, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Oct. 15, 29, Nov. 5, 26, Jan. 14, 28, on.

THEATRE ROYAL, LEICESTER.
Oct. 8, 29, Nov. 12, Dec. 10, 17, 24, on.

Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only. Vacant Dates Oct. 1, 8, 22, Feb. 4, March 4, 11, 25, and onward, with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

Royalty Theatre and Opera House, Barrow-in-Furness.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for Dec. 24, 31, and Jan. 21 on with exceptions.
Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

LEIGH HIPPODROME, LANCS.
The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attractions, Musical, Variety, Revues, and Dramas, for Aug. 27, Oct. 22, Nov. 26. Really good Pantomimes Required.
W. WOLSTENCROFT, Manager.

Dalston Theatre, N.E.
WANTED, First-class Companies, Sept. 3, Oct. 1, 15, 29, Nov. 5, 12, 19, Dec. 3.
Apply, J. LANGDON LEE.

NEW THEATRE, WINDSOR.
Manager, J. E. Bull.
WANTED, First-class Companies with West-End Attractions.
Oct. 1, 8, 29, Nov. 5, 19, 26, Dec. 3.

LLANDUDNO, The Grand Theatre.
Vacant dates.
WANTED, Good Attractions, Sept. 13 (musical preferred); Sept. 24 (3), and 27 (3).
Write or wire, MANAGER.

KING'S THEATRE, SUNDERLAND.
WANTED, First-class Attractions, Oct. 29, Dec. 10, 24, and 31. Address, L. TORONROW.

Grand Opera House, Middlesbrough.
WANTED, First-class Attractions for Sept. 10, Nov. 12, Dec. 3 (Jan. 7, 14, 21); also for a good Pantomime. All particulars to J. CHAS. IMESON, as above. This theatre can be booked in conjuction with the Hippodrome, Darlington.

New Theatre, Oxford.
WANTED, High-class Attractions, Oct. 29 (3), once nightly, Dec. 17 (3), twice nightly; only autumn vacancies. Bookings: "Maid of the Mountains," "General Post," "Daddy Longlegs," "Tina," "Betty," "Damaged Goods," "Some." D'Oyly Carte Opera Co.
Apply, S. C. DORRILL.

Empire Theatre, Swindon.
WANTED, Big Musical and Dramatic Attractions (once nightly), Sept. 24, Oct. 15, Nov. 19, Dec. 10. Big Pantomime Jan. 7 and 14, various dates onwards.
ALFRED MANNERS.

Empire Palace, Barnsley.
Managing Director, Will Smithson.
WANTED, First-class Musical Comedy, Dramas, Revues, Combinations, Sept. 3, 17, and later.

Alhambra Theatre, Stourbridge.
WANTED, Company (Revue preferred), Aug. 27 week, and various onward. Revues required for several other theatres.
PERCY VICTOR'S AGENCY,
155, Enville-st., Stourbridge, or Alhambra. 'Phone: 135.

WINTER GARDENS, NEW BRIGHTON.
WANTED, First-class Attractions for Sept. 17 (?), Oct. 1, Nov. 19, Dec. 3, 10.
Apply, A. DOUGLASS.

Bedford Booking Office.
WANTED, Revues and Musical Comedies to send open dates and terms, share or certainty, to LESLIE WHARTON, King's Theatre, Longsight, Manchester.

Queen's Theatre, Farnworth, Bolton.
WANTED, Powerful Attractions, Aug. 20, Sept. 3 (?), Oct. 15, 22.
MORTON POWELL,
Palace Theatre, Gloucester.

Revues. Revues. Revues.
WANTED, for immediate Midland dates. Send daybill and terms immediately. Shows must be first-class, with good printing, or useless. All communications, WARD'S VARIETY AGENCY, 3, Effra-mansions, Brixton Hill.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.

T.R., WORCESTER.	Vacant Sept. 17,
T.R., WORCESTER.	Nov. 5, 26, Dec. 3, 10.
T.R., WORCESTER.	Onwards, with ex-
T.R., WORCESTER.	ceptions.
T.R. BATH.	Vacant Sept. 10, 24, Oct.
T.R., BATH.	1, 8, Nov. 12, 19, Dec.
T.R., BATH.	3, 10, onwards with excep-
T.R., BATH.	tions.
K.T., GAINSBORO'.	First 3 nights of the
K.T., GAINSBORO'.	week. Sept. 10, 17,
K.T., GAINSBORO'.	24, Oct. 8, 22, 29,
K.T., GAINSBORO'.	Dec. 3, 10, 17, on-
K.T., GAINSBORO'.	ward, with excep-
K.T., GAINSBORO'.	tions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
(Spring and Autumn Vacancies.)
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(Spring and Autumn Vacancies.)
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(Arrangements complete.)
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(Spring and Autumn Vacancies.)
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WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, Oct. 1 (?), 15.
O.H., BELFAST, Sept. 24 (?), Oct. 8, 22.
O.H., CORK, Oct. 1.
G.T., SWANSEA, Sept. 17.
Oct. 29.
L.T., NEWPORT,
Sept. 10, Oct. 8, and later.
G.T., SOUTHAMPTON,
Sept. 24, Oct. 8.
T.R., BOURNEMOUTH
Apply,
The FREDK. MOUILLOT OFFICES,
1 and 2, King-st., Covent Garden, W.C. 2.

Royalty Theatre and Opera House, Barrow-in-Furness.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for Dec. 31, and on with exceptions.
Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, No. 1 Attractions only, for the Grand Theatre, Oldham.
Once or twice nightly.
Vacant Sept. 10 (?), 17, Oct. 15 (?), Nov. 26, Dec. 3, 10, 17, 31.
Twice-nightly Panto. for latter date.
Largest stage in the provinces.
Big holding capacity.
Principal attractions only entertained.
Address, ERNEST DOTTRIDGE.

Eastbourne, Hastings, Folkestone.
WANTED, West-End Attractions, Sept. 3, Hastings (3), Eastbourne (3). Sept. 24, Eastbourne (week). Oct. 1, Folkestone (3), Eastbourne (3).
H. W. ROWLAND.
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651.

HARROGATE and SCARBOROUGH GRAND OPERA HOUSES.
WANTED, first-class Pantomime, once nightly, Dec. 26, ten nights and four matinées, either on percentage or salary. A good twice-nightly entertained if suitably lengthened to 2½ hours. Apply, WILLIAM PEACOCK, Opera House, Harrogate.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Attractions, Stockport, Sept. 3, 24, Oct. 1, Ashton, Aug. 27, Sept. 3, Oct. 1.
Address,
C. REVILL, T.R., Stockport.

Theatre Royal, Plymouth.

WANTED,

Sept. 3.

Sept. 3.

Sept. 3.

Suddenly Vacant.

Wire,
J. M. GLOVER,
Theatre Royal, Newcastle-on-Tyne.

Pier Theatre, Eastbourne.
WANTED, First-class Company,
Sept. 3.
Sept. 3.
Certainty or share.
Apply,
G. HAYES,
Pier, Eastbourne.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attraction, for Oct. 1.
Address LAWSON LAMBERT.

Theatre Royal, Hanley.
WANTED, First-class Attraction only Oct. 1, 8, Dec. 10, and Spring dates; once nightly. Apply, C. G. ELPHINSTONE.

WANTED, First-class Attractions only.
County Theatre, Bedford.
Aug. 27, Dec. 17, Jan. 7, 21.
Grand Theatre, Luton.
Sept. 10, Oct. 29, Jan. 14, 28.
Theatre Royal, Canterbury.
Sept. (3, 4, 5), (10, 11 12), 24, Oct. 15.
FALCON, Craigdarroch, Drumnadrochit.

BRADFORD EMPIRE THEATRE AND OPERA HOUSE.
WANTED, First-class Once-nightly Theatre Attraction for Sept. 3.
Address,
FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, First-class Attractions for Aug. 27, 28, 31, Sept. 1, 10, 17, on.
J. J. HUMPHREYS, Coliseum, Aberystwyth.

WANTED, First-class Companies of every kind for the Premier No. 2 town in Lancashire; record business now in Bolton; all the theatres under one direction. No "clashing" allowed; on the other hand, terms must correspond or no business done.
Open dates, Oct. 8, 22, Nov. 12, 19, Dec. 10, 17. Pantomime season, brief vacant dates in January.
All communications to J. F. ELLISTON, Bolton.

THE PIER and GRAND PAVILION, COLWYN BAY.
WANTED, STRONG THEATRICAL ATTRACTION,
Aug. 30 and Sept. 1, 2 (3 nights).
Only vacancy this season.
Easter, 1918
Invites Offers for this excellent date.
W. YATES GREGORY, General Manager.

Public Hall Theatre, Exmouth.
WANTED, First-class Attractions (musical preferred), 3 nights each, Sept. 6 onwards. To follow Miss Phyllis Dare, "Ann," &c. J. W. HEDINGTON, as above.

Brixton Theatre, S.W.
WANTED, First-class Attractions, Sept. 24, Oct. 1, 8 (?), and onward, with exceptions.
FREDERICK MELVILLE.

COMPANIES WANTED.

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WANTED, High-class Attractions,
DEVONSHIRE PARK THEATRE, EASTBOURNE
Sept. 6 (3), 24, Oct. 4 (3), 15, 22.
GAIETY THEATRE, HASTINGS.
Sept. 3 (3), Oct. 8, 15, 22.
PLEASURE GARDENS T., FOLKESTONE
Oct. 1 (3), Nov. 5, Dec. 10, 17, 31.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651.

Queen's Theatre, Farnworth, Bolton.
WANTED, first-class Attraction, for Monday next, Aug. 20.
Monday next, Aug. 20.
Wire. Wire. Wire.
MORTON POWELL,
Palace Theatre, Gloucester.

Hippodrome, Maidenhead.
Seats 1,000.
WANTED, good Companies, Aug. 27.
Once nightly.
GUDE, Maidenhead.

WANTED, Dramatic Company or Revue, Aug. 20. Wire, MANAGER, Alexandra Theatre, Pontefract.

Grand Reopening,
Empire Theatre,
Southend-on-Sea.
Sole Lessee, Albert Rameses.
"Damaged Goods"
Played to the following last week:—

	£	s.	d.
Monday, Aug. 6	£102	5	6
Matinée, Aug. 6	38	10	0
Tuesday, Aug. 7	87	16	3
Wednesday, Aug. 8	112	4	6
Thursday, Aug. 9	115	6	3
Friday, Aug. 10	112	19	0
Saturday, Aug. 11	87	0	0
Matinée, Aug. 11	31	3	6
Total	£687	5	0
Entertainment tax	68	8	7
	£755	13	7

Vacant Dates, Sept. 3, 10, 24, onwards.
Twice nightly.
WANTED, Musical Comedies. High-class Companies entertained.
Apply, ALBERT RAMESES, Empire Theatre, Southend-on-Sea.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"Uncle Tom's Cabin."
WANTED, Oct. 1, 8, on.
CHARLES HARRINGTON,
Coliseum, Goole (return).

"His House in Order," "East Lynne," "Under Two Flags."
Mr. Frank Fenton.
WANTED, Oct. 22, Nov. 5 (3), 19, 26, Dec. 24, 31, Jan. 21, on. FRANK FENTON, Kennington Theatre, S.E. 11.

Miss Edith Panting presents
T. G. BAILEY and
ELLA THORNTON in
"JENNY OMROYD OF OLDHAM,"
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, communications re dates, addressed
BAILEY; this Metropole, Gateshead; next, T.R., North Shields.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

CHARLES LOCKE'S COMPANY, "FOR MOTHERLAND."
WANTED, Aug. 27, Aug. 27.
Aug. 27, Aug. 27.
Aug. 27, Aug. 27.
Address, CHARLES LOCKE. This, Cambridge Theatre, Spennymoor. Next week, Gaiety Theatre, Houghton-le-Spring.

WANTED, good class theatre, for pantomime production, "Goody Two-Shoes"; Christmas and New Year weeks only; a theatre that will stand a high-class and refined show entertained. HENRY L. OSMOND, New Theatre, Runcorn.

WANTED Known,
Vacant, Aug. 20. Vacant.
North or Midlands.
HARRY HYMAN'S
"HOLD TIGHT" REVUE.
Full cast of star artistes.
In Five Scenes.
Shares or salary.
Wire, King's Theatre, Gateshead.

"Ghosts."
WANTED, Sept. 10, 17 and 24, Oct. 1, 8, and various on; a record maker and breaker. MULLORD & MACKAY, 163, Balham-hill, S.W. 12.

WANTED, Oct. 1, and on, with exceptions, for "The Jeffersons," the Lancashire Comedy, which has caused a sensation and done remarkable business in Liverpool and New Brighton.
Mr. Wilfred E. Shine in his original character and first-class company.
Apply, A. DOUGLASS,
Winter Gardens, New Brighton.

Mr. Norman V. Norman's Company.
The Enormously Successful Musical Comedy, "Who Is He?"
(Ran 150 nights at the Haymarket Theatre.)
By Horace Annesley Vachell, author of "Grumpy," &c. Plays to packed houses.
By special arrangement with E. Lyall Swete, Esq., the Romantic Costume Play, "Miss Elizabeth's Prisoner."
(From the Lyric Theatre, as played by the late Lewis Waller.
Mr. Norman V. Norman
and
Miss Beatrice Wilson.
WANTED, Sept. 10 (near London, following the Pavilion Theatre).
C/o "The Era" Office.

"HERE WE ARE!"
"HERE WE ARE!"
"HERE WE ARE!"
"HERE WE ARE!"
"HERE WE ARE!"
The Great Comedy Musical Mélange.
In Five Scenes. 30 Artistes, including the 5 X-Rays.
WANTED,
Aug. 27, Sept. 17 Oct. 1, 22, 29
December 3, 10.
Who wants this pay-box draw?
Wire. Wire. Wire.
JOSH CLIFTON,
New Hall,
Bargoed.

Leonard Laurence
presents
"Alias Jimmy Valentine,"
"The Naked Truth."
WANTED, Aug. 27 and Sept. 10
Vacant Aug. 27 and Sept. 10.
Vacant Aug. 27 and Sept. 10.
Wire for Aug. 27. Wire for Aug. 27.
LAURENCE, Hippodrome, Salford.
Next, County, Shrewsbury (3), Grand, Matlock (3).

THEATRES WANTED.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres,
Sept. 24, Oct. 8, Oct. 15,
Sept. 24, Oct. 8, Oct. 15,
Sept. 24, Oct. 8, Oct. 15,
to follow Barnsley, precede Sheffield.
The Dramatic Success of the Year.
Breaking records everywhere.
"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
Nov. 26, Dec. 3, Christmas.
Nov. 26, Dec. 3, Christmas.
Nov. 26, Dec. 3, Christmas.
Re business please refer:—
John Hart, Esq., Theatre Royal, Sheffield;
Percy B. Broadhead, Esq., Hippodrome, Manchester.
Wire, HARRY FOXWELL Wire,
268, Lytham-road, Blackpool.

"Ann" (5th yr.) & "Beecham" (2nd yr).
WANTED, Sept. 10, 24, Oct. 29.
HALDANE CRICHTON,
Theatre Royal, Bradford.

W. Bellamy presents
The Musical Comedy Revue,
In Five Scenes,
"THE PICTURE GIRL."
"THE PICTURE GIRL."
"THE PICTURE GIRL."
"THE PICTURE GIRL."
"THE PICTURE GIRL."
"THE PICTURE GIRL."
A full company of 25 performers.
Own conductor carried.
New scenery and dresses.
WANTED,
Sept. 3, South.
Sept. 3, South.
Sept. 3, South.
Sept. 3, South.
Sept. 3, South.
Through obliging management.
All communications,
WARD'S VARIETY AGENCY,
3, Effra-mansions, Brixton Hill, S.W. 2.

Stephen Crossley's Company in the successful play, "A Daughter of Devon."
WANTED, Aug. 20. Wire for Aug. 20. Refer to T. A. Edwardes, Esq., Grand, Derby. STEPHEN CROSSLEY, Grand T., Peterborough.

WANTED, Aug. 27, Sept. 3, Between Gravesend and Yarmouth, J. J. MANNIX'S Musical Comedy Revue,
"Hello There!"
"Hello There!"
Now touring 21 months.
Book this winning show.
Book this winning show.
This, Globe T., Deal, Kent.
Next, Grand, Gravesend.

George Gordon and Grace Warner's Company in the Musical, Farcical, Comedy Revuette, "WATCH THE BOX." Huge success at Metropole, Bootle. Our thanks to H. Pennington, Esq., and entire staff for comfortable week.
WANTED Known, Wire for Aug. 20, 27, various. GEORGE GORDON, Pier Pavilion, Aberystwyth.

"Ghosts."
WANTED, Aug. 20, Sept. 10, 18, and 24, Oct. 8, and various on. All records broken last week at St. Leonard's.
MULLORD AND MACKAY,
163, Balham Hill, S.W. 12.

"Bootle's Baby."

By arrangement with Mr. Hugh Moss.

WANTED, First-class Theatres, Oct. 8, 22, and 29 (North).

Address, CECIL BARTH, 35, Church-street, Shaftesbury-avenue, W. 1.

"THE PRIVATE SECRETARY."
WANTED, Theatre in North.
Sept. 17.

Sept. 17.

Also in West of England.
Nov. 19.

Nov. 19.

Address, CECIL BARTH, 35, Church-street, Shaftesbury-avenue, W.

W. Bellamy presents
The dramatic event of the year,
"GHOSTS."
"GHOSTS."
"GHOSTS."
Ibsen's great forbidden play.
This play was banned for 25 years.
This play is presented by No. 1 company, including
Miss Ethel King as Mrs. Alving,
Mr. Owen James as Oswald Alving,
Mr. Ronald Bayne as Pastor Manders.
WANTED, Aug. 27, Aug. 27, Aug. 27.
Wanted, Sept. 17, Sept. 17, Sept. 17.
All communications,
WARD'S VARIETY AGENCY,
3, Effra-mansions, Brixton Hill, S.W. 2.

"Sherlock Holmes."
From the Duke of York's Theatre, W.
WANTED. First-class theatres, Oct. 8 South), 22. Nov. 5, 12, Midlands. Apply. HAMILTON STEWART, G. Pav., Llandrindod Wells.

WANTED, Monday next, also Aug. 27.
That screamingly funny Revue,
"Would You Believe It?"
"Would You Believe It?"
A Revue with 3 years' solid reputation.
20 people. 20 people. 20 people.
Recognised performers. Chorus second to none. A show worked at lightning speed.
Full of legitimate comedy.
Wire, ROSSLYN, 1 Custom House-street, Aberystwyth.

Teddie Le Roy and Company.
WANTED, Monday, precede G., Bolton, also Sept. 3, to follow.
Wire, 29, Virginia-street, Southport.

WANTED,
Jan. 14,
Jan. 21,
Jan. 28,
for
Last Season Record-breaker,
Last Season Record-breaker,
Last Season Record-breaker,
Last Season Record-breaker,
"Dick Whittington,"
"Dick Whittington,"
"Dick Whittington,"
"Dick Whittington,"
"Dick Whittington,"
In Nine Scenes.
Twice nightly.
Forty Artistes,
including the Five X-Rays.
The biggest scream on the road.
All coms. to
JOSH CLIFTON,
New Theatre,
Bargoed, S. Wales.

Revue. "Bright and Gay." Revue.
WANTED, Theatres for this splendid show.
"Bright and Gay."
Wanted Theatres. Immediate dates.
Address, BARRETT, Pavilion, Stranrea, Scotland.

WANTED, Theatres, Sept. 3, Oct. 22, and Christmas, for W. V. Garrod's big success, "The Heart of a Thief." Refer to Mr. Otto Culling.
Address, 3 March-rd., Anfield, Liverpool.

WANTED, "GHOSTS" and "LITTLE DAMOZEL," same company in both plays; vac. Aug. 27, on, follow Portsmouth; flying matinées, &c. "A SOLDIER'S ROSARY," Aug. 27, on, follow T. R., Plymouth. WEATHERSBY, 3, Bedford-street, W.C.2.

THEATRES WANTED.

Miss Stella E. Ray's Co.
In the great Farcical Comedy,
"LEND ME YOUR HUSBAND."
WANTED, Aug. 27 and Sept. 3; also for "MY HAT."
French Farce at its best.
BENTLEY, T.R., Stockport.
Next, Emp., Oswestry.

WANTED, Sept. 10 week, South Wales, for "The Barton Mystery" and "The Case of Lady Camber." BERTRAM, Savoy Theatre, London, W.C. 2.

PANTOMIMES.
"LITTLE RED RIDING HOOD."
WANTED, for this mascot version, Christmas week, to precede
Hippo., Golders Green,
Empire, Kingston,
Bedford Palace, Camden Town, &c., &c.
Address, G. BRYDON PHILLIPS,
C/o Adams' Agency,
122, Shaftesbury-avenue, London, W.C. 2.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

MISS MARY AUSTEN'S CO.
WANTED, through illness, Heavy Lady: rehearse Monday next, Leicester. Full pars., photographs, MARY AUSTEN, New Theatre, Crewe.

Royalty Theatre,
Barrow-in-Furness.
WANTED, Gentleman for Character and Responsibles for long stock season.
Rehearse Aug. 21.
Apply, stating references and terms, to
HUGH ROBERTSON, as above.

WANTED immediately, really good Character Actor, to play Mr. Clugston. North-country accent, in "The Rotters"; also Gentleman for Chauffeur owing to actor being recalled to Colours; also Young Man to play Percy. Write, stating terms and full particulars, to ARTHUR GIBBONS, County Theatre, Shrewsbury (this week), or call, Walter House, Strand, W.C.

MISS MARY AUSTEN'S CO.
WANTED, Heavy Man (character); rehearse here immediately; open Monday (Leicester). Full particulars, MARY AUSTEN, New Theatre, Crewe.

"THE JEFFERSONS."
WANTED, Character Actor for Lancashire part; also Juvenile, American, and Manager parts; Ladies for sympathetic mother and young charming daughter. Only first-class artistes to support Mr. Wilfred Shine on tour. Send all particulars to A. DOUGLASS, Winter Gardens, New Brighton.

WANTED, good Baritone for Juvenile lead, "Little Miss Goody"; also Light Comedian sing and dance; must have good appearance. Photos. and lowest terms, HENRY L. OSMOND, New Theatre, Runcorn.

WANTED, a Baritone; must be tall and used to Revue; to open Aug. 20. Wire lowest terms, height; long tour if suitable.
JOSH CLIFTON,
New Hall,
Bargoed, S. Wales.

Mr. and Mrs. Chalmers Mackey's Company.
WANTED, to open Oct. 1, Juv. Leading Gent. (vocalist); Irish Char. Actor, to combine S. M.; Heavy Gent., combine Gen. Mangt.; Gent. for Arist. Old Men and Doubles; good Baggage-Carpenter (own tools); all ineligible. Terms, age, height, photos., refs., CHALMERS MACKEY, Rostrevor, Poulton-le-Fylde, Lancs.

WANTED, Character Actor, to rehearse Coventry immediately. Wire, EDMONDS Theatre, Coventry.

CECILE BARCLAY and RUPERT LISTER, in REPERTORY.

WANTED, immediately,
Good Versatile all-round Actor.

Terms, &c.,
LISTER,
New Theatre,
Cardiff.

Jos. Millane's Companies.
WANTED, Light Comedian, to look about 20 to 25.
Leading Heavy Gent.
Rehearse this week, or Sunday next.
Open Aug. 20.
JOSEPH MILLANE,
Hippodrome,
Eastbourne.

WANTED, Artistes, immediately, one week only. Strong Heavy Man. Two small-part Gentlemen for tour. Light Comedy, capable Heavies. Wire to-day, LODGE-PERCY, 99, Island Wall, Whitstable. Write, 57e, High-street, Beckenham.

WANTED, Artistes in all lines, for Revues and Pantomime.
Chorus Ladies required.
Must not be less than 5ft. 7in.
Send photos, references, experience, salary.
E. DOTTRIDGE, 63, Union-street West, Oldham.

"BOOTLE'S BABY."
By arrangement with Mr. Hugh Moss.
WANTED, Ladies and Gentlemen for all parts; must be tall; applications by letter only; enclose photographs if possible; state recent experience and lowest terms for tour.
Address, CECIL BARTH, 35, Church-street, Shaftesbury-avenue, W.

WANTED, a Tenor or Baritone, for Juvenile Lead in Revue; also several Chorus Ladies; long tour. Send lowest terms, photos., height, and full particulars to BARRETT, The Pavilion, Stranraer, Scotland.

"Sherlock Holmes" Tour.
WANTED, Gentlemen for parts of Moriarty and Larrabee: also dashing, distinguished Heavy Lady for Madge. All must be tall. Photos. and terms, which must be reasonable, HAMILTON STEWART, Grand Pavilion, Llandrindod Wells.

WANTED, Plymouth, Aug. 20, special week, 2 Heavy Gents, Heavy Lady, Comedy Gent. Call WEATHERSBY, 3, Bedford-street, W.C.2.

WANTED, by high-class Singer, Instrumentalist for high-class pitching Harp or Portable. Box 374, "The Era."

WANTED, Vocal Quartette, male or female, four weeks; London, Oct. 1. Might lead to permanency. Send terms and full particulars to Box 4,962, WILLINGS, 125, Strand, W.C. 2.

WANTED, Juvenile Lead for Revue, immediately. Full pars. Apply, HECTOR MUNRO, 10 and 11, Jermyn-st., S.W. 1.

WANTED, for high-class revue, with panto. to follow, pretty, refined Girls; knowledge of singing and dancing; over 14 years. Call at once, CECIL CHAMBERS, 12, Little Newport-st., W.C.; opposite London Hippo.

WANTED, pretty Chorus Girls, for Revue. Write at once, with photo, LUIGI BIANCHI, Theatre Royal, Yarmouth. Next, Marina Theatre, Lowestoft.

WANTED, Red-haired and Golden-haired Tall Young Show Ladies for "Toto." (Revue ladies don't write.) Terms, references, photo., age, MARK BLOW, Opera House, Bridlington. Next, Scarborough.

ARTISTES WANTED.

WANTED, First-class Dancers, height 5ft. 4½in. Must be good-looking. Apply, Wednesday and Thursday, 3 o'clock, BEDFORD BOOKING OFFICE, 16, Bedford-street, Strand, W.C.

WANTED, Boy about 17, medium height and size, as assistant in a refined act; knowledge of electricity preferred. Particulars and terms to Box 277, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, for the "Bric-à-Bracs," first-class Comedian-Producer, to rehearse and open immediately. Resident season; refined; good répertoire. Wire or write fully, with photo., refs., lowest terms, 8, Camperdown-terrace, Exmouth, Devon, or call between 11 and 3, 130, Tachbrook-street, Victoria, London, S.W.

PANTOMIME ARTISTES WANTED.

WANTED, immediately, Artistes for Pantomime in all lines for London and the Provinces. Letters only. Mark envelopes "Pantomime." LAKE'S VARIETY AGENCY, 1a, Southampton-row, W.C. Telegrams, "Moccadora, London." Telephone: Museum 2176.

WANTED for Pantomime, Christmas Prince ("Red Riding Hood") Dame ("Red Riding Hood" and "Aladdin"), Abanazar, Emperor ("Aladdin" "Cinderella," Musical Directors, Producer. Address, Adams' Agency, 122, Shaftesbury-avenue, London, W.1.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Acting and Singing Beginners (no experience), to train; Productions forming. Write (addressed envelope), W. PEARCE, 23, Colet-gardens, W. Kensington, W. 14.

WANTED Known, Cin. or Stage, Beginners write for appoint.; no years of training necessary. KING, Flat 1, 3, Cranworth-gardens, Brixton.

MISCELLANEOUS.

WANTED, smart Booking Manager for Revue; start at once; salary and percent. Wire, LUIGI BIANCHI, Theatre Royal, Yarmouth. Next, Marina Theatre, Lowestoft.

WANTED, Temporary Assistant Manager, with a view to general management later, for high-class suburban theatre. Must be accurate and well acquainted with the theatrical business in all its branches; good references required. Box 233, "The Era."

WANTED, Representative for Variety Agency; Manager or Artiste preferred; booking influence with small halls; lib. com. Particulars in confidence, Box 281, "The Era."

West Hartlepool Empire.
WANTED, Electrician-Operator, at once; must have knowledge twice-nightly variety, and be ineligible for service. Terms and particulars to BERT PROUD, Manager.

WANTED, Cinematograph Operator, immediately, for London; thoroughly experienced man; ineligible for Army. Reply, giving full particulars and salary required to Box 259, "The Era."

WANTED, First-class Operator; permanent. Apply, Thursday, 10.30 to 12 a.m., or after 6 p.m., MANAGER, Lyceum Cinema, Southfields, London, S.W.

WANTED, Operator, also Assistant-Operator. Lowest terms, age, names, addresses, last two refs., to ARTHUR CARLTON, Colehurst, Worcester.

WANTED, Electrician.
Apply,
Palace Theatre, Reading.

WANTED, Electrician; thoroughly experienced and able to look after motor generator and storage battery. Apply, with full particulars and state terms, to W. R. KING, Kennington Theatre, S.E. 11.

WANTED, good Carpenter, to take charge of Pantomime Production and Stores at Reading; must be good bench hand (ineligible); also good Bill Inspector for Reading. Terms, age, and references, MILTON BODE, Theatre, Reading.

WANTED, Stage Carpenter, Property Man to assist Billing; must be ineligible Army, &c. Address, MANAGER, King's Theatre, Sunderland.

WANTED, a good Carpenter, able to make props., &c.; can open at once; comfortable engagement. Wire lowest terms, JOSH CLIFTON, New Hall, Bargoed, S. Wales.

WANTED, Carpenter, able to touch up and speak few lines. Revue; long run. ROSSLYN, 1, Customhouse-street, Aberystwyth.

WANTED, a Carpenter to combine props. and small part; open immediately. Apply, LESLIE WHARTON, King's Theatre, Longsight, Manchester.

WANTED, Billposters, at once; experienced; ineligible; good wages; no barrow rounds. Apply, SMITHS, 61, Frith-street, Shaftesbury-avenue, W.

WANTED, Handy Man; assist Billposting and make himself useful. SMITHSON, Empire, Barnsley.

WANTED, a few Young Men as Stage Assistants; ineligible. Address, Box 275, "The Era."

WANTED Known, Advance, Business, or Acting Management; aged 44. Kinmel Park. Next (3), Col., Aberystwith.

WANTED Known, Disengaged for Stage-Management and Carpenter; ineligible; ex. refs. J. CHARLTON, Empire, Kingston-on-Thames.

WANTED Known, Disengaged, MR. and MRS. WALLIE NEWELL, Master Car. and Wardrobe. First-class references. This week, Hippo., Bilston. Next, Empire, Swindon.

WANTED Known, MRS. THORP, Costumier and Wardrobe; dis. through misunderstanding. 115, Auckland Hill, West Norwood, S.E.

MUSICIANS WANTED.

WANTED, a thoroughly experienced Musical Director (Pianist); able to arrange; must be absolutely exempt. Apply, with photo., references, age, height, and absolute lowest inclusive terms,
HARRY UGAR,
"Crackers" Co.,
this, Alhambra Theatre, Stourbridge;
next, Theatre Royal, Merthyr Tydfil.

WANTED, Musical Director and Wardrobe Mistress for first-class touring revue. Apply, Thursday, 3 o'clock, BEDFORD BOOKING OFFICE, 16, Bedford-street, Strand, W.C.

WANTED, First-class Musical Director (Piano), with good Library; open soon as possible; picture house; 3 to 5, 7 to 10.30 daily, 6 days weekly; must be first-class. Address all coms. to ROY BUCKLEY, Academy, Brighton.

MUSICIANS WANTED.

WANTED, Musical Director, for touring. Apply immediately, WALLS, EDELSTEN and BURNS, 418, Strand, London.

WANTED, Musical Director Pianist, for Touring Revue; must be able to orchestrate; open Aug. 20.
Write or call.
ALF. PEREZOFF,
Empire,
Kingston-on-Thames.

WANTED at once, the following Instruments for the Winter season:—Conductor (Violin.), First Violin, second ditto, Double Bass, Clarinet, First Cornet, Slide, Trombone, Drums with effects; full union rate of wages. Address, SIDNEY COOPER, Lyceum Theatre, Newport.

WANTED, Violin (rep.), lady or gent.; afternoons and evenings. Apply, MANAGER, Palace, Bedford.

WANTED, Rep. Violinist, for afternoons 3 to 5; pictures; Fulham dis.; salary £1. Letters, Box 265, "The Era."

WANTED, Violiniste, repetiteur, Cinema, Bayswater. Call, Thursday, 12 o'clock, 23, Marlborough-hill, St. John's Wood.

WANTED, experienced Violin Repetiteur, for Cinema; evenings only; Globe Electric Theatre, 59-61, Old Kent-road, S.E. Musical Director, A. DAVIS.

WANTED, Leader, Trombone, and 'Cello, experienced in variety; A.M.U. terms; open Monday next. Apply, T. BOOTHROYD, Mus. Dir., Empire, Burnley.

WANTED, immediately, First-class Leaders, also Repetiteurs, capable of leading, for Midlands and North. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

WANTED, Aug. 27, First Violin; experienced; A.M.U. terms. All particulars to C. WRIGHT, Conductor, Empire, York.

Hippodrome, Warrington.
WANTED, Leader, 1st Violin, and Drums, exp. in Var.; A.M.U. terms. Leader open Monday next. Pars. to T. HULLEY, Conductor.

GRAND THEATRE, HULL.
WANTED, 1st Violin, 2nd Violin, Viola, and Clarinet; must be good readers used to opera; either lady or gent.; permanency.
Write, with references, LOUIS HERMANN, Musical Director.

WANTED, Two Leaders, lady and gent., Two 'Cellistes, Four First Violins, able to lead, Bass, Cornet, Relief Pianiste. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Two Leading Violinists (either sex); must be good sight readers and used to Cinema work; call with instrument Thursday morning at 11.30. There are vacancies for other instruments. Write in. MR. VORZANGER, 44 Warwick-avenue, Maida Vale, W.

WANTED, Violinist Leader, and Rep. Ladies or Gents. MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W.6. Tel.: Hampstead 7246.

WANTED, Leader, Flute, Cornet; open Aug. 20; Pictures and Variety. R. SMITH, 62, Walmesley-road, Leigh, Lancs.

West Hartlepool Empire.
WANTED, Good Leader; open at once or earliest. Apply, HORACE MARSHALL, Mus. Director.

WANTED, at once, good Second Violin (ineligible).
Apply, M. D.,
The Picture House, Boscombe.

WANTED, for S.W. Cinema, Lady Violinist; permanent. DOROTHEA A. VINCENT, 16, Warrington-cres., W.9.

WANTED, Violiniste (lady) for Cinema; experienced. Apply any morning. MUS. DIR., 69, Waddon-road, Croydon.

WANTED, a First-class Violinist for Pictures and Variety, six nights a week, from 5.45 p.m. to 9.45 p.m., Saturday matinée; Pianist and Violinist kept; to start at once. Apply, T. E. LITTLE, Electric Theatre, Epsom.

WANTED, First-class Orchestral Violinist, able to take solos, Tavan and Alder arrangements; sal., 3 guineas; 5½ hours daily; no Sundays. Apply, MANAGER.
Royal Cinema de Luxe,
Ashford, Kent.

WANTED, Lady Violiniste, for music hall act, to wear man's evening dress clothes, and capable of learning to dance with violin; good playing and appearance essential; good salary to the right person. Write, enclosing photograph, which will be returned, and particulars, to CARRODUS, 152, Portsdown-road, Maida Vale, W. 9.

WANTED, very experienced Violinists and 'Cellists,
to commence
in early autumn.
Permanent engagements to
suitable and ineligible men.
Must be familiar with
modern concert repertoire.
Apply, Box 270, "The Era" Office.

WANTED, Violinist, good tone essential, for café and pictures, 4½ hours daily. State terms and experience.
ANDREW, 72, Nunnery-lane, York.

WANTED, for Cinema, Scotland, Violinist; also Trio-Violin, 'Cello, and Piano. Terms, PHIPPS, O 5, West Gretna.

WANTED, Violinist (Lady or Gent.), used to quick Variety; A.M.U. terms; refs. BENJAMIN PARKS, Hippodrome, Coventry.

WANTED, Good Violinist, ineligible, for pictures, 3 to 10 o'clock, no Sundays; permanency. Terms, THOMPSON, Cinema Royal, Redhill.

De Wolfe.
Gerrard 3623. 157, Wardour-street, W.1.
WANTED, Ladies and Gentlemen Violinists, 'Cellists, Pianists, and Organists.

WANTED at once, First-class Violinist, for evenings, at the City Cinema, Leeds. Apply, MANAGER. One used to Tavan and Alder's arr.

WANTED, Solo Violinist, for Cinema; 6 evenings week; only experienced players need apply. Call Mile End Cinema, 44, Mile End-road, Wednesday or Friday, after 3 o'clock.

WANTED, Young Lady Cornettiste.
Apply,
MORRITT Holborn Empire.

WANTED, for LEO CUD'S MUSICAL NAVVIES,
A Good Cornet Player.
A Good Cornet Player.
A Good Cornet Player.
Apply, with full particulars, to
LEO. CUD,
This, Tivoli, New Brighton.
Next, Surrey Theatre, London.

WANTED, good Cornet and Clarinet Player; week commencing Aug. 20; six nights and two matinées; Lady or Gent. Write or wire lowest terms to C. A. SEEBOLD, Theatre, Worthing.

MUSICIANS WANTED.

DEVONSHIRE PARK ORCHESTRA,
EASTBOURNE.

WANTED at once, Second Cornet, for two or three weeks, perhaps longer; two concerts daily, aft. and evg.; once only on Sundays (evg.). Write at once, age, experience (or wire), NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, first-class Cornet Player and Drummer, to open at once. Apply, with references and salary required, to MANAGER, Hippo., Exeter.

WANTED, experienced Clarinet; Rhyl Municipal Orchestra; Aug. 19 until Sept. 24; refs.
MR. E. HOLLAND,
Palace Avenue Hotel, Rhyl.

WANTED, competent Bass Player; comfortable shop. Full pars. and when at liberty to Box 260, "The Era."

De Wolfe.
Gerrard 3623. 157, Wardour-street, W.1.
WANTED, Lady or Gentleman Bass Player, to open Sun. next; perm.; Hammersmith district; Cinema Theatre. Apply, stating terms and experience.

WANTED, good Trombonist, to open immediately. Must be used to Variety. A.M.U. terms. Permanency for suitable man. Apply, J. H. HYSLOP, Manager, Empire, Wolverhampton.

WANTED, good and experienced Lady 'Celliste, for Hotel; South Coast; also ditto for seaside eng., S.W. Coast; and Lady 'Celliste for few weeks' deputising in town. QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.3.

WANTED, Sept 10, Lady 'Celliste; pictures; permanency; Yorkshire; £2 10s. Particulars, CONDUCTRESS, 160, Leamington-road, Blackburn.

LADY MUSICIANS.
WANTED, for short Engagement, South Coast, 'Cellists, Basses, Drums, Cornet, Clarinet, Flute, Violins, Pianists. Call, 'phone, or wire, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W.6. Tel.: Hampstead 7246.

WANTED, lady 'Celliste for Hotel Trio; audition 12 till 1 p.m., Thurs., Cramer's, New Bond-st. A. C. W., 18, Clarence-square, Brighton.

WANTED, Viola, to open Monday next, Aug. 20. Terms and latest references to MATTHEW MONTGOMERY,
Rotunda
Theatre,
Liverpool.

WANTED, Musicians, for First-class Variety Halls.—Glasgow Coliseum, Oboeist, Trombonist. Swansea Empire.—Oboeist. Cardiff Empire.—Second Violin. Must be experienced in High-class Variety; A.M.U.
Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

Carl Rosa Opera Co.
WANTED, First Oboe, First Violin, First, Second Violin; tour commencing Aug. 20.
Apply, ARTHUR WINCKWORTH,
14, Wrotham-road, Camden Town, N.W. 1.

WANTED, capable Flute, 'Cello, or Cornet; Pictures.

Apply, MUS. DIR.,
Coliseum Theatre, Birmingham.

WANTED, good Flute and Bassoon for one week, Aug. 27; D'Oyly Carte Opera Co. State lowest inclusive terms. Apply, WARWICK MOORE, G. T., Southampton.

WANTED, reliable Pianist-Organist (2 manual pipe); must be a thorough musician and exempt from service; comfortable permanent situation for the right person. Send pars. and terms, 7 nights weekly, 5.45 till 9.15, no matinées; open Aug. 27. FRED BOULTON, Palace, Bordon, Hants. Entertain Joint Couple.

WANTED, thoroughly competent Pianiste; used to playing with string; to assist Musical Director; good sight reader; able to extemporise; high-class music; interesting work. Apply, Saturday, from 3 to 5, or any evening after 7. MANAGER, Grand Hall Cinema, Camberwell Green. Commence Monday, Sept. 3.

WANTED, Orchestral Pianiste and 'Cellist; good terms; comfortable engagement. Write, King's Hall Cinema, Leyton, E. 10.

WANTED Known, Pianiste and Violiniste required. Apply, Scala Theatre, 255, Hammersmith-road, from 11 to 1 daily.

WANTED, First-class Orchestral Pianist (lady or gentleman); must have thorough knowledge of high-class orchestral music; 5½ hours daily; closed Sundays; salary, 3 guineas. Apply, MANAGER, Royal Cinema de Luxe, Ashford, Kent.

WANTED, at Once, First-class Orchestral experienced Pianist, with thorough knowledge of Tavan's, Overtures, &c.; 6 hours daily; no Sundays; salary £3 (A.M.U.).
Only solid musicians need apply to
MUSICAL DIRECTOR,
Castle Cinema, Castle-street, Cardiff.

WANTED, for Monday next, good Orchestral Pianist (Gent.); 4½ hours daily; no Sundays; Tavan arr. Wire, MUSICAL DIRECTOR, Electra Palace, Oxford.

WANTED, Orch. Pianist, Cornet, Trombone, Clarinet, and Flute.
Apply,
PATTIE HALL,
Floral Hall, Hornsea, E. Yorks.

WANTED Immediately, Relief Pia., N. Lon.; 'Cellist, E. Lon. (evenings only); exp. Organist, to open Sept., N. London. Apply, PAUL MOULDER'S ORCHESTRA, 106, Shaftesbury-av., W.1.

WANTED, Pianist, Lady or Gent., for Midlands, pictures. Lowest terms and experience to
SMITH, Palace, Nuneaton.

WANTED, for a high-class, refined act, now touring, a brilliant Pianiste-Accompaniste, of striking personality; vocalist preferred. Photo (returnable) and terms to Box 278, "The Era."

WANTED, for the King's, Edinburgh, Drummer, Solo Cornet, and Clarinet; A.M.U. terms. A. DOUGLAS WILLCOX, M.D.

Empire Palace, Dewsbury.
WANTED, Monday next, or end of summer season, good, experienced Double Drummer, Tymps., &c. A.M.U. References, age, &c., to E. G. SUMMERFIELD.

WANTED, First-class Drummer, capable Xylophone with full effects, chimes, &c.; permanency to good man; open in two weeks' time; sobriety and an artiste essential; pictures, 3 to 5, 7 to 10.30 daily, 6 days. ROY BUCKLEY, Academy, Brighton.

WANTED, Orchestral Musicians; experienced in concert work, for summer; 3 times daily. Terms, Box 267, "The Era."

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

MUSICIANS WANTED.

WANTED Known, the MAY WALTER ORCHESTRAL SCHOOL OF MUSIC, for cinemas, theatres, restaurants. All instrument professors in attendance. Moderate terms. Weds. and Thurs., 1 till 1 o'clock, at Macclesfield-st., Shaftesbury-avenue. 'Phone, Gerrard 7630.

WANTED, Musicians, any instrument, with or without experience, to rehearse at Abbott's Orchestral School; engagements found. 47, Uxbridge-rd., Shepherd's Bush.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Musicians to register for Opera, Theatre, Hotel, Restaurant and Cinema. Engagements. SECRETARY, 3, Birchington-rd., Kilburn, N.W. 6.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

Music on Hire.
WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues post free on application. 14, Castle-street, Liverpool.

WANTED Known, G. BRYER'S Lending Library; string or military; terms on application. 146a, Queen's-road, Battersea.

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WANTED, by young Mus. Dir., Eng. in Music Hall or Theatre; also by Violinist; London only. MUS. D., 94, Chestnut-avenue, Forest Gate, London, E.7.

WANTED, Engagement, First-class Conductress (Piano); can supply orchestra; fine library. 19, Flanders-road, W. 4.

WANTED, Engagement by thoroughly experienced Conductor in Symphony or other high-class work; would undertake directorship of provincial municipal orchestra. Good offers only entertained. Address, Box 262, "The Era."

WANTED Known, experienced Pianist-Conductor, disengaged; any business; excellent refs. and library; discharged soldier; can provide Violinist if required. PIANIST, 4, Clarendon-street, London, S.W. 1.

WANTED, Engt. by Young Lady Violinist as Rep.; London; evngs. only; exp. cinema. State particulars in first letter, B. H., 43, White Horse-lane, Stepney, E. 1.

WANTED, Orchestral Engt. by Lady Violinist; rep. or second; exp. 8, Park Crescent-terrace, Brighton.

WANTED, by Violiniste Leader and Orchestral Pianiste-Organist, Engagement, Pictures. 102, Lombard-road, Battersea, S.W. 11.

WANTED Known, 1st Violin, good tone; Any bus.; near preferred. 4, Montpelier, Dartmouth.

WANTED Known, Miss KATHLEEN TRYER, Leader and Solo Violin, Disengaged; recently concluded 3 years' successful engt.; experienced any business; own library; London offers only. 6, Ockley-road, Streatham. 'Phone, Streatham 1507.

WANTED, Engagement, 2nd Violin and Viola (ladies); good-class theatre in or near London; at liberty Sept. 3. Box 261, "The Era."

WANTED Known, Violiniste and 'Celliste want engagement; London only; Sept. 9. C/o 197, Castlenau, Barnes.

WANTED, brilliant Solo Violinist and Viola seeks engagement. MDLLE., 18, Hogarth-road, Earl's Court, S.W. 5.

WANTED, Engagement by Violiniste, evenings only, or deputising. State terms, E. RICHMOND, 25, Sutton Court-road, Chiswick.

WANTED, by Young Lady Violinist, thoroughly experienced, one or two weeks' engagement seaside, after Aug. 25. J. M., 90, Lordship-lane, Wood Green, N.

WANTED Known, First-class experienced Violinist wants situation in London Cinema; will accept engagement alone or bring orchestra with him. Apply, MUSICAL DIRECTOR, 26, Charlotte-street, Fitzroy-square, W.

WANTED, Engagement Violinist; experienced cinema; ineligible. C/o Lambert, 7, Pausons-road, Tottenham, N. 15.

WANTED, Engagement by experienced Violinist. W. R. CAVE, 57, Devonshire-road, Harrow. London only.

WANTED, Engagement, by Cornet (or Trumpet); experienced in Theatre and Variety. "CORNET," 18, Wyndham-terrace, Salisbury.

WANTED, Engagement, by Cornet; 6 years with H. Fossett's Circus; dis. Mil. Ser.; can join at once. FRED BALL, Pembroke Ferry, Pem. Dock, S. Wales.

WANTED Known, Clarinet (discharged soldier), at liberty Sept. 16. Any business (military band or tour preferred). Apply, R. M. H. L., 19, King-street, Southport.

WANTED Known, Clarinetist, of the Floral Hall wants engagement for Drama, Musical Comedy, Varieties, or Pictures. FISHER, Melbourne House, Westgate, Hornsea.

WANTED, Engagement as Double Bass; any business, or deputise; ineligible. W. ANGRAVE, 5, Butt-rd., Ilford.

WANTED, Engagement by Double Bass; good all-round experience; ineligible. COVENTRY, 208, Albert-road, Rye-lane, Peckham.

WANTED, Engagement as Double Bass (Lady).
Box 266, "The Era."

WANTED, Engagement, thoroughly experienced Lady 'Celliste. Tavan, Monton, &c.; good café or hotel, &c.; South Coast; open Aug. 20. BURBIDGE, 33, Berry-street, Wolverhampton.

WANTED, Engagement, by thoroughly experienced Lady 'Celliste; Cinema; London only; would deputise. Box 268, "The Era."

WANTED, London Engagement by Gent. (ineligible) as Pipe Pedal Organist (orchestral or recital), or as Orchestral Pianist, in good class Cinema or Hotel; thoroughly experienced in both. — Write, GAMBA, 252, York-road, Islington, N.

MUSICIANS' WANTS.

WANTED, Engagement, by 'Cellist, for Cinema, Café, &c.; London only. E. P., 35, Gauden-rd., Clapham, S.W. 4.

WANTED, Engagement by Solo and Orchestral Organist, in London Cinema. Box 258, "The Era."

WANTED, short Engagement by Pianiste-Harpiste, L.R.A.M.; solos or with orch. Box 271, "The Era."

WANTED Known, MISS LANGFORD, Accompanist, for Concerts or Orchestra; good sight reader. 9, Brooks-rd., Kew Bridge.

WANTED Known, Pianiste disengaged shortly; exp. Pic. and Café; Bath dis. PIANISTE, 1, Fitzhugh-st., Southampton.

WANTED, Engagement by first-class picture Pianiste (lady); good reader; orchestral experience; combine harmonium; salary low if certain. HAYES, 16, Argyle-street, King's Cross, or HAYES, c/o Orchestra, Victoria Cinema, New North-road.

WANTED, by Young Lady Pianiste, very brilliant performer; holder R.C.M. scholarship, R.A. and R.C.M. Gold Medals, Bristol Eisteddfod Champion, cup, &c.; first-class work, any kind, London. Box 264, "The Era."

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WANTED, by Relief Pianiste, Cinema; S.W. preferred; disengaged. PIANISTE, 24, Horsford-road, Brixton, S.W.

WANTED Known, Relief Pianiste, at liberty Aug. 20, or full time where no orchestra; good repertoire. G., 77, Selwyn-avenue, Richmond, S.W.

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WANTED, Engt. by Solo Pianist, London only, cinema, temporary or permanent. Immediate. W., 21, Moreton-street, S.W. 1.

WANTED, imm. Eng., brilliant Solo Pianist (Mus. Bac., Oxford); long experience, pictures and variety; large high-class rep, standard overtures, selections, &c.; present manager says: "Most reliable, given every satisfaction"; ineligible. Wire, PIANIST, Kursaal, Sandown, I.W.

WANTED, Morning Engagements by experienced Pianist, for practice and rehearsals; vocal, dancing, orchestral; any business. PIANIST, c/o Box 269, "The Era."

WANTED, Engagement, Orchestral Pianist, Soloist; experienced; discharged soldier; disengaged Sept. 3, onward; seaside. Box 272, "The Era."

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WANTED Known, Disengaged Virtuoso Select Trio (Violin, 'Cello, Piano), composed of 3 first-class and brilliant soloists, desires eng. in first-class hotel; very fine library; most effective orchestra; can supply quartette or vocalist if required; highest refs. Box 273, "The Era."

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WANTED, Eng. by exp. Trio, Violin, 'Cello, Piano, Vacant Aug. 27; Pictures pref.; refs.; library. PALMER, Holbrook House, 16, Brynhenlog-street, Port Talbot, South Wales.

WANTED Known, THE CECILIA LADIES Orchestral Quartette, playing Pier, Aberystwyth. Wales. Vac. Sept. 16. E. CECILIA.

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WANTED, for Glasgow, beginning of Nov., onwards,
First-class Aerial Shows of any and every kind.
Long engagements at reasonable salaries to the right acts.

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C. C. BARTRAM,
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Rossi (Musical Elephants), please write.

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WANTED Known, several First-class Pantomime Productions for sale or hire, or can arrange Christmas, Bedford (2 weeks), Luton, and tour to follow. E. G. FALCON, Craigdarroch, Drumnadrochit.

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WANTED to Let, Woman's Past, What Man Made Her, In a Man's Grip, Frank Harvey. WEATHERSBY, 3, Bedford-st., W.C. 2.

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Free Trade Hall,
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Licensed Drama, Music, Dancing and Cinema.
Seating capacity, 2,500.

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Jan. 2 to 18, 21 to Feb. 1, Feb. 4 to 13. April 1, onwards.
Rent or Share.

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WANTED Known, Theatrical Properties; every description made; lowest prices. E. T. YOUNG, 42, Devonshire-st., Theobald's-road.

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FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
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'Phone, 1545 Douglas. Tel., "It," Glasgow.

WANTED, for immediate and future dates,
STAR ATTRACTIONS,
In all lines.
Nothing too big. Nothing too small.
Also wanted,
BIG VAUDEVILLE COMBINATIONS,
MUSICAL COMEDIES,
FARCICAL COMEDIES.
Six weeks can be arranged. Full bookings and terms essential in first letter.
All communications as above.

Telegrams, "Performing, Glasgow."
Telephone, 334 Douglas, Glasgow.
J. CUMMINGS.
UNITY VAUDEVILLE AGENCY, LTD.,
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WANTED, Immediate and Future Dates.
Musical Comedy Revues and Vaudeville Acts, all Lines.

WANTED, Artistes, all Lines and Prices, but must be worth the money. TOM PACEY, Kelham, Newark.

WANTED, for grand reopening (under new management), Aug. 20, on all lines; star attractions, small revues, one-hour dramas, novelties, comedy acts, &c. State particulars and lowest terms, J. H. THOMPSON (Wallace Whitney), Grand T., Stalybridge.

WANTED, Variety Artistes.
Telephone, Douglas 2533.
Telegrams, "Thespian, Glasgow."
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VARIETY AGENCY,
108, Renfield-street, Glasgow.

Milne's Vaudeville Agency,
135, Wellington-street, Glasgow.

WANTED, Specialities, Comedy, Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

WANTED, Big Specialities, Novelties, Troupes, first-class Singing and Dancing Acts, &c., for following dates:—Sept. 3, 10, 17, onward. Address,
MANAGER,
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Albany Ward Circuit.

WANTED, at once, Variety Acts of every description. Acts working opposition barred the entire circuit.
Send full particulars, ALBANY WARD, Guildhall-chambers, Weymouth.

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WANTED, for immediate and future dates,
Star Attractions,
Revues, Musical Comedies, Dramas, and Vaudeville Artistes.
Date Sheet important.
JOHN DAVIES, Secretary.

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WANTED, Acts of all kinds. Send date sheet and lowest terms, London and provinces. LESLIE WHARTON, King's Theatre, Longsight, Manchester.

WANTED, Gentleman, middle age, as Lead Officer, Sketch for halls; mod. salary; open 20th. Apply, AUTHOR, 29D, Lincoln's Inn Fields, W.C., Wednesday, between 1 and 2 o'clock.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, Vacant Monday next, also Aug. 27, DOROTHY WALKER, Vocal Comedienne. This, Palace Theatre, Salisbury.

WANTED, by STEPHANIE, the talented lady 'cellist, Engagement in First-class Musical Act or Revue; at liberty Oct. All coms., Box 263, "The Era."

WANTED, Aug. 27, and on.
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
In 15 mins. of Real Comedy.
Supported by Mr. Will Ellythorne.
36, Thorpe-cres., Walthamstow, London, E. 17.
Next, Pal., Neath.

WANTED, Monday, THE THREE DANCING VIVIENNES, in varied and picturesque act, introducing speciality and acrobatic dances; also vac. Aug. 27. This, Grand Cinema, Benwell, Newcastle-on-Tyne.

MUSIC HALL ARTISTES' WANTS.

WANTED, Aug. 27, Sept. 24, and on, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 2 ladies, 1 gent. Thanks for contracts. All coms., 92, Battersea-rise, London, S.W.

Fred Powell and John Brittain, in the original and highly-successful Character Comedy Skit, "Getting the Dinner In," written by John Brittain. Own set, 15 minutes' merriment. 3 artistes. Tremendous hit last week Gaiety, Birmingham. Refer.

WANTED, Monday next, to precede Granville, Walham Green. Wire, POWELL AND BRITTAIN, 89, Great Brook-street, Birmingham.

WANTED, Monday next, also Sept. 3, NELLIE SYLVESTER, in dances of our Allies. Wire, Olympia, Cardiff.

WANTED, EILEEN and MAY TRIO, Aug. 20 and 27, Musical Act, rousing military dance, 7 characters. Wires, 11, Gill-street, Liverpool.

WANTED, Monday next, also Aug. 27, by "The Original Missing Link." Write, LUKOS, Zoo Park, Halifax.

WANTED, Monday next, also Aug. 27 and Sept. 3, ARTHUR ASTELL, Versatile Comedian, Dancer and Instrumentalist. Wire. This week, Empire, Holborn.

WANTED, Monday, GEO. BERNARD, popular Character Vocalist, Song Scenas; illuminated cloth. This week, Osborne Theatre, Manchester.

WANTED, Aug. 20, 27, JACK LAYTON, Cornet, English Concertinas, and Silvery Hand-bells. This, Alexandra, Fareham.

WANTED, Aug. 20, 27, by AMANDUS, Impersonator of Celebrities. Wire, 25, Merton-road, Kensington, W. 8.

WANTED Known, H. E. HIGH, Comedian, in Songs, Gags, Skates, vacant September for pictures, halls, or revue. Offer late Moss' Empires. Letters, Spanish City, Whitley Bay. My 3rd season here, Manager.

WANTED, Mon. next, VIC HEARNE. Last week terrific success at Emp., Penge, in original Comedy Chorus and eccentric numbers. Many thanks to Harry Gulliver and Capt. Briggs, also Lew Lake's Agency. A new Act with new ideas. P.a., 80, Lavender-road, Battersea.

WANTED, by SILENT TAIT and AMEE, Aug. 20, 27. 123, Kennington-rd., S.E. 'Phone: 3188 Hop.

WANTED, Monday next. Monday next and Aug. 27, TILBURY and VERE, the popular Tenor and Contralto, in a Brilliant Vocal Comedy Act.
58, Usk-street, Bargoed.

WANTED, Aug. 20, 27, RHODE and ROCHE, "The Lizard's Nest." A remarkable novelty and clever comedy act, in song, patter, comedy surprises and contortions. Another big success, La Scala, Edinburgh. Wire top offers.

WANTED, Monday next, to precede Morecambe, by BARNARD and BUNNY, Comedy Speciality Act. Wire! Wire! This, 61, Camberwell New-road, London, S.E. 5.

WANTED, Aug. 20, eSpt. 3, 17, by
THE BROS. WEBB
(Jo-Jo and Rute),
World-renowned Comedy Musical Act.
Ardwick Empire, Manchester.
P.A., 4, Speenham-rd., Stockwell, London.

WANTED, Monday next, Aug. 20,
Wanted, Monday next, Aug. 20,
Between here and Birmingham, by the
FAMOUS FORDYCE FAMILY,
FAMOUS FORDYCE FAMILY,
Pipers, Drummers, Singers, Dancers, and Marvellous Rifle Spinners, in a new and up-to-date Scotch Speciality Act. A turn that pleases any audience and can follow any act. Wire, wire, Opera House, Tunbridge Wells.

WANTED, Monday next, by
The Man in Khaki,
NELSON HARDY,
The Real Soldier Ventriloquist.
"The Sergeant and His Recruit."
The Laughing Hit of every Programme.
The true, racy Bairnsfather touch.
"Lights Out."
"Lights Out."
House, 8, Price-street.
Wire, Hippodrome, Cannock.

WANTED, Monday next, also Aug. 27, by LE-HURST and JIMMY; Screaming clean Vent. Act; six-sheet posters. Wire, Temperance Hall, Merthyr.

WANTED, Aug. 27 (between Newcastle and Liverpool), ROYAL TOKIWA FAMILY, genuine Japanese, introducing most sensational feats, with gorgeous set of scenery, including Little Matsu and Little Japanese Comedian. This, Boro', Wallsend; next, Theatre Royal, Blyth. Wire or write.

WANTED, Aug. 27 and Sept. 3, JAAP VAN LAREN, the Dutchman on the Slack Wire. Comedy slack-wire act. JAAP VAN LAREN, original Swinging Equilibrist. This week, Aug. 13, Palace, Chatham. Next week, Aug. 20, Pavilion, Southport.

WANTED, by the Famous ENARO BROS., Great Italian Equilibrists and Gymnasts in Mid-Air, Aug. 20, 27, Sept. 3.

Wire for terms this week,
26, Stanley-street West,
North Shields.

LES PLATOS,
Spanish Acrobats and Tumblers.

WANTED, Monday next, also Aug. 27.
Wire for Monday next,
13, Sidney-street, Manchester.

WANTED, Aug. 27, Sept. 3, by ATLAS-VULCANA TROUPE. Aug. 13, p.a., Gosford Lodge, Fulham, S.W. 6. Aug. 20, King's Hall, Tooting.

WANTED, Aug. 20, 27, LIEUT. CHARD'S MILITARY DOGS. One great drawing act. Can top any bill. Great Panto. Speciality.
Empire, Rochdale.

WANTED, by LES WAMBAS (Lady and Gent.), Gymnastic Musical Act. "Novel and versatile performance." —Vide Press. Vacant Mon., Aug. 20, on. C/o Gollan, 40, Lothian-street, Edinburgh.

COMPANIES WANTED.

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SHAKESPEARE THEATRE
LIVERPOOL,
WANTED first-class attractions only for weeks of Nov. 26 and April 29,
TO PLAY ONCE NIGHTLY.
The Shakespeare is "The" Popular Theatre of Liverpool—the Box Office says so.

NEW THEATRE ROYAL
BIRKENHEAD.
WANTED high-class attractions for weeks of Oct. 8, 29, Jan. 7 and 14,
TO PLAY ONCE OR TWICE NIGHTLY.
Wire or write to
W. W. KELLY, New Theatre, Birkenhead.
Wire "Hustler," Birkenhead.

COMPANIES WANTED.

☛ **IMPORTANT DATE.** ☚

Her Majesty's Opera House

WINTER GARDENS, BLACKPOOL.

☛ **SEPTEMBER 17th.** ☚

Unexpectedly Vacant through disappointment.

MUST HAVE FIRST-CLASS **ATTRACTION**

Town Crowded. Phenomenal Business.
Telegrams: "Pleasure, Blackpool."
Address JNO. R. HUDDLESTONE, General Manager.

COUNTY THEATRE, SHREWSBURY

Princes Theatre,
Manchester,
August 6.

Dear Mr. Maddison,

Sorry we had only three nights with you—too brief for such excellent business and pleasant management—would not "Monty" stand six nights next spring?

Your clever staff did wonders with our heavy London scenery on such a small stage.

Kindest regards,
Yours,
Haldane Crichton.

NOTE.—The Raynor Repertoire Co. played TWO weeks, July 9 and 16, and have decided to RETURN FOR SIX WEEKS, Nov. 19, 26, Dec. 3, 10, 17, 24.

"'Nuff Sed."

Wanted,
No. 1
Attractions

Only Vacant Dates this year:
Oct. 1, 15, 22, 29.
Nov. 5, 12.

Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

A ROYAL DIVORCE.

WANTED,
for this phenomenal attraction, weeks of Jan. 7 and 14.
The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.
On its 54th visit to T.R., Birmingham, recently, it broke all previous records, the gross takings for the week amounting to the enormous sum of £1,577 17s. 10d.
Write,
W. W. KELLY, New T.R., Birkenhead.
Wires to "Hustler," Birkenhead.

THEATRES WANTED.

WANTED,
Monday Next. Monday Next.
The Great Musical Comedy
REVUE
THE VERY THING
Presented by OTTO & OLGA.
47th week of unbroken successes 47th week
All managers say, the cleanest, funniest and cleverest show touring.
RETURN DATES EVERYWHERE.
Bookings include L.T.V., Pav., Glasgow, &c.
Must have first class theatres and good terms.
Expensive Company of first class principals and the finest vocal chorus in Revue.
Big specialties, including the famous Olga Trio.
VACANT, MONDAY NEXT,
to precede Dudley Opera House (Return).
All coms, Manager, 'The Very Thing,' This, Marina T., Lowestoft.

THEATRES WANTED.

WANTED: THEATRES FOR
Silas G. GORDON'S Production,
LEAVE IT TO ME
REVUE.

VACANT : AUG.
" : SEPT.

A SUCCESSFUL REVUE.
20 months' touring, and always up-to-date Comedy and Songs.
Played in 3 Scenes, carrying 20 Artists.
All Good and Going. A non-stop Laughing Show. And Gorgeous Transformations.
Grab this Company for these few dates.
You will be safe. We are afraid of no opposition.
This Company is full of talent, and the combination of talent and production makes our success. Every return date we have played, there has been a record of Advance Box Office Bookings.
Wire for Immediate Dates, and write for particulars and Special Lithos, etc., and Photo of the Show.
Give me your theatre. I will do the rest.
I make Bad Weeks into Good.

Wire: LUIGI BIANCHI,
Theatre Royal, Yarmouth.
NEXT, Marina Theatre, Lowestoft.

THE STANLEY CARLTON COMPANY
STILL LEADING.
THE WHITE SLAVES OF LONDON.

10th year of tour gross last week. Week BEFORE August Bank Holiday £393 10s. 2d. at the Palace Theatre, Newcastle. The one and only Drama that can show such returns. There is NOT another Drama touring that can play to as much money as "The White Slaves of London."

This Drama does not take money occasionally, but it is the same business week after week, and that is the only reason we cannot accept certainties.

VACANT SEPTEMBER 17, between Birkenhead and Scotland.

NOVEMBER 5, between Scotland and Stoke, 4th visit, and return in 8 months.

FEBRUARY 25, follow Pavilion, London.

APRIL 1, precede Metropole, Glasgow, 11th visit, with this one play. Last visit was 2nd week in Lent of this year and the gross £494 12s. 8d.

Address,
GENERAL MANAGER,
Stanley Carlton,
Earlham Lodge,
St. Margarets-on-Thames.

WANTED TO RENT a good Dramatic Theatre or a First-class Picture House.

VENTOM SWIFT'S
BIG SHOW
ALL ABOARD!
Vacant Sept. 3, 10, 24.
Playing to big business REFER.
Cast includes GLADYS MAVIUS, CHRIS BAKER, and OLIVE AUBREY.
ALL ABOARD!
This week, GRAND THEATRE, HULL.
Next week.
GRAND THEATRE, WOLVERHAMPTON.
All Coms.—VENTOM SWIFT.
This week,
Princes Farm, Sandwich Bay.
Next week,
1, Wincheap Grove, Canterbury.

A BUNCH OF BEAUTY REVUE.
Jack McKenzie's Latest Production.

BUSINESS ENORMOUS.

Wanted August 27th
ALSO
September 3rd, on.

Wire: McKENZIE,
PALACE THEATRE, REDDITCH.

THEATRES WANTED.

THE BUSINESS REVIVER.
FIND THE LADY.
Funnier and Better than ever.
VACANT—Aug. 27, Sept. 10; Midlands or North;
Sept. 24; Oct 1, 8, 22, 29; Nov. 5.
GOOD DATES IN WALES ENTERTAINED.
This—Coliseum, Burslem, Staffs.
Next—Hippodrome, Cannock.
Wire for Aug. 27.
Harry Ray, "En route."

J. FORBES KNOWLES REPERTOIRE CO.
THE GAYEST OF THE GAY.
A SUCCESS. A DRAW.
WANTED,
Sept. 3 (between Sheffield and Brixton) through transferring to oblige W. Rice, Esq. Wire for Sept. 3rd.
WANTED,
Oct. 1, 8, 15, 22. Nov. 5.
Dec. 3, 24 and on.
DAVID GARRICK, MOTHS, EAST LYNNE, FALLEN, THE STEPMOTHER, &c.
Wanted good Theatre for Stock.
KNOWLES, T. R., LEICESTER (10th Visit); next,
GRAND THEATRE, NOTTINGHAM (10th Visit).

WILL E. HAINES
PRESENTS
"CUTLETS"
A Revuesical Quick-Fire Burlesque by
REGINALD RELSIE
and D. J. PARSONS
Featuring
DOLLY McCALLA,
GEORGE RENEY,
HAL WHITBY,
WEE MAISIE WOOD
Supported by
"THE EIGHT HORS D'ŒUVRES,"
&c., &c.
VACANT AUG. 27th.
Salary or Percentage.
This week:
PALACE, NORTHAMPTON.
Next week:
PALACE PIER, ST. LEONARDS-ON-SEA.
A record week at Coliseum, Kettering, last week refer Thompson Bros.
All communications to Will E. Haines as above.

THE GREATEST OF ALL FARCES.
ALL-OF-A-SUDDEN PEGGY.
The theatre records beaten for 3 nights last week, refer Mr. Dickinson, Manager.

	£	s.	d.
Mon.	£52	12	0
Tues.	54	8	4
Wed. (Mat.) ..	34	8	8
Wed.	95	19	2

WANTED:
Aug. 30 (3), follow Bridlington.
Sept. 13 (3), precede Sunderland.
Sept. 24, Oct. 1 (3), Midlands.
Oct. 8, 18, (3) 22, precede Exeter.
OUTCAST.
Direct from Wyndham's Theatre.
WANTED, Oct. 1 and 8, South. Oct. 22 and 29, follow Brighton.
Wire or write: FORBES RUSSELL,
Winter Gardens, NEW BRIGHTON.

HORSFIELD & WOODWARD'S COS
WANTED A HUSBAND.
(By arrangement with Miss GLADYS COOPER and FRANK CURZON).
Once or Twice Nightly.
WANTED Sept. 3 (North).
Oct. 1 & 8 (between Bradford and Grantham).
Oct. 22 & 29 (between Grantham and London).
Dec. 24.
THE MISLEADING LADY.
(By arrangement with Messrs. Grossmith and Laurillard).
Once or Twice Nightly.
WANTED—Nov. 12 (Midlands).
Nov. 26 (between Dewsbury and York).
Dec. 24 & 31 (North).
WITHIN THE LAW.
(The Record-Breaking Success from the Haymarket Theatre).
Once or Twice Nightly.
WANTED—Aug. 27 (between Sheerness and London).
Sept. 10 (?) (between London and Norwich).
Sept. 24 & Oct. 1 (between Norwich and Doncaster). Dec. 24 onwards.
All Communications—
102, Charing Cross Road, W.C. 2.
'Phone Regent 5780.

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BANK HOLIDAY WEEK AT THE
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SANDON PERKINS, F.R.G.S., &c.
The well-known Traveller & Explorer in his NEW Tabloid Talk with COLOURED PICTURES illustrating the
UNITED STATES OF AMERICA
and the prominent part they will play in the **Great European War** as recently given in extended lecture form with the British Expeditionary Forces in France. Striking Pictures. A Narrative of Personal Knowledge.
Mr. Sandon Perkins has travelled very extensively in the United States and Canada for over a quarter of a century, and knows the American Continent from New York to San Francisco, and from Mexico to Klondike. So all his talk is founded on personal experience.
The Pictures with which he illustrates his talk are of a very varied character, and show many of the wonders of the Western Republic.
For Dates and Terms:—
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THEATRES WANTED.

UGAR
AND
LANGLEY
PRESENT
CRACKERS
THE
CRACK REVUE

Tremendous Success at Opera House, Dudley, Last Week.

READ. READ. READ.

Dudley Opera House,
Aug. 11, 1917.

Dear Mr. Ugar, — Very many thanks for bringing such an excellent show as "Crackers" to Dudley. Consequently we did excellent business. You have a sure winner in "Crackers," and your Company is really a very fine one. We shall be glad to have you back at any date that is convenient to you.—With all good wishes for your continued success, believe me, yours sincerely,
F. EDGAR MANATON.

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WE TRAVEL SCENERY & DRESSES NOT RAGS.

VACANT,
SEPT. 10, 17,
OCT. 1, 8, 15,
Onwards.

HARRY UGAR
THIS—
Alhambra Theatre, Stourbridge.
NEXT—
Theatre Royal, Merthyr Tydfil.

THEATRES WANTED.

"The Jeffersons,"

The remarkably successful Lancashire Comedy, in Three Acts, by VINCENT DOUGLASS.

SPECIAL ENGAGEMENT
OF
WILFRED E. SHINE,
THE FAMOUS ACTOR,

In his original character, supported by a first-class Company

WANTED, OCT. 1,
and onwards, with exceptions.

Played to Record Business at New Brighton.

Played to Record Business last week at the Playhouse, Liverpool. The author called at EVERY performance.

LIVERPOOL'S UNANIMOUS VERDICT—

"Mr. Wilfred Shine scored a triumph."

"Few pieces produced at the Playhouse Theatre have met with such enthusiastic approbation as 'The Jeffersons.'"

"The comedy is very cleverly conceived, the dialogue being crisp and highly amusing."

"Mr. Shine is wonderful. Rarely has a rendering been so punctuated with the laughter of an audience."

"A wonderful vein of comedy, which gets well over the footlights."

WIRE OR WRITE FOR DATES—

A. DOUGLASS, Winter Gardens Theatre, New Brighton

THE BIGGEST DRAMATIC SENSATION OF THE WAR PERIOD.

CHARLES B. COCHRAN'S
PRODUCTION OF

THE BETTER 'OLE

BY

CAPTAIN BRUCE BAIRNSFATHER

AND

CAPTAIN ARTHUR ELIOT.

Music by HERMAN DAREWSKI.

THE REAL WAR PLAY AT LAST

NOTE.—The World's Stage and Film Rights of THE BETTER 'OLE are the exclusive property of Charles B. Cochran, 49, Old Bond Street, W.1.

Two Touring Companies will be sent out in October, and arrangements are being made to present the play in America, Australia and France.

First Week's Receipts at the Oxford, £2,552 14s.

THEATRES WANTED.

FRANK FAWCETT AND AUSTIN FRYERS' CO.,
IN

"GHOSTS"

By IBSEN.

THE ONLY ADAPTATION FOR THE ENGLISH STAGE

of the Great Norwegian Dramatist's Masterpiece will be presented for the first time on **MONDAY NEXT, AUGUST 20,** and during the week (First week of Tour) at the

THEATRE ROYAL, WINCHESTER.

Managers, Critics, Students and Lovers of Ibsen and of Dramatic Literature generally, are invited to see the performance.

This adaptation of "Ghosts," by Austin Fryers, Author of "Beata," from an authorized translation of the original Norwegian Acting Version, will be published by Fawcett and Co., 125, Strand, London, W.C.4 Price One Shilling (by post 1s. 3d.), simultaneously with the Stage production.

Publishing and Performing Rights at home and abroad are fully protected and strictly reserved.

Ibsen is voted dull in England! Why?

There is nothing in common between the Scandinavian languages and the English. Ibsen has hitherto been presented to the English playgoing public only in bald and more or less literal translations of his works. No other foreign author of eminence has been treated in this scant and stupid manner, and that is why

Ibsen has been voted "dull."

"A Scrap of Paper," "Diplomacy," and "A Pair of Spectacles" – to mention only a few of a long list – rank among our foremost stage successes, only because they were adapted by recognised and skilful dramatists, and not in the bald literal "translations" which can be obtained of Ibsen's or any foreign author's works for a few pence per folio.

"GHOSTS,"

First production of the only stage adaptation, T.R. WINCHESTER, August 20, 1917.

The Selected Company includes—
Miss EVE MORE as "Mrs. Alving."
Mr. JOYNSON-POWELL as "Pastor Manders."
Mr. F. G. KNOTT as "Oswald."

All communications re bookings to follow Winchester, should be addressed to Messrs. Fawcett & Fryers, 112, Shaftesbury Avenue, London, W. 1.

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NOTHING TOO BIG SALARY NO OBJECT FOR TOP OF BILLS.

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THEATRES WANTED.

"WITHIN THE LAW."

(The record-breaking success from The Haymarket Theatre, London.)

ONCE OR TWICE NIGHTLY.

WANTED. August 27 (between Sheerness and London).
Also possibly September 3 (between London and Norwich).

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H. M. WELLMON (Composer) & ODETTE

IN THEIR LATEST SUCCESS OF THE SEASON,

WHAT A HAPPY TIME WHEN THE SETTLEMENT COMES.

Their Repertoire contains the following well-known hits:—

WASHING ON THE LINE,
DO AS I PLEASE,
AND
KISS ME RIGHT.

Also a brilliantly Accomplished Feat at the Piano, WELLMON playing the Prison Scene from IL TROVATORE, first as written, and afterwards in RAGTIME.

August 20th, Imperial, CANNING TOWN. Booked by West London Variety Agency.

August 27th, MERTHYR. Booked by Barney Jacobs.

Communicate with Agents. Only few dates vacant in 1917 and 1918.

ARTISTES who need Music and Songs should visit WELLMON & ODETTE at the Studios, 4, Millman Street, W.C. 1.

PROVINCIAL CENTRES.

GLASGOW.

KING'S.—M.D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Messrs. Vedrenne and Eadie's company opened here on Monday in "Remnant." The cast is a strong and well-balanced one.

ROYAL. M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—This house re-opened on Monday, after the summer vacation, with a performance of Ibsen's drama, "Ghosts." Mr. Victor Lewis's company gave an impressive rendering of the play.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Gordon Jefferson.—A highly attractive programme is submitted here, headed by Fred Karno's new version of the "Mumming Birds," for which a strong cast is advertised. The remaining items include J. W. Rickaby, in new comedy creations; Vera Wootton, comedienne; Arthur Hayes, novelty conjurer; Yamagata Troupe of Japanese acrobats; Dick Ward and Partner, comedy cyclists; and Ruby Heyl, the eminent contralto; and up-to-date films.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—Sir Frank and Lady Benson, supported by a capital company, are here in Shakespeare's "Taming of the Shrew." Another most successful item is "The Lady of Ostend," in which Mr. Laurence Brough and Co., including Miss Olga Esme, appear to great advantage. Sandy Powell, the popular comedian; J. B. Strain, the clever Irish entertainer; Musical Linto, in an electric novelty instrumental act; Rennie and Bates, comedy entertainers; and that famous Scottish baritone, Mr. Ian Colquhoun, also contribute.

OLYMPIA.—L., Artistes' Agency Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. M. Young Kay.—A first-class programme includes the marvellous educated chimpanzees Hiawatha and Squaw; Fyfe and Bolton, comedy duo; Dale, Simpkin and Dale, funny on bicycles; Ray Collis, juvenile vocalist; and Grant and Davis, smart comedians; Lily Layton, comedienne, and Harl Robson, dancing musician.

Boots, The Chemists, 101-105, Sauchiehall-street.

MANCHESTER

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. Joh Hart; A. M., Mr. George Lee.—Mr. Keith Kenneth is presenting here the famous farce, "Baby Mine." Mr. Wilson Coleman figures well as Alfred Hardy, and a very humorous performance of Jonny Jinks is given by Mr. Bert Monks, the principal success of the cast being, however, the excellent performance of Zoie by Miss Betty Fairfax. The piece is preceded by "Between the Soup and the Savoury."

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts Marshall; Stage Director and Producer, Mr. Douglas Gordon.—"Mrs. Dane's Defence" received an excellent interpretation here on Monday. Mr. Richard Lambert made a great impression as the cross-questioning Sir Daniel Carteret, and Miss Christine Silver as Mrs. Dane went through her ordeal splendidly.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—The Bedford Revue Co., Ltd., are pitting on here a nexcellent show entitled "Chickens," with a good cast. Other features of the bill are Molly McCarthy, chorus comedienne; the Sam and Fanny singing and dancing trio; Ernest, in a novel musical act; George Bernard, actor-comedian; Tom Hulme, comedian, in "The Henpecked Husband."

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—The marvellous Zomah, the mystery woman, is here. The comedy acrobats, Spissel Bros. and Mack, give an exceptionally good show; and there are excellent turns by Mary M[illegible]n and Co. in "Smiles"; the O'Cullens, in a musical and vocal scena; Estelle Rose, Italian and Hebrew comedienne; Harry Taylor, the Canadian Scot, in song and story; the Bros. Webb, comedy musicians; Ted Hopkins, Welsh comedian; and Jubb and Jerome, entertainers.

KING'S, LONGSIGHT.—P. Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—An amusing production here is "Mirth and Melody," an American burlesque, with a strong cast. Addie Adell also appears, with her conductor, in a comedy and operatic interlude.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Bernardo.—Messrs. Lelome and Neill are doing very good business here with their smart and entertaining burlesque-revue, "Tally-Ho!"

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—Mr. Albert De Courville's success, "Zig-Zag," presented by the Moss' Empires, is the attraction here. It is an excellent show, well played by a carefully selected company.

HIPPODROME. — C. & M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Advertising M., Mr. D. Forbes Winslow.—A first-rate programme here is topped by "The Fringes of the Fleet," including four songs by Rudyard Kipling, music specially composed by Sir Edward Elgar, who is personally conducting. In addition capital items are those of Roxy La Rocca, with his harp; Jen Latona, in character and humorous songs; Oswald Bernard, the prince of mystery; the Five Hinduas; Laura Novca; Daly and Heely, in a comedy of errors; and that remarkable dancer, Pat Lynch. Pictures also.

TIVOLI.—L. & P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas.—An excellent variety show is provided here.

HULME HIPPODROME. — Sole P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley.—"Peaches," a smart musical revue, presented by Messrs. De Costa and Stephens, is playing to good houses here. Other enjoyable turns are offered by Terry Boon, and Rigg and Ryder.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. J. Phillips.—Miss Jessie Templeton and Mr. Edwin Adair's brilliant concert party, "Toppers," are to the front here.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

PLYMOUTH.

REPERTORY THEATRE.—Licensee & M., Messrs. Geo. S. King and H. D. Parry.—The farcical romance "His Excellency the Governor," is here this week.

THEATRE ROYAL.—The special engagement of Phyllis Dare this week has made the bookings look up considerably. Charles Conyers, ventriloquist and conjurer; Muriel Pickupp, violinist; Edith E. Atherley, at the piano; Aimee Bebb, eccentric comedienne; Peggy Warrick, ragtime pianist; and Harry Harmer and company, in a playlet entitled "Dick's Sister," are also in the bill.

GRAND THEATRE.—Sole P. and Licensee, Geo. S. King and H. D. Parry.—The stock company this week present "The New Magdalen."

PALACE.—P. & Licensee, Mr. Thomas Hoyle; M., Mr. Harry Hoyle.—Joe Ray's musical burlesque, "Simple Life," is here. The company is a strong one, and gave a really good show. Edie Anderson is a dainty dancer and comedienne, and Edgar Curtis, the Lilliputian wonder, make up the remainder of a good programme.

[Owing to excessive pressure on space, several provincial reports are held over.]

NEXT WEEK'S CALLS.

MONDAY, AUGUST 20, 1917.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Sados and Pipe, Pictures.

IPSWICH HIPPODROME (rehearsal, 2).—The Elliott Savonas, Clifford and Grey, Patti Loftus, Melrose and Braff, Wee Georgie Harris, Coral Nord and Sister, Pathe Gazette, Colley and Scott.

NORWICH HIPPODROME (rehearsal, 2). — Wm. Henshall presents "The Kodak Girl," Sybil Marcello, Pathé Gazette, Bandmaster Morris.

NORWICH THEATRE ROYAL.—Walter Howard's company in "Second to None."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30). — Kotchensky Troupe, Gladys Witton, Ellis Barrieton, Pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—G. Sax presents the revue, "Merry Thoughts," Bioscope, and company booked.

CANNOCK HIPPODROME.—Ray and Calden's revue, "Find the Lady."

WEST BROMWICH EMPIRE.—Cato's Circus, Four Blighty Girls, Mrs. Hendricks, Three Kavanaghs, Bioscope, and company booked.

WEST BROMWICH THEATRE ROYAL.—George Steel presents the new spectacular revue, "The Spirit of the Empire."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Vernon Watson, Belle Davis and Crackerjacks, Terris and Romaino. Akebon Troupe, Alfred Wellesley and Co. in "Uncle's Courtship," M'Lita Dolores, Harry Blake, Harper and Melroy, A. Hawthorne, Bioscope.

CHELSEA (rehearsal, 12).—Irma Lorraine and Co., Mabel Bunyea, and Co. in "Two Hearts are Won," Linden and Berridge, Larkum Brothers, Bi-Bo-Bi, Vera Hind, Ernie Williams, Yetta Bioscope.

EAST HAM (rehearsal, 12).—Joe Peterman's Co. in "The Lady Barbers," Terris and Romaine, Benedetti Brothers, Arthur Roberts, Mullaney Brothers, Sisters Williams, Edna Maude, George Crowther.

EUSTON (rehearsal, 12).—Ethel Warwick and Co. in "The Rat," Pierce and Roslyn, Flying Reos, Romanoff, G. W. Hunter, Paul Van Roey and Nettie, La Belle Nello, Mannie Gilbert, May O'Connor, Bioscope.

LONDON PAVILION (rehearsal, 12).—Marie Lloyd, Bransby Williams, Vernon Watson, Two Bobs, Grock and Partner, Goudin and D'Hery, Benetti and Corri, Myra Christian, Four Vagabonds, Darly and Partner.

METROPOLITAN (rehearsal, 12.15).—Grock and Partner, Merriman and Fox, Finlay Dunn, Cliff Berzac, Sisters Tremper, Lewis Douglas and Girls, Marjorie Shepherd, Lillie Lassah, Roya, Bioscope.

OXFORD (rehearsal, 12). C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12). Bransby Williams, Peter Bernard, A Raymond and Co. in "Visions of Harmony," Ruth Maitland and Co. in "Sugar for the Bird," Olwyn and Bessie Owyn, Roy Dove, Alma le Dare, Yazo, Bioscope.

TOTTENHAM (rehearsal, 2).—Mary Mayfren and Co. in "The Woman of Louvaine," Alf. P. James and Co. in "The Strike," Cooper and Lait, Lawrence Barclay, W. B. Raby, Little Irene, Lily Morris, Four Powers, Selwyn, Bioscope.

WALTHAMSTOW (rehearsal, 4).—Cooper and Lait, Lily Morris, Shawlene, Flynn and Heynson, Togo Banzai, Marvello, W. B. Raby, Little Irene, Prof. Thornbury, Bioscope.

WATFORD (rehearsal, 1).—Mrs. Marcus Draper and Co. in "Nobody's Daughter."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—The Six Bros. Luck in "Some Treasure," Tambo and Tambo, Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4).—E. Van Pragh's Company in "Cupid's Garden."

CAMBERWELL PALACE (rehearsal, 4).—Harry Tate in "Billiards," Victoria Monks, Phil Ray, Roya, Amy Evans, John Donald, Vasco, Daisy Sloan, Bioscope.

CLAPHAM GRAND PALACE (rehearsal, 4).—Marie Lloyd, Coram, Hudson and Kirkby, Johnnie Fuller, The Bombays, Syd Moorhouse, Chas. Bignell, Daisy Harker, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Kate Carney, Harry Champion, Sam Stern, Tom Gott, Carlton Brough, The Johannys, Bioscope, Wilson and Waring.

CROYDON HIPPODROME (rehearsal, 4).—Sydney Bransgrove's Company in "Ye Gods," Arnold Bell and Company in "As a Man Sows."

HAMMERSMITH PALACE (rehearsal, 4).—James Godden, The Two Bobs, Geo. Gilbey, Ernest Hastings, Ena Dayne, Nellie Wigley, The Bam Bams, Cassie Walmer, Recco, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Chas. Austin and Co. in "Parker's Wedding," Sam Mayo, R. G. Knowles, F. Powell, Dainty Doris, Florence Jamen, Dick Tubb, Will Van Allen, Bioscope, The Magleys, and Jazz Band.

ILFORD HIPPODROME (rehearsal, 4).—Chas. Morritt, Liane D'Eve, Edie Veno, Jay Whidden, Lillie Langtry, Rosie Lloyd, Cora Goffin and Company in "Duped," Jenora, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—George Dance presents "The Bing Boys," Bioscope.

KILBURN EMPIRE (rehearsal, 4).—James Godden, Laddie Cliff, Will Evans and Company, "Harnessing a Horse," Cruikshank, Geo. Gilbey, Frank Sylvo, Willie West and McGinty, Cassie Walmer, Pauline Travis, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—George Dance presents "To-night's the Night," Bioscope.

PALLADIUM (rehearsal, 11.30).—Little Tich, Cooper Mitchell, Chas. Whittle, Neil Kenyon, Sam Barton, Ernie Lotinga and Company in "Millions," Elsie Southgate and company, Ford and Urma, The Four Kemptons, Bioscope, Hilda Glyder.

POPLAR HIPPODROME (rehearsal, 4).—Lew Lake and Company in "Love Letters," Harry Hasto, Lily Lena, Geo. Newburn, Anna Haura, The Mountfords, Dora Delise, Bioscope, Prof. Earle.

PUTNEY HIPPODROME (rehearsal, 4).—Walter Bentley's Company in revue, "Odds On," The Juggling Jays, Gerrard, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4).—Sam Mayo, Lily Lena, Edie Veno, Woodhouse and Wells, Gabrielle Hope, The Finneys, Dan Filmer, Bioscope, Bert Wyndham and Company in "Nell [illegible]."

SHOREDITCH OLYMPIA (rehearsal, 4). — Chas. Austin and Company in "Parker's Wedding," Coram, Rosie Lloyd, Garadini, Helen Moray, Walter Wade, The Bros. Obo, Culpitt, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Sydney Bransgrove's Company in "Two Little Vagabonds," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Harry Champion, Kirkby and Hudson, Tom Costello, Dutch Daly, Queenie Leighton, Chas. Cohan, The Golda Quartette, Pender's Marvels, Teddy Lotto, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.— Pictures, Ernie Ream, Halma, The Anartos, "Silver Wedding" Co., Fred Curran, Four Maxwells, Charles Mildare.

BRADFORD.—Pictures, Gaetano Olloms, Walter Graham, Dan Gregory and Lydia, Jack Kellino, The Khaki Boys.

BURNLEY. — Pictures, Mex, and company as booked.

CARLISLE.—Pictures, The Q's, Mabel Costello, Edis and Forbes, "Widow Who Would," Syd Sydney, Harry Taylor, McAllister and Smith.

HALIFAX.—Pictures, Evelyn May and Bertha, W. E. Gillen, Frank Gleeson, Phil Ascot Four, Edith Noble, The Profiteer.

HUDDERSFIELD.—Pictures, "Papering a House," George Benson, Cissie Cave, Da Costa, Three Martinis, Elise and Eddy Foy, Fred Klicks and Co.

SOUTHAMPTON.—Pictures, Ching Wu, Emeric and Ainslie, Serva Dane, Shogun and Ryder, Brandow and Brand, A. W. Scott, "Long, Long Trail," Fisher and Lea.

WARRINGTON.—Pictures, Fred Court, Madge Fenton's "Come In, Miss."

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Ida Sagar, Fred Keeton, Hedley and Windish, &c.

BIRMINGHAM GRAND (rehearsal, 1).—Spaulding and Vanguard, Rubani Trio, Gothams, Tommies Lonely Lassies.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Eva Macdonald, Gino, Dolly Whiz.

CARDIFF EMPIRE (rehearsal, 1).—Duncan and Godfrey, Dale and O'Malley, Bob Anderson, Tomlin and Wakely, &c.

CARDIFF OLYMPIA (rehearsal, 12).—Sisters Frazer, Jack Poulter.

EDINBURGH EMPIRE (rehearsal, 1).—Zeimler and Eadie, Radford and Valentine, Frank and Vesta, Adam Tomlinson, Flora Cromer.

FINSBURY PARK EMPIRE (rehearsal, 1).—Real McKays, Kiddie Kennedy, and company as booked.

GLASGOW EMPIRE (rehearsal, 1).—Mougadors, Three Morrellys, Les Fabiens, Jennie Hartley.

HARTLEPOOL EMPIRE (rehearsal, 1).—Rosco, Arthur Prince, Noland and Kiddie, Skating Girls, La Petite Nina, Wilson Hallett, Nora Moon.

HULL PALACE (rehearsal, 1).—George D'Albert, Baisden, Wells and Mayban, Rosie Reys.

LEEDS EMPIRE (rehearsal, 1).—Aerial Jordans, Lydia and Francis, Horace Wheatley, Romanescas.

LIVERPOOL EMPIRE (rehearsal, 1).—Laurie Elsie Quartette, Five Whartons, Thornton and Delia, T. E. Finglass.

LIVERPOOL OLYMPIA (rehearsal, 1).—Phil Rallis Trio, May Erne and "He," Jack Sterzelly, &c.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Wee Georgie Beck, Ida Barr, Belmore and Wells, Keystones, Schreck and Percival.

NEW CROSS EMPIRE (rehearsal, 1).—Gillespie and Kingston, Lynda Martell, Nixon Grey, &c.

NEWPORT EMPIRE (rehearsal, 1).—Lilian and Gracie, The Ketos, Daisy Stratton, Violet King, Four Royal Scots, &c.

NOTTINGHAM EMPIRE (rehearsal, 1).—Wal Marsden, Brazilian Trio, Mona Vivian, Yamagata Troupe, Five Biff Girls.

SHEFFIELD EMPIRE (rehearsal, 1).—Yelson Trio, Billy Simpson, Ben Beyer and Co., &c.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Delino, Derra De Meroda, Gladys Purnell and Cecil Clayton, Popescues, Dolly Elsworthy.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Joe and Willy, Daisy Taylor, Barrett and Knowles, Broughton and Creedon, Fulgora, Harmony Girls.

SUNDERLAND EMPIRE (rehearsal, 1).—"Search Me," Three Canadians, Little Hazel.

SWANSEA EMPIRE (rehearsal, 2).—Olga Charna, Cissie Lupino, Bruce Green, Bon Airs, &c.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—La Bas Duo, Jock Whiteford, "The Meanest Man on Earth," Bioscope.

BEDMINSTER HIPPODROME.—Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Rene Ralph, Barton and Ashley, Julien Henry, Serjeant Brennan, Edgar Curtis, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Sam Hilton, Gaumond Brothers, Lawrence Wright Ensemble, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Herbert La Martine, Olga Sydney, Poppy Ginnott, O'Gorman Brothers, David Poole, Kitty Grey, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Walker's Juveniles, Carpati Brothers, Mary Moran and company in "Smiles," Carlton Trio, Tom Reno, Rene, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Barto Trio, Laura Novea, Hayman and Franklin, Trevor and Ware, Frank Whitman, Dalmere's Table Circus, Bioscope.

LONDON ALHAMBRA.—"Round the Map" revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—Malcolm Scott, Melsa, Chas. Hawtrey and company in "Elegant Edward," "The Marriage Will Not Take Place," "Hyacinth Halvey," Roxy La Rocca, Alice Craven, Haley's Juveniles, Agda and company, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—"The Lads of the Village."

NEW MIDDLESEX (rehearsal, 12).—"Go to Jericho."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12). — Warwick, Hayman and Lowe, Bert Lloyd and company in "The Getaway," Anna Martens, Farr and Farland, Bioscope, Anne Godfrey.

STOLL PICTURE THEATRE (London Opera House).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—The Junes, Frank L. Gregory and company, Brooklyn Comedy Four, Mooney and Holbein, Harry Leybourne, Marjorie Fulton, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Maggie Carr, Sisters Macarte, "Fall In."

BRIGHTON HIPPODROME (rehearsal, 12).—Evelyn Taylor, Lorna and Toots Pounds, Claude Golden, Phyllis Dare, Manny Roberts, Three Merrills, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—Four Its, Mlle. Renee, Fredk. Sylvester and company, "Some Detective."

LEEDS HIPPODROME (rehearsal, 12).—Fay Black, Robb Wilton, "Frills and Drills," &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—Elsie Spain and Randall Jackson, "Sugar," &c.

MANCHESTER PALACE (rehearsal, 11).—"Zig-Zag."

MARGATE HIPPODROME (rehearsal, 2.30).—Aug. 20, "Tina"; 23, "London Pride"; 27, "Eliza Comes to Stay"; 30, "To-night's the Night."

NEWCASTLE HIPPODROME (rehearsal, 1).—Katie Hughes, Jeane Sterling Mackinlay, Niblo and Doris, Picquays and Imp, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Bobbie Thornton, Burr and Hope, Naughton and Gold, Cicely Courtneidge, Effie Mann, Beatie and Babs, Mareski, "'Opkins on Fatigue," &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Jack Birchley, "Wullie," Clara Evelyn and Ivy St. Helier, Bert Weston, Hymack, Jack Lane, Oswald Bemand, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Alberta Flahey and Tenor, "High Explosives," &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Razzle-Dazzle."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Mona Warwick and Partner, Gotham Comedy Girls, "London Life."

ALBANY WARD CIRCUIT.

Rehearsal at each place at 1 o'clock, except Weymouth, at 12.

BRIDGWATER PALACE.—Winkipop and Edie, Victor Courtney.

SALISBURY NEW THEATRE. — "Ghosts" Co., Aug. 23, 24, 25.

SALISBURY PALACE.—Four Hesseys, Grossman and Winters, Ed. E. Ford, My Fancy.

WESTON-SUPER-MARE PALACE. — Lady Constance Stewart-Richardson and Company, Harry Harmer and Company, Muriel Pickupp, Edith Eatherley, Ida Cooper, Aimee Bebs, Charles Conyers.

WEYMOUTH JUBILEE HALL.—"This is the Life" revue, Johnny Dwyer, Myra Forbes Trio.

YEOVIL PALACE. — Frank Maura, Haidie and Gertie

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES, Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include:—Richards and Leighton, Nellie Nestle, Four Flakes, Madge Belmont, Willats and Poole, Dorothy Newman, Bunny and Tafft, Eddie Astor, Elfin Trio, Shirley Sparkes, Joe Pacey, Carvell and Dora, Gertie Orchard, Eight Rosettes, Pueblo and Cropp, Annette, The Sequins.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Revue, "Behind the Scenes," Fatty Roma, Falcon and Polly, the Marvellous Jees, and pictures.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Five Tip-Tops, Delaware and Rayne, Lawrence and Van Beine, The McMullens, The Hendreads, The Joanes, Towny Thomas, Twelve Royal Welsh Lady Singers, Nan Travers, Elsie Ide, Walter Aubrey, Laura Dean, Fancy Mee, Holly Grey, The Wilmans, Violet Desmond, Helm and Cozens, Hettie Holland Marguerite De Lara, Sisters Mosley, Arch Boon, W. G. Moyse, The Esmonds, and pictures.

ASTON HIPPODROME (rehearsal, 12).—F. Willmot and Warden's "Carry On," Orpheus, Dolly Varden.

BATH PALACE.—FiveDivenos, Loraine West, the Mansteads, Reg. Wentworth, Webb and Page, Chas. Kasrac and company, Bioscope, &c.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Conway and Leland, Two Lancashire Lads, Harvey Brinton, Bert Elliot, George Rae, Holly Gray, Signor Grossi, Alma Decci.

COVENTRY HIPPODROME (rehearsal, 1).—G. H. Elliott, Emile Hayes, J. McNally and Co., Miyako Troupe, Rovilli, Eileen Wayne.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Light That Leads Me Home." "Sapho," "The King and the Orange Girl."

EDINBURGH (rehearsal, 12). — Jake Friedman's Dutch Hussars, Arthur Verno, Lyons Trio.

EDMONTON EMPIRE (rehearsal, 4).—"Au Revoir, Paris," revue.

EDINBURGH PRINGLE'S PALACE.—Park's Eton Boys and Girls, Andrew Barr.

FELIXTOWE PLAYHOUSE (rehearsal, 2).—"Passing Events" Concert Party.

GLASGOW PAVILION (rehearsal, 11).—Ernest Dottridge presents "My Son Sammy"; Great Wieland, Hall and Turn, [illegible].

KINGSTON EMPIRE (rehearsal, 1).—Rameses, Warner, Anderson and Nash, Les Nossceas, J. H. Wakefield, Violet Gwynne, Bell Hattons, 6 Drummer Girls, and pictures.

LEITH (EDINBURGH) ALHAMBRA.—Jana, Hector and [illegible], Wrangham and Gordon, Five Lissons, Lawrence Bros., and company as booked.

LONDON CANTERBURY. — Little Gillard, McGregson's Troupe of Starlights, Henri Ost, pictures.

LONDON GOLDER'S GREEN HIPPODROME.—"The Double Event."

LONDON GRANVILLE.—J. H. Wakefield, Rosie Tremore, The National Trio, and revue, "Step This Way."

LONDON ISLINGTON PALACE.—Sketch, "Episode, 1916," the Elkins, Webb and Birnston, the Chimes, Bioscope, &c.

LONDON MILE END EMPIRE (rehearsal, 1).—Healey and Spencer, Ted E. Carroll, Leo Lester and Dog, Elso Joel.

LONDON PALACE THEATRE.—Dorothy Grey, E. H. Mills.

LONDON — POPLAR QUEEN'S THEATRE (rehearsal, 12).—Revue, "All Black"; War Pictures; Sadie Kempton; Wynne Hulme; Harry Wenburn. Matinées Monday and Thursday.

LONDON VICTORIA PALACE. — The Irish Players, Ella Retford, Goodfellow and Gregson, Mary Law, Jen Latona, Austin Rudd, Jenny Robbins, The De Breans, Sisters Austin.

LONDONDERRY (rehearsal, 1.). — Winston Players, James Brady, Tony Raglan, Richmond and Sterling, "Lad from Largymore" sketch.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Bubble and Squeak."

NUNEATON HIPPODROME.—"Heave O!" (No. 2 Company).

PENGE EMPIRE (rehearsal, 12).—Carl Hertz and company, Bert Elmore, Crasey, Hicks and Pass, Two Nondescripts, Mewse and Singer,

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Ten Loonies, Silbon's Cats, Clef Quartette, Dnig Sen Bros, Chris Van Bern, Madge Bilton, The Ballingers.

READING PALACE THEATRE (rehearsal, 1).—Sam Melita, Da Gonza and Lady, the Seven Mizunos, Pathé's Gazette, Two Dumonds, Little Zola, the Three Mervan Girls, Daly and Healy.

SALFORD REGENT (rehearsal, 11).—Bert Coote and Co., Nora Delany, Clo D'Arto, Punch Trio, Lucille Benstead, Gwen Thomas, Rollo and Rega, Bridson, Jack Nolan Bioscope.

SHOREDITCH EMPIRE.—Joseph Fineburg and company, Sid and Sybil, the 6 Greenlees 5, Emerald and Duprè, Constance Morris, Maudi Mack, Harvey and Partner, &c.

WIGAN HIPPODROME (rehearsal, 11).—Lola Charm's revue, "Hullo! Bubbles."

BIRTHS, MARRIAGES, DEATHS

DEATHS.

FOY, TOM.—On Aug. 7, at his residence, Brook House, Brentwood, Tom Foy, aged 51.

TAYLOR.—Killed in action Aug. 1, Bombardier David Joseph Taylor, R.H.A., eldest son of Mr. and Mrs. D. Taylor, 46, Dora-road, Small Heath, Birmingham.

IN MEMORIAM.

FOY, TOM.—In loving memory of my beloved husband, Tom, who was called to his Maker on Aug. 7. Never to be forgotten by his heart-broken wife.—Ernie.

FOY, TOM.—In remembrance of my dear brother and more than pal.—John.

FOY, TOM.—A long and loving farewell to my darling brother, Tom.—Eddy.

HARDYMAN.—In ever-loving memory of our darling mother, Elizabeth Hardyman. Always living in the hearts of her devoted daughter and son-in-law, Adela and G. Edward Hall.

STONE.—In ever loving memory of my dear wife, Amber, who fell asleep Monday, Aug. 6, 1917. Rest in peace till we meet again.—G. W. GERALD.

WHITE.—In ever loving memory of my dear old gu'ner, Tom White (Tom White's Arabs), who died Aug. 17, 1900. Gone, but never forgotten by his faithful old servant "Pimple." R.I.P.

BRIGHTON.

THEATRE ROYAL. — M., Mr. Lawson Lambert.—The D'Oyly Carte Repertory Company opened on Monday with "The Yeomen of the Guard."

PALACE PIER THEATRE. — M., Mr. J. W. Cordiner.—Mr. Albert de Courville's famous Hippodrome revue, "Joyland," is being presented here twice daily. The production, by Moss' Empires, is richly spectacular.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—The Criterion farce, "A Little Bit of Fluff," is drawing splendid houses here, being very smartly acted. The various incidents of this piquant story cause abundant laughter. At the Pier Head "The Triflers" Concert Party continue to give a repertoire programme daily to large and enthusiastic audiences, much success being achieved by Miss Gertie Foster (soprano-comedienne), also by Misses Archie May, Vivien Mackay, Rosie Mayes, and Messrs. Joe Macey, Vernon Chalders. Diving and swimming exhibitions by Miss Zoe Brigden are also a daily feature.

GRAND THEATRE.—S. & G. M., Mrs. F. G. Kimberley.—Mr. T. Edward Ward presents here this week "The Middy V.C. Comes Home," a well-written play, containing excellent comedy, presented by a very capable company. The interesting drama, which is in five scenes, proves highly popular.

HIPPODROME. M., Mr. W. H. Boardman.—"High Explosives," a "musical, revusical laughlette," is the chief attraction here, presented by F. and H. Reeves, with a strong cast, including Robert Reilly, Harry Maxam, Kitty Emson, and others, this merry and handsome production is received throughout with enthusiastic applause and sustained laughter. Another item in the programme very highly appreciated is "A Fireside Flirtation," performed with all success by William Burr and Daphne Hope. Frederick Silvester and Co. perform wonders in hard balancing; De Busse is entertaining with a piano-accordion; and James Sale smartly conducts a musical interlude.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

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JAY WHIDDEN
The Wizard of the Violin and Piano.
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AND
"HODGE"
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THE CAVENDISH FOUR

LAST WEEK
LONDON COLISEUM
AND EAST HAM PALACE

IN TUNEFUL TRIOS
AND
TOPICAL TWADDLE

THIS WEEK
THE BEDFORD PALACE

Clever Musical Four.

Musical comedy parties are very popular on the halls just now. One of the best combinations of this character is the Cavendish Four, who are meeting with great success at the Coliseum this week. Mr. D'Arcy Cavendish, the leader of the party, has a fine baritone voice.

An outstanding feature of the act is the topical comedy verses fitted to well-known tunes. For vocalisation, lighting, and ensemble effects the Cavendish Four score quite a triumph.

"THE STAR," Aug. 11, 1917.

FOR VACANT DATES APPLY TO
U.V.A., 10 & 11, JERMYN STREET, S.W.

The Cavendish Four.

I looked into the Coliseum yesterday when the Cavendish Four were holding the stage. I like the rendering of "Love's Old Sweet Song." The contralto of the party has certainly a very beautiful voice, and I think Mr. Stoll has made a musical discovery.

THE RAMBLER.

"DAILY MIRROR," Aug. 10, 1917.

Musical comedy parties are very fashionable on the halls just now, but undoubtedly one of the strongest all-round combinations of this character is the Cavendish Four, who are in the bill at the Coliseum, and meeting with the success they deserve. Mr. D'Arcy Cavendish, the leader of the party, has one of the best baritone voices to be heard anywhere, and whether in comedy or serious number he is a tower of strength in himself. Miss Grace Kenza, the soprano, has a really beautiful voice, Miss Lucy Weston is both harpist and pianist, and Miss Pauline Leonard, a most efficient contralto, completes the party. An outstanding feature is the topical comedy verses fitted to well-known tunes, which invariably bring down the house.

"NEWS OF THE WORLD," Aug. 12, 1917.

VARIETY NOTES.

Witt and Butt.

The popular rag-timers, who had a most successful time at Collins's last week, are this week appearing at The Tower, Morecambe. They have just introduced two new numbers, "The 20th Century Rag" and "I'm Down in Honolulu Looking Them Over," which bid fair to outrival their former successes. By the way, Paul and Teddie have signed contracts for the Moss Tour, extending into 1925, which were secured through Geo. Barclay.

Takeo and Koma Namba.

These eccentric fellows, in their extraordinary offering, opened the Moss Tour at Finsbury Park, at which hall they made their first appearance in London about a year ago. They shortly leave to play a season in Paris.

Ford and Urma.

Miss Hetty Urma, of Ford and Urma, at one time made a huge success as a single turn, the Press on one occasion speaking of her as "a second Vesta Tilley." Her partner, Max Ford, was one of the original Four Fords who were very well known in America. He is also a brother of Johnny Ford, who is the husband of Eva Tanguay, the great Vaudeville attraction in the States. Ford and Urma have just returned from a season in Paris, where, topping at the Alhambra, they have been a huge success.

Lilian Byrne.

The popular mezzo-soprano is now playing the Gulliver Tour. With her well-chosen songs and charming appearance, she gained a fine reception when I looked in at Hammersmith on Monday.

The Mullaney Bros.

These Australian boys, who opened here a little over six months ago, have been kept busy right through, and after playing Chatham this week they resume the Syndicate Tour, opening at Walthamstow. Miss Rosa Loader (Mrs. Tom Mullaney) has just returned from her second trip to France, where she has been entertaining the boys.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The outstanding feature on the Stock Exchange during the past week has been the continued demand for Government Securities in anticipation of the new War Loan, which will make its appearance within a relatively short time, probably early in October. The necessity for a further loan is apparent when we consider that the amount of floating debt which this country has outstanding is approximately £1,000,000, and is rapidly rising. The biggest advance has been in the Four-and-a-Half per Cent. Loan of 1915, which is now quoted at 98, a rise of nearly 3 points on the week. The holders of this issue still retain the right to convert into any subsequent loan, which means that each £100 nominal is worth £100 in cash in applying for a new loan.

The Industrial Market has been generally firm, with a big business in Brewery shares, which show an important rise all round. There is very little stock about in this market, and when buyers appear it is often impossible to deal at current quotations. This applies particularly to Amusement shares. Pavilion Ordinary shares, which were nominally 1⅛ last week, have changed hands at 1⅜. Gaiety shares are better at ½—⅝, and Theatre Royal, Drury Lane, shares have been in demand at 10s. 6d. bid, with no shares on offer. Moss' Empires are harder at 3⅝ for the Ordinary, and 3 11-16 for the 5 per cent. Preference shares. It would take very little buying to put all the better-class shares quoted in section to a much higher level.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1—1¼	London Th. of Var. £1 Ord. ..	2/6—3/6
" 4th Deb. (1912)	80—85	" £1 7% Cum. Pref. ..	8/6—9/-
Assoc. Prov. Pic. Houses £1 Ord	2/3—2/9	Manchester Hippo. £5 Ord. ..	5⅜—5⅝
" £1 6% Non-Cum. Pref.	¼—⅜	" 5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	Manchester Pal. of Var. £1 Ord.	1 1/16—1 3/16
Biograph Ths. 10s. "B" Ord. ..	1/6—2/0	" 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal £1 Ord.	[illegible]	Manchester Th. Royal £10 Ord...	7¾—8¼
" 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3½—3⅝
Coliseum £1 Ord.	3¼—3½	" " £5 5% Cum. Pref.	3½—3⅞
" £1 6% Non Cum. Pref..	⅞—1	National Elec. Th. 10s. Ord. ..	9/-—10/-
" 5½% 1st Mort. Debs. ..	95—100	Oxford £5 Ord...	1⅛—1⅜
Croydon Hip. 6% 1st Mort. Debs.	49—51	Palace Theatre 10s. Ord. (9s. pd.)	15/-—16/-
Empire £1 Ord. (10s. pd.)	¼—½	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
" £1 Ord. (15s. pd.)	½—⅝	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond..	10⅛—10⅜
Gaiety Theatre £1 Ord.	½—⅝	Provl. Cin. Th. £1 Ord.	22/6—23/6
Glasgow Alhambra £1 Ord. ..	2¼—2½	" " £1 7½% "A" Pref.	15/16—1 1/16
" Pavilion £1 Ordy. ..	2½—¾	" " £1 7½% "B" Pref.	16/-—17/-
Hackney & Shep. Bush £5 Ord...	4—4¼	Robert Arthur Th. Co., 5% 1st Mort. Debs.	72—74
" £5 6% Cum. Pref...	3⅛—3⅜	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1¼
" 5% 1st Mort. Debs.	60—70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	½—⅝
Howard & Wyndham £5 Ord. ..	4⅜—4⅝	United Theatres £5 Ord.	2—2¼
" £5 5% Cum. Pref.	3¼—3½	" " £5 5% Cum. Pref.	2½—3
Leicester Pal. Th. £5 Ord. ..	4⅝—4⅞	Victoria Palace 10s. Ord.	20/6—21/6
London Pav. £5 Ord...	1¼—1½		
" " £5 6% Cum. Pref. ..	3⅛—3⅜		

August 14, 1917.

(Subject to market fluctuations).

Owing to transferring date for
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MELODYLAND.

B. Feldman and Co.

Florrie Forde has made history with "When the Bells of Peace are Ringing," and all Blackpool's thousands are humming the delightful refrain. Miss Forde anticipated the war song "Tipperary," and it would appear that once again our favourite chorus singer is ahead of events. Let us hope so.

Jay Whidden's "Oh! I Wish I Had My Old Girl From My Home In Caroline" is in high favour with the profession. There is something new in the melody which is quite refreshing in these days of hackneyed musical phrases which are dished up under different covers again and yet again.

The same song, it should be noted, is being handled in his usual successful way by J. H. Wakefield at the Islington Empire this week. Other successful Whidden numbers include Ella Retford's winner, "I'm in Love with a Soldier and Sailor," and "When It's Honeysuckle Time in Maryland," sung by the Four Vagabonds.

Olga Torby—in Irma Lorraine's production at the Metropolitan, Edgware-road—is making a distinctive success with "In the Garden of My Heart."

"They're Wearing 'Em Higher in Hawaii" proved a great hit at the Euston last week, Vera Vere being the successful medium.

The Three Sisters O'Hara are featuring "Oh! I Wish I Had My Old Girl" with all their accustomed successful vivacity.

Violet Loraine, whose revue successes with Feldman songs include "If You Were The Only Girl in the World" and "Let the Great Big World Keep Turning," is equally successful with "Someday I'll Make You Love Me By-and-bye!" which number Miss Loraine makes a feature of in "Round the Map" at the Alhambra.

Star Music Co.

Miss Gertie Gitana has just produced a big winner by a new-old combination of writers, Harry Castling, A. J. Mills, and Bennett Scott. The title of the song is "You Were Very Good to Me, till Someone Else Came." "Instantaneous success" is Miss Gitana's message to the fortunate writers.

The Misses Peggy Walsh and Mollie Milne, who are amongst the attractions at Scarborough this week, are making an excellent impression on visitors to the Spa by their delightful vocalism. Their harmonising of A. J. Mills and Bennett Scott's new ballad, "I Want You to Know I Miss You," is a musical treat. They are also very successful with the same writers' "Love Me For Love."

Miss Minnie Muir is at the Empire, Harrogate, and is winning much appreciation for her versatile performance. In the light comedy number, "There's a Girl for Every Soldier," she radiates vim and jollity, whilst in the pretty song, "If I Could Turn the Clock Back," she is charmingly sympathetic.

Miss Pauline Rivers' beautiful children's ballet at the Tower, Blackpool, continues its triumphant run in the city of pleasure. Amongst its many attractions Little Emmie's songs, "Cheerio, Sailor Boy," and "You Gave Me a Red Red Rose," are outstanding successes.

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THEATRICAL GOSSIP.

Sir Herbert Tree Memorial Card.

Lady Tree's card, printed in memory of her lamented husband and sent to friends and sympathisers, is a beautiful souvenir. It includes Sargent's splendid portrait of the distinguished actor, and also a touching sonnet by Miss Iris Tree, who always had a strong poetic gift.

"My Father!"

The above is the title of Miss Tree's sonnet, and it runs thus:—

"I cannot think that you have gone away;
You loved the earth—and life lit up your eyes,
And flickered in your smile, that would surmise
Death as a song, a poem, or a play.
You were reborn afresh with every day,
And baffled fortune in some new disguise.
Ah! can it perish when the body dies,
Such youth, such love, such passion to be gay?

We shall not see you come to us and leave
A conqueror—nor catch on fairy wing
Some slender fancy, nor new wonders weave
Upon the loom of your imagining.
The world is wearier, grown dark, to grieve
Her child that was a pilgrim and a king!"

No Great Lover Yet.

With reference to my remarks last week as to the probable future of "The Great Lover," and as to those who might make offers for the play and to enact the part which Sir Herbert so admired, the late great actor-manager's representative, Mr. Henry Dana, has just told me that nothing is yet settled.

His Majesty's Present Tenants.

In the meantime, the present runners of His Majesty's—namely, Oscar Asche and Lily Brayton—continue to prosper in the highest degree there with "Chu Chin Chow," out of which Sir Herbert (as he told me a few days before his death) had received many thousands of pounds as his "share."

Anniversary Gorgeousness.

For the fast-approaching anniversary of "Chu Chin Chow" (which will then register its 450th performance, owing to its many matinées), Mr. and Mrs. Asche will give the play a magnificent new stage setting, in addition to sundry new songs, composed by Frederick Norton. Miss Brayton's new dresses will include a "study" in peacock-blue and a flamingo costume with appropriate ornithological "trimmings." The mannequin ladies' new "confections" will flash forth into Futurism!

Tip-Top "Takings."

In addition to the big "Chu Chin Chow" receipts, indicated by the above-mentioned big share for Sir Herbert, and since for his executors, I find several other instances of similar Happy "Returns." For example, last week's takings with "The Better 'Ole" at the Oxford realised over £2,500! Moreover, the "returns" with "General Post" at the Haymarket, "Cheep" at the Vaudeville, "Bubbly" at the Comedy, "Seven Days' Leave" at the Lyceum, and (farther afield) with "For Sweethearts and Wives" at the Borough, Stratford, were "simply immense," as the old song says.

"The Off Chance."

Mr. Percy Hutchison announces that Mr. R. C. Carton's new comedy, "The Off Chance," will be produced at the Queen's Theatre on Wednesday, Sept. 10. The cast will be composed of Miss Compton, Miss Mary Glynne, Miss Katherine Carew, Miss May Warley, Miss Alice Mansfield, and Messrs. Paul Arthur, Lyston Lyle, Jack Barnes, Stephen Ewart, Arthur Cullens, F. G. Thurstans, Edward Nimmo, Keith Kenneth, and Percy Hutchison.

"Mrs. Pomeroy's" Half Century.

The Queen's Theatre being thus occupied, Mr. Clifford Heatherley is on the look-out for another West-End theatre for Miss Violet Vanbrugh and "Mrs. Pomeroy's Reputation," which celebrates its fiftieth performance this (Wednesday) evening.

The Kingsway "Cook."

Mr. Jerome K. Jerome is actively superintending the rehearsals of "Cook," due at the Kingsway on Saturday evening. Miss Irene Rooke plays the title-rôle, and Mr. Randle Ayrton is a Socialist M.P.; while Miss Joy Chatwyn, as a sporting fiancée, is required to look her best in tweeds and thick brogues. Others in the excellent cast include Miss Hilda Bruce Potter, Miss Adela Measor, Mr. Percy Foster, Mr. Charles Groves, Mr. H. R. Hignett, and Mr. Roy Byford. "Cook" will be preceded by a one-act piece, entitled "The Invalid," by Frank Layton.

Stars as Sponsors.

Mr. H. B. Irving and Miss Evie Greene officiated as godfather and godmother at the baptism of the little daughter of Mrs. Balls (Miss May Leslie Stuart) on Thursday. The occasion was further graced by the presence of Father Bernard Vaughan and Monsignor Brown.

Mr. Robert Evett Looks Ahead.

There is no prospect of a new play being required at Daly's Theatre for a long time to come, as "The Maid of the Mountains" is well maintaining its initial success after a run of nearly six months. However, in accordance with what appears to be an established custom, Mr. Robert Evett has decided to produce a new play at Manchester during the Christmas season. Captain Harry Graham and Commander Dion Clayton Calthrop will be jointly responsible for the book, and the music will be supplied by Mr. Fraser Simson. The new piece will, after a six weeks' stay in Manchester, be sent on tour

The Musical "Magistrate."

Rehearsals of Mr. Fred Thompson's new version of "The Magistrate," with music by Lionel Monckton and Howard Talbot, started on Monday. It is to be produced at the Adelphi in September. Mr. Alfred Butt has engaged Miss Amy Augarde to play the part of Mrs. Poskett, and Mr. Calthorp, another new addition to the company, will appear in the rôle of the lady's son, whose real age is concealed from her second husband with most amusing results

Theatrical Managers' Association.

The monthly meeting of the Theatrical Managers' Association will be held at the offices, 52, Shaftesbury-avenue, to-morrow (Thursday), at 3 o'clock.

Martin Harvey Tour Resumes.

Mr. Martin Harvey's tour commences at the Theatre Royal, York, on Monday next. Among numerous places to be visited are Edinburgh, Liverpool, Glasgow, Leeds, Sheffield, Manchester, Birmingham, and Folkestone. Mr. Harvey's company includes Miss N. de Silva, Mr. Rutland Barrington, Mr. Fred Grove, Mr. J. Cooke Beresford, Mr. Alfred Ibberson, Mr F. Forbes-Robertson, Mr. H. Forbes Dawson, Miss Marie Linden, Miss Bessie Elder, and Miss Mary Gray. Among the plays to be offered will be "Rosemary," "A Cigarette Maker's Romance," and "David Garrick." Mr. Frank B. O'Neill remains Mr. Harvey's business manager.

The Lady Blinky Bill.

Miss Nita Crystal writes me to correct Mr. Bannister Howard's statement in our last issue that the part of Blinky Bill has always been played in South Africa by a lady. Miss Crystal can, if desired, produce a programme which shows that when she played the Belle in Mr. Leonard Rayne's company in Johannesburg, and on tour in South Africa, Blinky Bill was sustained by Mr. Estcourt Marsh.

The New Royalty Comedy.

Tuesday next is the date fixed for the production at the Royalty Theatre of the new three-act comedy by Miss F. Tennyson Jesse and Mr. H. M. Harwood, entitled "Billeted." The scene is laid in the manor-house of a country town, and though, as the title suggests, the incidents will have a bearing upon the war, the lighter side will be reflected in the new play, an intimation that will be welcome to many theatre-goers who prefer laughter to gloom.

The cast will include Messrs. Dennis Eadie, Dawson Milward, Lawrence Hanray, George Howard and the Misses Iris Hoey, Stella Jesse, Gertrude Sterroll, Blanche Stanley, and Kathleen Duncombe.

Miss Ruby Miller's Wedding.

Miss Ruby Miller, who is appearing as Kitty in Mr. J. H. Darnley's successful farcical comedy, "What a Catch!" at the Duke of York's Theatre, was married on Thursday at the Marylebone Registry Office to Second Lieut. Philip Samson, of the King's Liverpools. The bridegroom's brother, Commander Samson, D.S.O., was present at the ceremony.

Marriage of Former "Gibson Girl."

The Hon. Mrs. Lyndhurst Bruce (Miss Camille Clifford, of "Gibson Girl" fame) was married at St. Paul's Church, Knightsbridge, on Thursday afternoon, to Captain J. M. J. Evans, M.C., of the Royal Welsh Fusiliers.

The bride wore a gown of orchid mauve charmeuse, with hat to match, and carried mauve orchids. She was given away by her uncle, Mr. H. A. Wakely, and the Hon. Richard Norton, of the Guards, acted as best man. The bride's first husband, the son of Lord Aberdale, was killed in action early in the war.

His (Her) Royal Highness.

I have just been informed that we may expect ere long a West-End production of a new comic opera composed by Napoleon Lambelet, and entitled "The Petticoat Prince." It is the story of a certain nation's princess who is brought up as its Heir-Apparent.

Sir James Barrie Busy.

I have just learned, on the most authoritative authority, that Sir James Barrie, Bart., is writing a new play of a very original type for a certain actor-manager, who must at present be "nameless."

"Teddy" Jones.

It was with great grief that I learned of the death yesterday of Edward Jones, the brilliant composer and musical director. "Teddy" was first struck down by illness over a year ago when his bright young son was killed at the Front. After a good while he came out, to fulfil from time to time his duties as musical director at the Ambassadors Theatre, but at last he had to give up altogether. Dear old Teddy! Only those of us (alas! how many!) who had suffered like you from this desolating war knew what a brave, loving, sympathetic comrade you were!

The lamented musician composed the incidental music for many of Wilson Barrett's plays, including "The Lights o' London," "The Romany Rye," "The Silver King," "Claudian," and "The Sign of the Cross." Among the music in the score for the last-mentioned was the popular "Shepherd of Souls," the best-known piece ever written for the theatre. Mr. Jones also wrote several purely musical productions, among them a very charming comic opera, "Maid Marjorie." Latterly he had supplied the music for the revues, "Odds and Ends" and "More."

"Eliza's" Staying Power.

"Eliza Comes to Stay" has beaten all records at Taunton and Weston last week, when she paid her third visit to each town. On Wednesday, at the Lyceum Theatre, Taunton, she played to 1,400 people, and again, at the Pier Pavilion, Weston, on Thursday, to 1,900 thus beating all previous records of any companies, and averaging over £100 per night.

"Bootle's Baby."

Mr. Cecil Barth has acquired the entire rights of the above charming play from Mr. Hugh Moss, and purposes sending it on tour as soon as suitable bookings can be secured. Mr. Moss, it may be remembered, founded the play on John Strange Winter's famous novel.

French Plays Season.

The Théâtre des Alliés, under the direction of M. Maurice Froyez, will commence its second season of French plays at a West-End theatre during the autumn. The success of Molière's "Le Malade Imaginaire" last season has prompted M. Maurice Froyez to include in his new répertoire several of the French classics, including "Les Précieuses Ridicules" and "Le Bourgeois Gentilhomme." Already the head-masters of several important schools have booked the company for private performances of these plays. Among the modern productions which M. Froyez will stage is "Zaza," in which the leading lady will be Mlle. Gina Palermo.

Advertising the Theatre.

At the New Theatre, Cambridge, Mr. W. B. Redfern is carrying out our suggestion for bringing to the public notice the utterances of politicians with regard to the theatre, and prominent on a neat card which contains his prospective arrangements for the autumn season is printed the following paragraph: "Many leading statesmen have publicly admitted that the existence of the theatre and other places of amusement was never more justified than at the present time." The card is issued in thousands for each season.

Mr. W. W. Kelly's Matinées.

At the New Theatre, Birkenhead, on the afternoon of the 8th inst., Mr. Alfred Denville's company entertained several hundred wounded soldiers with the interesting play, "Absent Without Leave." A hearty vote of thanks was accorded Councillor Kelly, Mr. Denville, and the artistes. Councillor Kelly introduced Mr. Denville's son, who, he said, was not "absent without leave," but had seven days' leave.

"W. W.'s" "Buttonhole."

Just as Mr. Joseph Chamberlain was famous for his orchid, so is Mr. W. W. Kelly, the enterprising theatre proprietor, distinguished by invariably wearing a buttonhole. And, moreoever, all Liverpool believed a statement that Mr. Kelly had declared that he would give £5 to some war fund if ever he was caught in the street without the floral decoration. The other day Mr. Kelly was selling tickets on behalf of Miss Edith Cole's Dog Home at Birkenhead, when a gentleman who knew the tradition offered him half a crown for a fund in exchange for his buttonhole. The bidding rose to five shillings, then to ten, at which figure Mr. Kelly parted with the bloom.

Eventually the flower was returned to "W. W."—but not before he had walked some distance down to road to a taxi. Meanwhile the man who bought the flower had secured witnesses to swear, if need be, that Mr. Kelly had rendered himself liable to the forfeiture of £5. Mr. Kelly has since paid the "fine" by forwarding a cheque for £5 in aid of the Fleet Cinema Fund.

"The Professor's Love Story."

The tour of Sir J. M. Barrie's famous comedy begins on August 27 at the Marlborough, Holloway, where Mr. Ernest Stevens, who is touring the play, was joint managing director for ten years previous to the present management there. Mr. Frank G. Bayly will play the professor; Mr. George Tawde, who was the Henders of the Savoy production, will sustain the same part on tour, and Miss M. Scudamore, who played Lady Gilding in town, will represent Miss Goodwillie on tour. The charming cornfield scene will be carried, together with the other sets. Mr. Albert Cavanah will be in charge of the company. Mr. E. Holman Clark is rehearsing and producing.

Salisbury Theatre Attractions.

Mr. Albany Ward has secured a strong list of attractions for the New Theatre. Several alterations are being made, including the provision of ladies' and gentlemen's cloak rooms. Forthcoming bookings include "Nobody's Daughter," "Ghosts," "Peg o' My Heart," "Bauldy," "The Rosary" (return), "Doormats" (return), "Search Lights," "The Rotters" (return), "Are You a Mason?" (return), "The Mill Girl's Wedding," "Boy's Best Friend," and some repertory companies.

"Who Is He?" Records.

Mr. Norman V. Norman, who has not been seen in the provinces for some time, is playing to enormous business with the Haymarket comedy, "Who Is He?" On Wednesday all records were beaten at the Knightstone Pavilion, Weston-super-Mare, the play being voted one of the funniest comedies ever seen in the theatre.

Wilfred Shine's Departure.

The departure of Mr. Wilfred Shine from the Liverpool Repertory Theatre after five years' connection with the company there, will be marked not only by the presentation of a substantial souvenir from the directors, but by a testimonial from the public. At a recent meeting at the Victoria Hotel, it was decided on the proposition of Mr. Dewhirst, the new leading actor of the Repertory Company, that Mr. George Smith, of Cabbage Hall Cinema, an old friend of Mr. Shine, should officiate as joint hon. secretary with Mr. Frederick H. U. Bowman, with Mr. Sam Vickers as hon. treasurer. All communications should be addressed to 141, Duke-street, Liverpool.

"Some!" in the Provinces.

On August 27 Mr. H. B. Phillips will present, for the first time out of London, Harry Grattan's record revue, "Some!" The opening date is the Grand Theatre, Hull, and is followed by Liverpool, Manchester, Brighton, and all the No. 1 towns. The cast includes Bessie Wynn, Forest Fell, Harry Lamore, Gertrude Laurence, Little La Coupe, Beatrice Lawlor, and Mlle. Ocherberg. The production is by Frank Gordon, and the general manager and stage director is Mr. Geo. Clarkson.

The Joan Danvers.

Mr. and Mrs. J. Sibley-Hicks (Miss Dorothy Lawrence) have acquired certain provincial rights in "The Joan Danvers," by Frank Stayton, from the Duke of York's Theatre, and propose touring it in 1918. The play will be preceded by their entertainment, "A Dickensian Reverie." The part of James Danvers will be played by Mr. Sibley-Hicks, who made a great success as Hobson in "Hobson's Choice" at the Prince of Wales' last December.

A Police Matinée.

The Theatre Royal, Leamington, was crowded on Friday evening, when a special performance was given in aid of the funds of the Police Orphanage. Mr. C. Watson Mill, the lessee, very generously gave the theatre, with band, attendants, &c., free. "The Cigarette Maker's Romance," with Mr. Watson Mill in the principal part, formed the first part of the programme, the latter half of which was miscellaneous. The policeman's chorus from "The Pirates of Penzance," sung by "specials," was a big success. Mr. Alfred Owens was the Sergeant, and "Joe" Plant, the well-known jockey, "the pocket Hercules," was the tail end of the file of policemen, causing roars of laughter. Mr. T. T. Earnshaw, chief constable, was also a big success with songs in character.

THE PROFESSION WITH THE COLOURS.

A field postcard from Lance-Corpl. Bert Skegg brings the welcome news that he is quite well.

Mr. Aubrey Kennett, the popular chef d'orchestre at the Chelsea Palace, has "joined up," and is now in training with a Welsh regiment.

Mr. Eric Cunliffe writes that he is back in Blighty wounded in the leg, and is going on as well as possible. His address is Gunner F. W. Cunliffe, R.G.A., No. 99,290, V.A.D. Hospital, Henley-in-Arden, near Birmingham.

Private C. W. Ramsay has received his Army discharge in consequence of being permanently unfit for further military service. Mr. Ramsay, it will be remembered, was manager at the Alexandra Theatre, Sheffield, ten years, and prior to that was at the Theatre Royal, in the same city, for three and a half years, when under the control of Mr. F. W. Purcell.

Pte. J. Grundy, 7623, A Co., No. 1 Plat., 19th Batt. R.W.F., B.E.F., would be obliged if any of those in the legerdemain profession would send any odd apparatus that they may have to dispose of suitable for sleight-of-hand or small illusions for the entertainment of the boys—anything not too bulky or too heavy. Pte. Grundy writes: "There is no need to send instructions as I am fully acquainted with the same, but, having spent three years in France, my own stock has gradually vanished."

The death is reported from Mesopotamia of Private Tom Miller, who, for a number of years prior to joining the Colours, was the secretary of the Nottingham Hippodrome, but who was a native of Derby. He enlisted in the Royal Highlanders in October, 1915, and he saw service in the Persian Gulf and was twice wounded in action. After two attacks of malaria, followed by dysentery, he joined the Forces in Mesopotamia, where he died from heat stroke on the 21st of July.

Lieut. A. A. Fisher Smith, professionally known as Alan Fisher, who was killed in action on Aug. 1, aged 23, was the only son of Mr. and Mrs. Rupert Smith, of The Brook House, Barnt Green, Worcs. He won a scholarship at the Academy of Dramatic Art in January, 1914, and became a member of Messrs. Vedrenne and Eadie's company in April of that year, appearing in "My Lady's Dress," the revival of "Milestones," and "The Man Who Stayed at Home," at the Royalty Theatre, and as Seton Sufan in "Advertisement," at the Kingsway, in April, 1915. In June, 1915, he obtained a commission in the 3rd Gloucester Regiment, was transferred to the Special Reserve of the Coldstream Guards in July, 1916, and in March of this year went to France, where he was attached to a Guards' Brigade Machine Gun Company.

Mr. Edwin Ellis, who has played in several of the Albert de Courville revues at the Hippodrome, Comedy, and Globe Theatres, London, has joined the Naval Air Service. His last engagement previous to joining up was at the Hippodrome in "Zig-Zag," and he has been succeeded by young Fred Emney. Mr. Ellis wishes to thank managers for their kind offers, including one to play his original part of 'Arry in Bairnsfather's "Johnson 'Ole" on the halls. His address may be obtained on application to the Editor of the "Era."

Mr. H. D. Morice, late of Hart and Edie, seven years producer for T. F. Elliston, who is now in the Royal Naval Air Service, will be pleased to hear from any old friends. His address is "H. D. Morice, Hut 13, R.N.A.S." Mrs. Morice (Miss Edie Morice) is appearing in an excellent front-cloth act, featuring chorus numbers, short stories, and selections from popular operas. She has only had one vacant week since production.

New "Boy" for Bristol.

Bristol is to have a new "boy" for the Prince's Theatre pantomime of "Old King Cole" instead of the return of an old favourite, as was expected, and the principal is to be Miss Beatrice Allen, who was last year principal boy at the New Queen's, Manchester. It is also announced that the Fairy Queen is to be Miss Elsie Cowie, who was popular in a similar part at the Theatre Royal, Manchester, last year, and prior to that at the London Lyceum. The name of the comedian who is to be Old King Cole has not yet been announced, but there are those who believe he was associated with a great London success as a butler.

"The Invalid."

On Saturday was produced at the Gaiety Theatre, Manchester, a new one-act comedy by Mr. Frank Layton, entitled "The Invalid." The leading character is a cranky, cynical, bed-ridden patient, known as "Old George," who gets at loggerheads with the doctor, while medicine and methods as applied cheaply on State principles are strongly denounced. Nor does the nurse sent please the old man, for she actually insists upon washing him, though he has disposed of the never-used wash-bowl.

A truly humorous character sketch is "old George." The new piece was excellently played by Messrs. Percy Foster, John Miller, and the Misses Hilda Bruce Potter and Smith.

Cryptocrankiness.

The mournful story concerning my lovable old friend, Captain Basil Hood, having become obsessed with delusions as to finding cryptograms in Shakespeare's plays reminded me of those strange delusions which were wont to be indulged in by that otherwise brilliant and sane cryptocrank, the late Sir Edward Durning-Lawrence. I have heard him (and others of his strange teaching) assert boldly that Bacon wrote not only all Shakespeare's plays, but also Spencer's "Faërie Queene," Cervantes' "Don Quixote," and even Montaigne's Essays!

The Quality of Humour.

The title selected for Mr. Haddon Chambers's new comedy, which Mr. Charles Hawtrey and Mr. Gilbert Miller will present in the autumn, is "The Saving Grace." With Mr. Hawtrey in the leading part, there should be no lack of humour.

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SOLDIER-DRAMATIST'S PLAY.

"CHARACTERS."

Even in these strenuous days Captain R. Heaton-Grey has not allowed his pen to remain idle, and his most recent effort in this direction was seen at the King's Hall, Dover, on Friday afternoon, Aug. 10, when a play, in one act, entitled "Characters," written in collaboration with Miss Ada Gow, was produced in aid of the local Police Widows' and Orphans' Fund, with the following cast:—

Dick Charteris	Mr. R. Heaton Grey
Benjamin Gould	Mr. S. T. Goodman
James	Sergt. G. Lomax
Mrs. Gould	Mrs. J. D. Crosse

The play, which might otherwise be termed the Ideal and the Usual, deals with the doings of Mr. and Mrs. Benjamin Gould. Gould is a millionaire, and adores his wife. On her part, however, her marriage was one of convenience, as she loved Dick Charteris, a bachelor of moderate means, who has chambers in Jermyn-street. Charteris, in the first episode, is the idealist that one reads about. His love and reverence for Mrs. Gould is so great that he will not allow her to compromise herself, and when she arrives at his chambers with her luggage, he tells her that she must go back, that he will not be a party to her leaving her husband, who, he is assured, loves her. After repeated entreaties on her part, however, Charteris informs Mrs. Gould that if her husband means to divorce her he will marry her.

A "black-out" denotes a change of character in Dick Charteris, and from the ideal man he becomes the ordinary man. The erring wife arrives, and is welcomed in the manner usually employed by a man of this particular type, until she informs him that she has left a note for her husband telling him where she has gone, and that he can divorce her at his leisure. The man's true colours are instantly seen. He informs Mrs. Gould that he cannot marry her, and that if her husband comes he will know nothing at all about it. Mrs. Gould is disillusioned, and promptly gives her opinion of men of his class. Finally, she confesses everything to her husband, and he takes her away a chastened woman.

"LES CLOCHES DE CORNEVILLE."

TO THE EDITOR OF "THE ERA."

Sir,—In connection with our British Actors' film production of "Les Cloches de Corneville," I am most anxious to obtain the loan for a few days of a copy of a photograph of Shiel Barry as Gaspard, the miser, and, if such a thing is in existence, one of the original playbills of the opera when it was first staged at the old Folly Theatre. The greatest care would be taken of both if any of your readers could oblige me with the loan of them, and, after being photographed, they would at once be returned to their owners. Can any reader of "The Era" help me in the matter?—Yours, &c.,

LOW WARREN.

International Exclusives, Ltd.,
26, Litchfield-street, W.C. 2.

KENNINGTON THEATRE.

A good all-round company has been engaged for the performance of "Under Two Flags" at the Kennington Theatre this week. Miss Lilian Hallows is conspicuous for a very fine piece of dramatic acting in the part of Cigarette; Mr. Wilfred H. Benson acquits himself creditably as Bertie Cecil; Mr. Frank Henry submits a clever performance of the villainous Black Hawk; and Mr. Charles Stanton is good as Ezra Baroni; Miss Hero Hallett plays well as Lady Guinevere. The comedy relief is adequately provided by Mr. Frank Ayrton as Rake, and Miss Madge Seymour as Zuzu, the French maid.

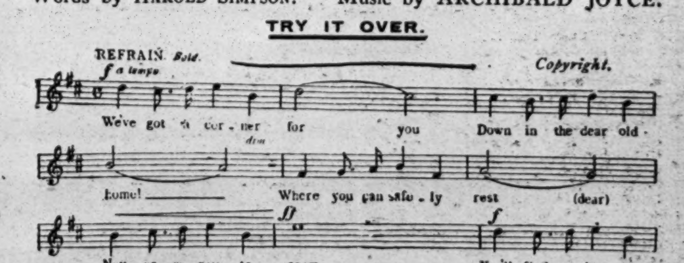
G. W. Gerald wishes through our columns to thank many friends for their beautiful floral tributes and kind expressions of sympathy in the loss of his wife, Amber Stone.

"DOWN IN THE DEAR OLD HOME"

The New Song Success.

Words by HAROLD SIMPSON. Music by ARCHIBALD JOYCE.

TRY IT OVER.



REFRAIN. Bold.
f a tempo
Copyright.
We've got a cor-ner for you Down in the dear old home!
dim
Where you can safe-ly rest (dear)
ff
Nev-er a-gain to roam.
f
You'll find a lov-ing greet-ing,
Hearts that with joy are beat-ing,
ff molto rit.
a tempo
Eyes that will shine to wel-come you Down in the dear old home!

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ON THE ROAD.

PLAYS.

Abbott, Ernest.—Aug. 13, Grand, Nottingham; 20, T.R., Dewsbury.
A'Dell (Evelyn).—Aug. 13, Hippo., Stoke-on-Trent; 20, Scala, Seacombe.
Ann, and Beauchamp and Beecham (Haldane Crichton).—Aug. 13, T.R., Lincoln; 20, King's, Ilkley.
Apple of Eden, The—Aug. 13, T.R., Hanley; 20, T.R., Barrow.
Are You a Mason?—Aug. 13, Edinburgh; 20, Glasgow.
Baby Mine.—Aug. 13, Prince's, Manchester; 20, King's T., Edinburgh.
Balkan Princess, The.—Aug. 13, Oswestry; 20, R.C.T., Liverpool.
Barton Mystery, The.—Aug. 13, Garrison T., Kinmel Park; 20, Col., Aberystwyth (3), Garrison, Oswestry (3).
Bauldy.—Aug. 13, New T., Salisbury; 20, County, Bedford.
Belle of New York.—Aug. 13, Birmingham; 20, Lyceum, Newport.
Black Sheep of the Family, The.—Aug. 20, T.R., Hanley.
Caste.—Aug. 13, Scala, Seacombe; 20, Grand, Swansea.
Cecil Barclay and Rupert Lister.—Aug. 13, New, Cardiff; 20, Empire, Tonypandy.
Charley's Aunt.—Aug. 13, Pav., London, E.; 20, T.R., Nottingham.
Child of Charity, A.—Aug. 13, Empire, Garston; 20, T.R., Liverpool.
Come Back to Erin.—Aug. 13, Pav., Wishaw; 20, Empire, Belfast.
Cottage Girl, The.—Aug. 13, T.R., West Stanley; 20, Met., Glasgow.
Crossley, Stephen, Co.—Aug. 13, Grand T., Peterboro'.
Daddy's Girl.—Aug. 13, Hippo., Bolton; 20, Prince's, Bradford.
Damaged Goods.—Aug. 13, W. G. T., New Brighton (3), O.H., Buxton (3); 20, Gaiety, Hastings (3), P.G.T., Folkestone (3).
Damaged Goods (London Co.).—Aug. 13, Great Hall, Tunbridge Wells (3); 20, Littlehampton (3), Chichester (1), Sidmouth (2).
Damaged Goods (South Co.).—Aug. 13, Grand, Luton; 20, Canterbury (3), Ramsgate (3).
Damaged Goods (No. 3 Co.).—Aug. 16, Aberavon; 20, King's T., Oswestry.
Dobell's (W. L.) Repertory Company.—Aug. 15, T.R., Tralees (4); 20, Society Hall, Queenstown.
Double Event, The.—Aug. 13, T.R., Aldershot; 20, Hippo., Golder's Green, N.
D'Oyly Carte Opera Co.—Aug. 13 T.R., Brighton; 20, T.R., Bournemouth.
Dummy, The (Julian Wylie's).—Aug. 13, Cardiff; 20, Palace, Manchester.
Eliza Comes to Stay.—Aug. 13, Newquay and Penzance; 20, T.R., Exeter.
Empire English Opera Co.—Aug. 13, Grand, Derby; 20, T.R., Rochdale.
Face at the Window, The.—Aug. 13, T.R., Birkenhead; 20, Lancaster.
Faith and Falsehood.—Aug. 16, T.R., Stanley.
Fatal Wedding, The.—Aug. 13, Hippo., Huddersfield; 20, T.R., Lincoln.
Fishermaid of Old St. Malo, The.—Aug. 13, O.H., Crewe; 20, T.R., Leicester.
Gates of Mercy, The.—Aug. 20, Empire, Rotherham.
Gayest of the Gay, The.—Aug. 13, T.R., Leicester; 20, Grand, Nottingham.
General Post.—Aug 16, Hippo., Margate (3)
Ghosts.—Aug. 13, O.H., Leicester; 20, Marlborough T., Holloway.
Glenville (Mathew, H.) & Co.—Aug. 13, Hippo., Bolton; 20, Prince's, Bradford.
Glover Opera Co.—Aug. 13, T.R., Newcastle.
Grumpy (Horace Hodges).—Aug. 13, County T., Reading; 20, Grand T., Leeds.
Heart of a Thief, The.—Aug. 13, T.R., Bury, Lancs; 20, H.M.T., Carlisle.
Her Favourite Son.—Aug. 13, Hippo., Nuneaton; 20, Grand, Halifax.
Her Forbidden Sacrifice.—Aug. 13, Hippo., Stoke.
Hindle Wakes.—Aug 13, County, Reading.
His Mother's Rosary.—Aug. 13, Grand T., Rhyl; 20, Hippo., Wrexham.
His Wife's Husband.—Aug. 13, Elephant and Castle T.; 20, T.R., Woolwich.
Horace Stanley Rep. Co.—Aug. 13, Empire, Garston; 20, T.R., Liverpool.
In Cupid's Garden.—Aug. 6, T.R., Aldershot.
Inside the Lines.—Aug. 13, Hippo., Croydon; 20, A., Woolwich.
Jenny Omroyd of Oldham.—Aug. 13, T.R., North Shields.
Just a Little Pair of Shoes.—Aug. 13, Met., Gateshead.
Keep the Home Fires Burning.—Aug. 13, Prince's, Bradford.
Kick In.—Aug. 13, Lyceum, Sheffield; 20, Prince's, Bristol.
Knowles (J. Forbes) Rep. Co.—Aug. 13, T.R., Leicester; 20, Grand, Nottingham.
Lass of Dingley Moor.—Aug. 13, Palace, Bordesley, Birmingham; 20, O.H., Northampton.
Link that Binds, The.—Aug. 13, T.R., South Shields.
Litchfield's, Miss Emma, Co.—Aug. 13, T.R., Jarrow; 20, Grand, Stockton-on-Tees.
Little Bit of Fluff, A (North Co.).—Aug. 13, Royalty, Chester; 20, New, Cardiff.
Little Bit of Fluff, A (South Co.).—Aug. 13, West Pier, Brighton; 20, Pier Pav., Eastbourne.
Little Grey Home in the West, The.—Aug. 20, Met., Gateshead.
Locke, (Chas.).—Aug. 13, Hippo., Spennymoor; 20, Gaiety, Houghton-le-Spring.
London Pride.—Aug. 13, P.G.T., Folkestone; 20, Devonshire Park T., Eastbourne.
Love Kiss.—Aug. 13, Empire, Grantham; 20, Hippo., Leigh (Lancs).
Love Marriage, A.—Aug. 13, Alex., Widnes; 20, T.R., Birkenhead.
Maid of the Mountains.—Aug. 13, Grand, Blackpool; 20, Gaiety, Dublin.
Man Who Stayed at Home (Red Co.). Aug. 13, Pav., Llandrindod Wells; 20, Met., Bootle.
Marriage Market, The.—Aug. 13, Garrison, Oswestry (3); Pav., Barmouth (3); 20, Llandudno (3), Kinnel Park (3).
Maude (Winifred).—Aug. 13, Empire, Alexandria; 20, Empire, Alexandria.
Middleman, The.—Aug. 20, Palace, Gloucester.
Midoy, V.C., Comes Home, The.—Aug. 13, Grand, Brighton; 20, T.R., Sheffield.
Mill Girl's Wedding, A.—Aug. 13, Palace, Bordesley, Birmingham; 20, O.H., Northampton.
Miss Hook of Holland.—Aug. 13, Garrison, Oswestry (3); R.C.T., Shrewsbury (3).
Misleading Lady, The.—Aug. 13, Empire, Bradford.
Monty's Flapper.—Aug. 13, T.R., Bradford; 20, O.H., Leicester.
Mormon and the Maid.—Aug. 13, Empire, Alexandria; 20, Empire, Alexandria.
Mother, But Not a Wife, A.—Aug. 13, Palace, Newcastle; 20, O.H., Wakefield.
Mrs. Dane's Defence.—Aug. 13, Gaiety, Manchester.
Never Give In! (E. C. Hedmont).—Aug. 13, R.C.T., Liverpool; 20, Prince's, Manchester.
O'Brien and Ireland's Rep. Co.—Aug. 13, Town Hall, Lisdoonvarna; 20, Concert Hall, Kilkee.
O'Mara Opera Co.—Aug. 13, O.H., Blackpool.
Only a Mill Girl.—Aug. 13, T.R., Wolverhampton; 20, Palace, Bordesley.
Osmond (Fred) A. Co.—Aug. 13, Hippo., Nuneaton; 20, Grand, Halifax.
Osmond (Fred.) B. Co.—Aug. 13, T.R., Stratford, E.; 20, T.R., Wolverhampton.
Pair of Silk Stockings, A.—Aug. 20, T.R., Aldershot.
Potash and Perlmutter (Hodges and Beattie Co.).—Aug. 13, T.R., Barnstaple; 20, Pier, Southsea.
Prisoner of Zenda, The.—Aug. 13, Palace, Gloucester.
Private Secretary, The.—Aug. 13, H.M.T., Dundee; 20, Lyceum, Edinburgh.
Pygmalion.—Aug. 13, Kursaal, Bognor (3); T.R., Worthing (3); 20, West Pier, Brighton.
Raffles (Gerald Alexander).—Aug. 13, Brixton, S.W.; 20, Pier Pav., Aberystwyth.
Raynor Rep. Co., The.—Aug. 13, R.C.T., Warrington; 20, T.R., St. Helens.
Remnant (Vedrenne and Eadie Co.)—Aug. 13, King's T., Glasgow; 20, T.R., Newcastle.
Ridding (John) Opera Co.—Aug. 13, Central Pier, Morecambe; 20, Central Pier, Morecambe.
Rob Roy.—Aug. 13, H.M.T., Carlisle; 20, King's T., Gateshead.
Romance.—Aug. 13, T.R., Bournemouth; 20, Southampton.
Rosary, The.—Aug. 13, O.H., Northampton; 20, Wimbledon.
Rotters, The (Arthur Gibbons).— Aug. 13, County, Shrewsbury; 20, Ripon.
Rotters, The (Arthur Gibbons) Co.—Aug. 13, County, Shrewsbury.
Royal Divorce, A.—Aug. 13, O.H., Cork.
Seven Days' Leave (Red Co.).—Aug. 13, Grand T., Leeds; 20, T.R., Bradford.
Seven Days' Leave (White Co.).—Aug. 13, Olympia, Liverpool; 20, Col., Glasgow.
Should a Woman Forgive?—Aug. 13, T.R., Stanley (3).
Silver Lining, The.—Aug. 20, Alhambra, Bradford.
Spirit of the Empire.—Aug. 13, T.R., Sheffield.
Story of the Rosary, The.—Aug. 13, Prince's, Bristol; 20, C.O.W., Birmingham.
Sugar.—Aug. 13, Hippo., Leeds.
Tina.—Aug. 20, Hippo., Margate (3), P.G.T., Folkestone (3).
Toto.—Aug. 13, Bridlington; 20, Scarborough.
Truants (Gerald Alexander).—Aug. 13, Brixton, S.W.; 20, Pier Pav., Aberystwyth.
Turner Opera Co.—Aug. 20, O.H., Torquay.
Under Cover (Grossmith and Laurillard Co.).—Aug. 13, T.R., Nottingham; 20, Grand T., Hull.
Until We Meet Again.—Aug. 13, T.R., Aston.
Wait Till The Clouds Roll By!!—Aug. 13, Pav., Ashington; 20, T.R., South Shields.
What Every Girl Can Do.—Aug. 13, T.R., Stratford, E.; 20, T.R., Wolverhampton.
When Knights were Bold.—Aug 20, County, Reading.
White Slaves of London, The.—Aug. 13, Hippo., Chesterfield; 20, Brixton, S.W.
Whom God Hath Joined.—Aug. 13, O.H., Barrow.
Woman's Victory, A.—Aug. 13, Palace, Bordesley, Birmingham; 20, O.H., Northampton.
Young Minister, The.—Aug. 13, Grand T., Doncaster; 20, T.R., Chester.
10.30 Down Express.—Aug. 13, Empire, Garston; 20, T.R., Liverpool.

REVUES.

All Aboard.—Aug. 13, Grand T., Hull; 20, Grand, Wolverhampton.
Au Revior, Paris.—Aug. 13, Empire, Kingston; 20, Empire, Edmonton.
Behind the Scenes.—Aug. 13, Empire, Edmonton; 20, Hippo., Aldershot.
Blighty.—Aug. 13, O.H., St. Helens; 20, R.C.T., Warrington.
Bow Belles.—Aug. 13, Alexandra, Pontefract; 20, Hippo., Selby.
Bright and Gay.—Aug. 13, Pav., Stranraer.
Bubble and Squeak.—Aug. 13, Newport; 20, Northampton.
Carry On.—Aug. 13, Grand, Clapham.
Cheer O!—Aug. 13, Lyceum, Govan; 20, Empire, Motherwell.
Come In, Miss!—Aug. 13, O.H., York; 20, Palace, Warrington.
Crackers.—Aug. 13, Alhambra, Stourbridge; 20, T.R., Merthyr-Tydfill.
Down on the Farm.—Aug. 13, Hippo., Wigan.
Frills and Drills.—Aug. 13, Tivoli, Hull; 20, Hippo., Leeds.
Frills and Fancies.—Aug. 13, Hippo., Nottingham; 20, Palace, Oldham.
Full Swing.—Aug. 13, Hippo., Golder's Green; 20, Collins', London.
Go to Jericho.—Aug 20, New, Middlesex.
Half-Past Eight.—Aug. 13, Empire, Middlesbro'; 20, Hippo., Darlington.
Heave O!—Aug. 13, T.R., Edinburgh.
High Explosives.—Aug. 13, Hippo., Brighton; 20, Hippo., Southampton.
How Ripping!!—Aug. 13, Arcadia, Spennymoor; 20, T.R., Crook.
Hullo, Bubbles!—Aug. 13, Hippo., Darlington; 20, Hippo., Wigan.
Kodak Girl.—Aug. 13, Hippo., Norwich; 20, Hippo., Ipswich.
My Son Sammy.—Aug. 13, Palace, Carlisle; 20, Pav., Glasgow.
Nights of Gladness.—Aug. 13, Hippo., Liverpool.
Pleasure Bound.—Aug. 13, Empire, Newcastle; 20, Grand, Hanley.
Revueland.—Aug. 13, Hippo., Preston.
S'Hush!—Aug. 13, T.R., Chatham; 20, T.R., Smethwick.
Some Girls.—Aug. 13, Lyric, Liverpool; 20, Queen's, Castleford.
Some Treasure.—Aug. 13, T.R., Guildford.
Sugar Baby, The.—Aug. 13, Hippo., Sheffield; 20, Birmingham.
Very Thing, The.—Aug. 13, Lowestoft.
What's He Doing?—Aug. 13, Palladium, Southport; 20, Ardwick T., Manchester.
When Irish Eyes Are Smiling.—Aug. 13, O.H., Dudley; 20, Empire, Swindon.

CONCERT PARTIES.

Air Belles, The.—Aug. 13, Caddock Gardens, Guildford; 20, Institute, Swanage.
All Sir Garnets.—Aug. 13, Pavilion, Redhill; 20, Apollo Gardens, Ipswich.
Anglo-Indian Concert Party, The.—Aug. 13, Pav., Derby; 20, Institute, Swanage.
Bric-a-Bracs.—Pier Pav., Exmouth, for season.
Charivari.—Aug. 13, Eastbourne; 20, New Military Theatre, Bulford.
Chintz Concert Party.—Aug. 13, Pier Pav., Hunstanton; 20, Palace, Stamford.
Courtiers, The.—Aug. 13, Pav., Herne Bay; 20, Spring Gardens, Norwich.
Drolls, The.—Aug. 13, Roath Park, Cardiff; 20, Lighthouse Pav., Hoylake.
Finales, The.—Aug. 13, Tower, Blackpool; 20, Tower, Blackpool.
Frills and Flounces.—Aug. 13, Hippo., Selby; 20, Pier, Fleetwood.
Fuchsias, The.—Palace, Pinxton, for season.
Georgians, The.—Aug. 13, Amphitheatre, Rhyl.
Gipsies, The.—Aug. 13, Jephson Gardens, Leamington Spa.
Humoresques, The.—Aug. 13, Pier Pav., Penarth; 20, Clarence Pier, Southsea.
Hustlers, The.—Aug. 13, Circus, Hull; 20, Arcadian Pav., Leeds.
Masks and Faces.—Pier Pavilion, Teignmouth.
Moonshine.—Aug. 13, Scarborough; 20, Scarborough.
Mountebanks, The.—Aug. 13, Hippo., Wrexham; 20, Olympian Gardens, Rock Ferry.
Nightbirds, The.—Aug. 13, Arcadian Pav., Leeds; 20, Roath Park, Cardiff.
Nobodies, The.—Aug. 13, Pier, St. Anne's; 20, Pier, St. Anne's.
Pierrot, Pierrette, and Piano.—Aug. 13, Leas Pav., Folkestone.
Pronouns, The.—Aug. 13, Pier, Plymouth; 20, Gaiety, Ilfracombe.
Punchinelli.—Pier Pav., Paignton, for season.
Purple Belles, The.—Aug. 13, Empire, Wareham; 20, Pier Pav., Hunstanton.
Qualities, The.—Aug. 13, Pier Pav., Ventnor; 20, Pier Pav., Ventnor.
Radiums, The.—Aug. 13, Pier, Aberystwyth; 20, Paddock Pav., Guildford.
Ruffles, The.—Esplanade Pav., Teignmouth, for season.
Scamps, The.—Aug. 13, Pav., Rusholme; 20, Pier, New Brighton.
Scottish Dons, The.—Aug. 13, De Valence Gardens, Tenby; 20, Clarence Pier, Southsea.
Sharps and Flats.—Aug. 13, Barrow-in-Furness; 20, Pier, New Brighton.
Superbs, Les.—Aug. 13, Prince's Parade, Bridlington; 20, Kursaal, Whitley Bay.
Tourists, The.—Aug. 13, Pier, Torquay; 20, Weymouth.
Vanity.—Aug. 13, Worthing; 20, New Oxford Theatre.
Vivandiers.—Aug. 13, W.G.T., Bournemouth; 20, Queen's Hall, Minehead.
Vogue.—Aug. 13, Paignton; 20, Paignton.
Wits, The.—Aug. 13, Olympian Gardens, Rock Ferry; 20, Summer Pav., Barry Island.
Zeniths, The.—Aug. 13, Spring Gardens, Norwich; 20, Westcliffe Gardens, Clacton-on-Sea.

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Levaine, Mr. Harry
Lewis, Mr. Victor
Logan, Mr. Geo.
Longstaffe, Mrs. L.
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Maddison, Miss P.
Mansfield, Mrs.
Mann, Miss Effie
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Marks Mr. L. J.
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Maynard, Mr. Chas.
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[FROM OUR OWN CORRESPONDENTS.]

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ABERAVON.

GRAND.—G. M., Mr. Hamilton Baines; M., Mr. Selbourne Bradley.—Variety programme and pictures.

Boots, The Chemists, 2, Water-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L., Messrs. Beale and Mander.—George Gordon and Grace Warner's company in the revue, "Watch the Box."

COLISEUM.—M., Mr. Jenkin Humphreys.—Mr. H. Hamilton Stewart's company in "The Mummy and the Humming Bird," and the Taylor Platt company in "The Man Who Stayed at Home."

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company present the domestic play, "A Woman's Honour."

Boots, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson. Sydney Bransgrove presents "The Double Event."

Boots, The Chemists, 17 and 19, Wellington-street.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus. D., Mr. H. O'Callaghan.—Heading the bill here is George Lashwood, who makes his first appearance in Ashton; Phil Herman, the popular comedian; Miss Edith Fink, a dainty comedienne; Rolando Martin, comedian. The Four Kemptons provide novelty steppers; Delevine and Delevine (Percy and Hetty), assisted by Barney Dixon, in a comedy episode, "A Flapper's Night Out"; Peggy O'Hara, a chic entertainer; and Hector and Lolletta, good comedy equilibrists, are also in the bill

Boots, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Company, in "Whom God Hath Joined."

BATLEY.

HIPPODROME. — L. and M., Mr. Percy Leonard. — Mr. P. Leonard's company. Monday, Tuesday and Wednesday, "Our Boys"; and Thursday, Friday, and Saturday, "A Fool's Paradise."

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon (E. C. Bell); R. M., Mr. Fred Rothery-Ellis.—Mr. and Mrs. H. B. Levy and J. E. Cardwell's company in the revue, "Forty Winks."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Messrs. F. Marriott Watson and James Ussher's company are presenting "The face at the Window" with excellent results.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A fine combination comprises Charles Austin and company in "Parker's Wedding." Miss Stella Carol, a delightful vocalist; Frank Powell, comedian; Frou Frou, the educated dog; Montes and Welma comedy entertainers; Isa Wise, comedian; and Brown's Royal Bioscope.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

GRAND.—G. M., Mr. Geo. H. Harrop.—The George Edwardes' company and production, "The Maid of the Mountains."

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—The O'Mara Grand Opera Co., Ltd., in selections from their repertoire.

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(Other Provincial News on page 18.)

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To DOROTHY CAROLINE MUGFORD (born BARTLETT),

TAKE NOTICE that by Citation issued out of this Honourable Court on the 2nd day of July, 1917, at the instance of GEORGE ROBERT MUGFORD, of Johannesburg, you are required on or before the 15th day of October, 1917, to cause appearance to be entered in the office of the Registrar of this Court to answer the said GEORGE ROBERT MUGFORD in an action wherein he claims

(a) Restitution of conjugal rights;
(b) failing which dissolution of the marriage presently subsisting between you and him.
(c) Alternative relief.

JOHANNESBURG, July 2nd, 1917.

M. C. Cloete, Assistant Registrar of the Supreme Court of South Africa, Witwatersrand Local Division.

MAX COHEN and ANDREWS,
Plaintiff's Solicitors,
Harrison-street,
Johannesburg.

THE LATE MR. ALBERT GILMER.

The funeral took place at Glynde Cemetery on Wednesday of Mr. Albert Gilmer, who died suddenly at his son's residence, Preston Court Farm, Beddingham, Sussex, on the 5th inst. For some years Mr. Gilmer was the manager of the Alhambra, and subsequently secured the Princess's Theatre, where he produced with great success "Two Little Vagabonds," his wife, Miss Kate Tyndall, playing Dick, the robust little vagabond." In 1898 he produced at the Strand Theatre "A Pair of Partridges," and later was appointed general manager of the Oxford Music Hall. This position he resigned in 1906, becoming manager of the Palace, Stoke Newington. After a visit to the United States in 1907, he on his return obtained another lease of the Princess's Theatre. The deceased was only fifty-six years of age.

The Theatre Royal, Hanley, reopened last week with "The Enemy in Our Midst," presented by Mr. G. Carlton Wallace's company, and the business was excellent. This week the same company presents "The Apple of Eden."

GOLDER'S GREEN HIPPODROME.

Messrs. Lionel Rignold and Charles Macdona's company is giving an excellent interpretation of the phenomenally successful "Diplomacy," at the Golder's Green Hippodrome this week. Miss Dorothy Clifton's portrayal of the sorely-tried Dora is marked by grace and sympathy, a feature of the performance being the distinctness of her enunciation; while Miss Marie Rignold, as her false friend, Countess Zicka, provided an admirable foil, giving a distinguished and unexaggerated rendering of a difficult part. Mr. Val Gurney's impersonation of Julian Beauclerc is also convincing and natural, the actor acquitting himself particularly well in the dramatic scene with Count Orloff in the second act. This latter part is in the capable hands of Mr. Raymond Dudley. Mr. Frank Beresford, as Henry Beauclerc, imparted just the manly and breezy atmosphere necessary to the part, and the Baron Stein of Mr. A. B. Tapping was an artistic and restrained impersonation. Miss Carlotta Anson, as the Marquise de Rio Zares, and Mrs. Fordyce, as Lady Henry Fairfax, were both good. The support afforded by the other members of the cast was quite adequate.

DALSTON THEATRE.

On Monday, Aug. 13, the comedy drama, by Carr Lotes, entitled,
"A LONDON OUTCAST."

Miss Cissie Milford is presenting here this comedy drama, and undertakes a dual rôle, appearing as Selina Good and Treacle, one of London's waifs and strays. The contrast of character in these representations is very well sustained. Mr. George Ritchie does himself credit as Joe Good. Miss Nina Mallam, as Mabel Raymond, the outcast, gives a thoroughly sympathetic rendering of the part. Miss Pearlie Williams satisfactorily enacts Mabel's little son. Mr. Rowland Willis is an efficient representative of John Trueman, of Trueman Towers, and Mr. Charlton Hutchinson is well suited in the part of Elgar Hall. Mr. D. Harlington as Philip Raymond, Mr. J. Rosen as P. C. Hearty, Mr. Walter Skerret as Silas Beale, and Mr. Charles Hall as Chawles complete an excellent cast.

COUNTY THEATRE, KINGSTON.

Phenomenal success attended last week's engagement of Mr. Bannister Howard's No. 1 Company in "The Belle of New York," which drew absolutely crowded houses twice nightly at every performance—a record for the theatre. This week the rollicking little play, "The Rotters," delightfully performed by Mr. Arthur Gibbons's admirable company, is the attraction.

WEDDING OF MISS MANNERS.

Fine weather favoured the wedding at the Parish Church, Swindon, on the 9th inst., of Miss Esther Dolly Manners and Captain Adrian Noel Kendal. The bride is well known as the daughter of Mr. Alfred James Manners, managing director of the Wilts Entertainments, Ltd., and the bridegroom is the son of Mr. Ramsay Kendal, of Wimbledon. He is an R.F.C. officer attached to the A.S.C.

Miss Manners was charmingly attired in a dress of pale primrose lace and chiffon, artistically touched with blue, and carried a bouquet of pink carnations. The Misses Elsie and Winnie Manners (sisters of the bride) and Miss Kathleen Morris (daughter of Mr. F. A. Morris) acted as bridesmaids. The Rev. Percy Gordon Levy, assisted by the Rev. W. E. Robinson (vicar of St. Paul's) and the Rev. B. Bodycombe (curate of the Parish Church) conducted the ceremony.

Colonel A. R. Holbrook, V.D., commanding the A.S.C., Salisbury Plain, presided at a luncheon which followed at the Great Western Hotel.

Two silver centre-pieces from the Bulford Garrison Theatre Committee, and a silver rose-bowl on plateau (per General the Hon. O. V. Lumley) from the Tidworth Garrison Theatre Committee, were included in the long list of wedding presents.

"MISSING THE TIDE."

One-act Play, by Alfred Turner, Produced for the First Time at the Royal Opera House, Leicester, on August Bank Holiday, 1917.

Sir Felix Faber ......F. H. Constable
Colonel Guy Mylchreest ...... Edwin Maydew
Mrs. Margaret Carson ..Anna Bethell
Miss Letty Faulkner .....Pearl Nevill
Briggs ....J. Rowland

The above new one-act play, which is from the pen of Mr. Alfred Turner, a journalist well known in London and Yorkshire, met with a most encouraging reception on the night of our visit. It is presented by Max Allen and Edwin T. Heys' company.

Mrs. Margaret Carson and Sir Felix Faber are the central figures in the play. The lady pays a visit to her friend, Sir Felix, she being, in her own imagination, unhappy in her married life. She meets an old lover, a wounded captain, and forms the erroneous idea, from some remarks that he lets fall, that the old love still survives, whereas they have reference to another woman altogether. She announces to Sir Felix her intention of leaving her husband, whom she accuses of neglect. At a dramatic moment Miss Letty Faulkner, Sir Felix's niece, arrives, and informs her uncle of her approaching marriage to the wounded captain, and thus the domestic tragedy that would naturally have followed Mrs. Carson's decision is averted, and Mrs. Carson "misses the tide in the affairs of woman that leads to unhappiness."

We have nothing but the highest praise to bestow upon Miss Anna Bethell as Mrs. Margaret Carson, and Mr. Fred H. Constable, as Sir Felix Faber, for the way in which they portrayed their parts. Miss Bethell was charming throughout, and at the close was the recipient of a handsome floral tribute. Mr. Fred H. Constable, who for long has an established reputation as one of the soundest of actors, was an immense success. The minor parts of Colonel Guy Mylchreest (Mr. Edwin Maydew), Miss Letty Faulkner (Miss Pearl Nevill), and Briggs (Mr. Joseph Rowland) were capitally performed.

CAPTAIN BASIL HOOD'S DEATH.

An inquest was held on Friday at the Westminster Coroner's Court on the remains of Capt. Basil Willett Hood, whose death we recorded in our last issue. It was stated that latterly he had interested himself deeply in some description of mysticism, and Dr. Donald Hood, Captain Hood's brother, said in his evidence that he told the latter that he was overworking himself.

According to the evidence of Dr. Robert Salisbury Trevor, who made a post-mortem examination, the deceased died from syncope while suffering from disease of the heart and other vessels.

The coroner said it was quite evident what caused death. Deceased was engaged in a laborious undertaking, constructing and writing out cryptograms which he alleged that he found in Shakespeare. "There are reams of writing here," said the coroner. "Every single letter is written most carefully, and it must have taken months to file all the stuff about secret writing and various messages which he purported to have found concealed by means of cryptograms in 'Hamlet' and other plays; but it seems to me that he has been working very late at night and all day at this rubbish. All the time he was wasting his energies in this way he was exhausting his strength."

The jury returned a verdict of "Death from natural causes."

The Committee of the National War Museum are anxious to make, as far as possible, a complete history of the war in photograph, and appeal to all friends and relations of officers of H.M. Forces for free gifts of bromide photographs, with such details as will form a concise biography.

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These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." **Mr. PHIL RAY.**—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA
ESTABLISHED 1837.
Edited by ALFRED BARNARD.

WEDNESDAY, AUGUST 15, 1917.

THE SCORE AT HALF-TIME.

COMPARING the first six months of 1916 in the theatres with a similar period of any of the far-away years that preceded the war, one is struck, not by the differences that time and conditions have wrought, but by the similarities that exist. Then, as now, the theatre is primarily a place of recreation and amusement, with a few earnest souls striving more or less successfully from time to time to introduce the educative or the progressive note.

With the exception of the "Old Vic's" Repertory Company, by whom some excellently sound Shakespearean performances were given, Mr. H. B. Irving's beautiful revival of "Hamlet" at the Savoy is the only one of the Bard's plays that has been seen in London since the beginning of the year. From every point of view except the financial it was an unqualified success.

At least half a dozen of our leading dramatists, including Sir Arthur Pinero, Mr. Henry Arthur Jones, Mr. Hubert Henry Davies, and Mr. W. Somerset Maugham, among others, have remained silent; Sir James Barrie and Mr. John Galsworthy have each figured as contributors to a triple bill only, though their contributions, "The Old Lady Shows Her Medals" and "The Foundations," were samples of the authors' best. Mr. H. A. Vachell has given us "Humpty-Dumpty," a comedy that ran for ten performances, in spite of some very clever character-acting from Mr. H. B. Irving. "The Aristocrat," by Louis N. Parker, must be counted one of the chief successes of the first half-year. It is the only play in which Sir George Alexander has appeared since he returned to the St. James's in January, and it reached its 150th performance. "Anthony in Wonderland," by Mr. Monckton Hoffe, and "General Post," by Mr. J. E. Harold Terry, both deserved the public support they received. Mr. Terry was also part-author of "The Man Who Went Abroad," a semi-farcical sequel to the famous "Man Who Stayed at Home." Its fate was very different to that of its predecessor, for it vanished after its twenty-eighth performance. "Felix Gets a Month," by Messrs. Tom Gallon and Leon M. Lion, only ran from Feb. 6 to Feb. 24 at the Haymarket, but has since done well in the provinces. "Remnant," by Messrs. Michael Morton and D. Niccodemi, "a comedy of sentiment, atmosphere, and costume," did comparatively well at the Royalty, where it was seen 124 times. The triple bill that succeeded "Remnant," good as it was, shared the usual fate of triple bills, which are apparently regarded with unaccountable indifference by the theatre-going public. Further proof was afforded by the short run of the New's three delightful one-act plays, "Wurzel-Flummery," by Mr. A. A. Milne, Sir James Barrie's solitary contribution already mentioned, and the first act of "The Adored One," by the same author, renamed "Seven Women"; also by the fact that the excellent triple bill offered by Mr. Charles B. Cochran at the Ambassadors, March 16, consisting of Anatole France's "Man Who Married a Dumb Wife," a delicious ballet, "La Pomme d'Or," by Mme. Donnet, and "Class," by Mr. Robert Vansittart, lasted for 35 performances only.

Two American importations, "Under Cover," by Mr. Roi Cooper-McGrue, and "Inside the Lines," by Mr. Earl Derr Biggers, have both done well. The former had the longest run (192 performances) of any play yet produced this year. The latter is still going strong at the Apollo, where it was first seen May 23. Four plays failed to reach their twentieth representation—"Petticoats," "Humpty-Dumpty," "Hush!" and "Sheila." Miss Ethel Irving made a very welcome return to the stage in February in "The Double Event," by Messrs. Sydney Blow and Douglas Hoare, and her emotaional acting in Mr. St. John Hankin's adaptation of Brieux's "The Three Daughters of M. Dupont," which is still being played at the Ambassadors, deserves first honours of the year so far.

The farces, among them "Monty's Flapper," "The Spring Song," and "Double Dutch," have been of little account, and have left no mark. There was good stuff in Miss Mary Stafford Smith's "Penny Wise," but the subject was treated wrongly. The big musical comedy attraction has been "The Maid of the Mountains," which has settled into a typical Daly run.

Of infinitely greater importance than any new play has been the revival for a run of Ibsen's masterpiece, "Ghosts." That it was played 94 times was a good sign, considering the prejudice that has existed for so long in this country against the plays of the great dramatist "Rosmersholm" was also put on for a limited number of matinées by Mr. Cochran at the St. Martin's. Brieux's famous play on the hidden plague, "Damaged Goods," was received with great enthusiasm at the same theatre last March, and is well on in its second century. From Mr. Cyril Harcourt we have had "Wanted, a Husband"; from Messrs. H. A. Vcchell and Thomas Cobb, "Mrs. Pomeroy's Reputation"; and from Mr. Roy Horniman an adaptation of Mrs. Glyn's novel, "Three Weeks"; while a good melodrama, "Seven Days' Leave," by Mr. Walter Howard, has done, and is doing, well at the Lyceum.

Revivals and revues have been fairly numerous. Of the former, "The Private Secretary," "The Bells," "Wonderful James," "The Land of Promise," and "The Passing of the Third Floor Back" are the most noteworthy; and of the latter, "Zig-Zag," "Hanky Panky," "Bubbly," and "Cheep" are perhaps the best examples of their kind.

To the French players and the Théâtre des Alliés we are indebted for some fine performances of French plays, including Brieux's "Blanchette," Moliere's "Malade Imaginaire," Isidore de Lara's "Trahison Suprême." It was disappointing that Mr. J. T. Grein's London Repertory Theatre fizzled out after a few weeks, for the plays produced for two matinées apiece, though not epoch-making, were promising, and brought out some really clever acting from young players who thoroughly deserved the chance they got.

The Incorporated Stage Society and the Pioneer Players have persevered on their valiant way in spite of many difficulties. The most interesting results this last season were the revival of an unabridged version of Congreve's "Love for Love," and the production of "The Outcry," by Henry James, by the former society, and the production by the latter of a translation of Echegaray's "Cleansing Stain."

FOUR ITALIAN STARS.

By COUNT GIACINTO COTTINI.

IV.—ANGELO MUSCO.

AT the time that Giovanni Grasso obtained his first and most popular success in Italy, a success that encouraged him to cross the Alps and the ocean to continue his triumphs in France, England, and America, he was accompanied by an actor of modest pretensions, who not only made a name for himself, but daily became more and more the idol of those who were exasperated by the violence of the famous Sicilian actor. This was Angelo Musco. The comic parts assigned to him were acted by him with a natural and happy sense of effect, and without the danger of the laughter degenerating, through a fault, into derision, or the applause into vulgarity on account of ambiguous and equivocal expression.

Five or six years have passed since that time, and Angelo Musco has become so much more vigorous—more sure of himself and more versatile—that he can, with good reason, take in the theatre of Sicilian dialect a position not inferior to that which the public has given to Giovanni Grasso.

Should we wish to make any comparison between these two, we might say that the latter has naturally the same gift for drama that the former has for comedy, but, whilst Grasso, giving himself up to his gift without reticence, has not known how to restrain himself and delights in showing it off by every sort of exaggeration, with the help of means outside the sphere of art, Musco feels it imperative on him to refine himself, and he has succeeded, in a relatively short time, in ably using the gifts bestowed on him by nature. Consequently, Angelo Musco appears before the critic as an artist and creator of fulfilled and suggestive states of soul, as one who represents in warm colours human incidents in a far superior manner to his old companion of the boards.

Small in stature, with most expres sive eyes, an enormous mouth, and his whole body always in movement like a drop of mercury, Angelo Musco began his career in one of the many sheds for puppet shows in Catania, which so many days a week give popular spectacles by amateur actors, and soon became the darling of the public, who paid a few farthings for the privilege of applauding him. This enabled him to find an impressario who gave him the magnificent sum of threepence-halfpenny for every farce invented and acted by him! When, a short time afterwards, our actor succeeded in being employed at the Macchiavelli, the theatre which belongs to the family of Giovanni Grasso, he felt as if his highest ambitions had been realised, especially as he received a fixed monthly stipend. Signing this first contract, he began his career towards celebrity and financial success. He formed part of the first Sicilian company with Giovanni Grasso for first actor, Mimi Aguglia for first actress, and Musco for the rôle of chief comedian, and little by little there was formed a repertory in which no one could surpass or equal him.

Nino Martoglio, who was the director of the company, found out the wonderful comic gifts of Musco, and wrote for him the "San Giovanni Decollato," a comedy which soon became his *pièce de résistance*. After this, the Sicilian company had various fortunes, and, on account of diversity of artistic views, was several times dissolved and reunited, with the dismissal of one or other element, until at length there were formed three companies, one directed by Giovanni Grasso, the second by Marinella Bragaglia, the third by Angelo Musco. This last has for its definite aim the banishment of all such works as put forward violence against established institutions and persons, or seek to inspire terror. Musco and his collaborators, amongst whom there is a valorous colleague, Peppino Fazio, as director, affirm that Sicily is not the Sicily only of the knife and of biting the ear, of hatred which never forgives, and secular *vendette*, but that she has an inheritance also of sweet and peaceful passions, of ideal sentiments. And this side, too little known, but undoubtedly more honourable and sympathetic, of the Sicilian character, they proposed to themselves to reveal to the Italian and foreign public at the very moment that there began to be manifested a distaste for, and almost a revolt against, the spectacles of terror favoured by Grasso. Success has not been wanting to this noble enterprise, and recently at Tripoli. Musco and his actors were made the mark of unusual and unforgettable manifestations of applause.

Angelo Musco well merits this, for he has not spared either labour or goodwill in his profession, and has succeeded in giving interpretations of a most unusual beauty and perfection, and of surprising variety. From the comic he has passed to the grotesque, and has succeeded in his attempt; neither has he been backward in attempting drama, in which he has gained distinct triumphs. I remember him, inimitable, in the rôle of the blind man in the 'Sperduti nel buio," of Roberto Bracco, and as the protagonist of the "Falgaris of Spagna," a virile comedy of Giuseppe Giusti-Sinopoli. Lately he has acted with splendid results in the "Congedo" of Renato Simoni, a beautiful comedy which we had, hitherto, known only as represented by Ferruccio Benini, the immortal Venetian actor; in "Paraninfu," of Luigi Capuana, and in two highly praised works of Peppino Fazio, "Barunati" and "L'On. Sghiscia." But he is not satisfied with reproducing; he intends to put new works on the stage.

Musco is just forty, and is, therefore, young, and who can say where he may yet arrive? He is not one of those actors who rest on their laurels, for he knows well that to do so is to go backwards; on the contrary, he is determined to use all his faculties to advance with great strides. He has already given notice that he will leave his lovely island and will come to gain new and glorious victories in other countries.

AS YOU LIKE IT.

Rather paradoxical, isn't it, that the new bill at the Oxford should be an Old Bill.

* * *

Everybody has voted it a capital show. If you know a better 'all, go to it.

* * *

The Allied War Conference was filmed the other day. But even the most enthusiastic cinema supporters admit that this is one of the few instances in which the value of the production would be enhanced if it could only be accompanied by "the spoken word."

* * *

By the way, I hear talk of a new film drama with Printinghouse-square as its principal set. What a cine of the times!

* * *

"Mr. Arthur Sinclair has a typically Irish face," writes a critic. This must be what they mean when they talk about an Emerald Dial.

* * *

When Mr. Lloyd George says that some people have a cast in their eye, is he referring to the producers of our autumn dramas?

* * *

Talking of autumn dramas, I'm told to expect great things of Mr. H. V. Esmond's "Salad Days." Sounds as if it should be well dressed, any way.

* * *

Lieut. Samson has just married Miss Ruby Miller. What a catch!

* * *

And what a miller-tary marriage!

* * *

Re weddings, the Gaiety chorus doesn't seem to have been invading the aristocracy so much lately. Can this be because its members don't want to lose their reputation as peerless beauties?

* * *

I see that Mr. Albert Brouett, who has made such a hit in "Round the Map," used to impersonate French knuts before the war. What do they call them over there? Les Knoisettes?

* * *

New name for the Brigand Gang in "The Maid of the Mountains": The Wallis Collection.

* * *

I hear that Mr. Evett has recently been bombarded with imitation Maid-of-the-Mountain librettos called "The Lass of the Lakes," "The Woman of the Waterfalls," "The Houri of the Hills," and "The Puss of the Peaks."

* * *

"What would the 'Times' be without Mr. Walkley?" a friend asked me the other day. One might almost rechristen it "The Walkley Dispatch."

* * *

And the "Daily News" without E. A. B.—what would it be, either? Three cheers for the Baughaning Leader!

* * *

Or the "D. T." without H. C. B.? Long live the Baily Telegraph!

* * *

Crook plays being now more or less out of fashion, Mr. Jerome K. Jerome is giving us a Cook play.

* * *

The concert party at the Front which plays under the name of Chirgwin's Chickens suggests possible imitations in the guise of Kenyon's Cocks, Robey's Roosters, and Wilkie's Wyandottes.

TOUCHSTONE.

DEATH OF THE PROBLEM PLAY.

By A. CAMPBELL.

WHAT has happened to the Problem Play? To the Drama of Gloom? To those plays which before the war harped upon the dull theme of the husband, the wife, and the Other Woman?

The sex play has gone—never, I hope, to return. The war has killed it. It needed killing. Although it had a "sort of" vogue, it only really served to bore people and make them miserable without improving their morals.

That impossible husband, that impossible wife, and that impossible other woman completed a dreadful triangle! What a collection! It could never be said that they were true to life. They were not true to anything. What did seem evident as a rule was that these three people seemed to have too little to do, beyond burning their fingers, or making an unsavoury broth. . . . Now they have gone! Let us open the window, let in some fresh air, and rejoice greatly.

With the sex play thrown overboard the sex war will be heard of very little. With these Problem Plays—plays that call for the application of a fragrant mouth-wash or of a general fumigation—there springs up a sympathetic literature. The "Problem of the three" begins to peer out of the novel, it shouts from the public platform. It vociferates from the street corner. Then it needs quietening. The Problem Play became a nuisance. It simply had to be gagged.

It may seem strange to make such assertions when "Ghosts," "Damaged Goods," and "The Three Daughters of M. Dupont," are enjoying public support. But these plays hardly come into the catalogue of the Problem Play. They are different. They are thesis plays—pathological, so to speak, rather than amorist. It might, of course, be argued that the Problem Play was pathologic. But, in strict fact, it was nothing of the kind.

The plays of Brieux and of Ibsen now being performed are more in the nature of a modish success. They are the fashion of the moment. Like the shortened skirt. And it is to be feared that a large part of the public go to see them to be mildly shocked. I think some of them will have undergone a heavy disillusionment.

So, therefore, we have bid a loud "Good-bye" to the Problem Play and the terrible collection of women they presented. The women in the Problem Plays seemed much worse than those in Mr. Shaw's plays. Nothing more need be said.

What they really needed, I think, was War Work. Perhaps they have got it and they are once more happy.

It is singular that the Problem Play should be summarily dismissed at the moment when people are beginning to think and to question fearlessly—indeed, to discuss in public what was taboo in private. But the public mood is hostile to the Problem Play. Under the stress of the war, love and other "old-fashioned" ideas such as the dignity of maternity are once more sovereign.

The downfall of the Problem Play is really a sign of the times. It is a signal that woman has discovered that man is not as black as he has been painted. In the sufferings and the agonies of war generous emotions are expanded. Truth comes to light. The Problem Play flourished when the sexes were not on the best of terms, when the feminist movement was gaining strength by the extreme violence of the denunciation of man—his deeds and misdeeds. To be a man-baiter was to be a great success in the "advanced" schools of femininity. It seems to have taken the war to restore man to his proper place!

As one looks round the stage, and reads the novels of the moment, it is clear that the womanly woman again treads the limelit way. For her the haloes and the hurrahs are once more reserved. She lords the scene. A popular dramatist once said that "nothing paid like virtue in plays." I am sure that nothing is going to pay *half* so well in plays or novels in the near future as the "wholesome" play. I write, of course, from the standpoint of the ordinary theatregoer.

The toothsome play in praise of domesticity and the rose-bowered cottage is going to have another vogue. I am not surprised. Mr. Walkley once observed that a play which ended on the word "Home" was bound to captivate the guardian of every street door in the two hemispheres.

I give the tip to budding dramatists

OUR BROADSHEET.

By ALFRED BARNARD.

STILL REVUES.

IN the beginning people said that revues had not come to stay, and those who know all about these things speculated upon the type of show that would succeed them. It is therefore interesting to visit a revue that not only has stayed, but that looks like passing away a lot of time before wearing out its welcome.

Such an one is "Bubbly," which, without plank walking, real ice skating, dress parades, fishing in the audience, or actors and actresses making their entrances through the floor, or their exits through the roof, continues to draw good business at the Comedy.

"Bubbly" reminds me of a bright and interesting book, the pages of which turn over readily and the text of which is brilliantly illustrated by the best of artists. The binding is not extravagant, and the paper is from no exclusive mill, but the contents are so good that mere dressing and mechanical perfection is forgotten by the reader.

Psychology of the Playgoer.

The mind of the playgoer in these days requires the tonic of high quality in the most easily digested form, and since the principal feature of life to-day is grim determination silhouetted against a background of gloom, it follows that amusement, if it is to succeed in its mission, must be incisive, bright, definite, concise and rapid. No poor stuff lacking these qualities will pierce the deadened minds of the war-worn audience who, by its appreciation of "Bubbly," convict it of possessing all those things which go to cheer and invigorate. Let us take as an example from this excellent revue the four delightful little cameos which constitute "Bubble IV.," presenting an old situation in four ways, and by a process of simple study determine wherein lies the secret of their charm and the reason of their success.

The Actors Matter!

Here we have a simple story performed as a caricature of a play at the St. James's Theatre under the title of "A Woman of Some Importance." The plot does not matter, but Arthur Playfair, Laura Cowie, Walter Williams, Margaret Campbell and Gilbert Childs, with their humorous portrayals just sufficiently reminiscent of St. James', tax the latent mirth of the audience without taxing its brains. The thing is incisive, bright, definite, concise and rapid, as is also the change to the next version played à la O. Henry by the Hudson Theatre, N.Y. City, under the title of "The Candy Babe; or Her for Me." The contrast of this version to the foregoing one is so striking that we experience a fresh tonic, which prepares us for the fullest measure of enjoyment of the performance "by the Stage Society—Muck." I am not quite sure what impression of the Stage Society an Australian soldier who sat next to me will take with him to the Antipodes, but his laughter demonstrated the fact that he saw *a* joke in "Muck," although it might not have been the one intended. At any rate, the play "by the Lyceum," under the title of "His Sin; or a Girl in a Million," came as a final striking contrast, and brought the cameos to an end to rapturous applause.

Contrasts and Variety.

The finest of acting, the simplest of plot, rapid movement from one sphere to another, and the maximum of contrast and variety, make success certain.

These qualities are evident throughout the revue, the Bubbles of which vie with each other for the brightest place in the brilliant sunlight and novel atmosphere shed upon the comedy production.

Recovering from our laughter at "the Lyceum" play, we revel in the indescribable charm of Miss Teddie Gerard, the rhythm of whose movements blacks out for the moment all that has gone before and fascinates the beholder. We have Walter Williams as Reckless Reggie, adding to variety by being something quite unlike anything else in the show, yet as good as all the rest, and Phyllis Monkman, whose wonderful dancing captivates and makes "Oliver Twists" of all of us.

The Rest of Bubbly.

But all this does not complete "Bubbly," but is part only of a unique collection of masterly ideas and presentation by master talent. For we have not yet referred to that comic Bubble, "The Gipsy Queen's Revenge," or, "It Will Be All Right on the Night," in which Gerald Kirby gives an excellent sketch of a producer struggling with all the elements that go to make an amateur show a complete failure; to Arthur Playfair, a most wonderful vicar; to Gilbert Childs, who will say his lines, no matter what happens; and to Margaret Campbell, who puzzles us completely, since, being so beautiful, she can appear so magnificently idiotic and ugly.

Virtue in Production.

So this is the type of revue that has stayed with us in spite of the prophecies of those who based their judgment upon much-flaunted extravagance in expenditure on production. I don't know how much Wish Wynne, for instance, spends on her dresses, but she would scarcely rise to a higher point in her art if she spent two thousand pounds to produce her "We Were So Happy When We Were Poor" number. It's the *goods* that tell. It's the *quality* in the successful revue that makes the success, and there may not be half so much virtue in spectacular production as many people suppose.

VARIETY GOSSIP.

A Reminder.

Be in time for the comic cricket match at Stamford Bridge Grounds to-day, at 2, when the variety artistes meet the London printers in a humorous game on behalf of the Variety Artistes' Benevolent Fund and Institution and the Printers' Medical Aid and Sanatoria Association Fund. In addition to an enjoyable half-day's sport you will be helping two most deserving organisations, and all purchasers of tickets will participate in a draw for War Loan Certificates.

Comedian Cricketers.

Mr. Sam Mayo will captain the Variety Artistes, and will be supported by Arthur Roberts, Billy Merson, Harry Weldon, Lupino Lane, Chas. Coborn, Bruce Green, Jack Edge, Carlton, Tom Costello, J. W. Cragg, and others. There will also be a tug-of-war between the teams, old-style boxing, and variety entertainments.

A Simian Sensation.

When you see Ernest Rolls's new revue, "Topsy Turvy," due at the Empire towards the end of this week, you must prepare to be startled by a ballet of enthralling dramatic power. It is a story—out of Ernest's own head—of a couple of gorillas, a he and a she, together with the terror of an English heroine who—but no! I will not give away the more or less tragic tale!

Tiptoppers Transposed.

One of the early effects in "Topsy Turvy" will show Jennie Benson, Bobby Hale, Ralph Lynn, Unity More, &c., &c., all acting upside down.

A Flood-tide.

Alec Flood, who is both impresario and librettist, is not only now managing the Islington Empire for his friend, Charles Gulliver, but also is writing for the said C. G. three more pantomimes for touring around the London Theatres of Varieties. These Alexandrian pantos. will, in fact, carry out on their own, a kind of Gulliver's Travels.

"It's So Simple."

George de Lara, who was recently invalided out of the Army, after splendid service therein, has written a Lancashire sketch for Ern Davis, who so successfully took up Joe Nightingale's part in "Hobson's Choice."

There are three characters—a dude, a female detective, and a yokel—and its title is "I'm So Simple." It is to be produced at the Victoria Palace Concert for Sailors, Soldiers, and Nurses next Sunday.

Harry and Bransby.

Harry Lauder and Bransby Williams had shoals of congratulatory messages yesterday on their respective birthday anniversaries. It is not generally known methinks that Harry and Bransby were born not only on the same day but also in the same year—1870 in point of fact.

Five Pounds from the Five Sisters.

The Five Sisters, who made a big success at the Borough Theatre, Hinckley, last week, through the kindness of the manager, Mr. Orchard, were allowed to sell their picture postcards, and as a result they have been able to send five pounds to the War Seal Fund, in aid of which charity the cards were sold.

"The Better 'Ole."

Mr. Charles B. Cochran's production of "The Better 'Ole" at the Oxford has caught on with no uncertain catch, the first week's receipts being £2,552 14s. Two touring companies will be sent out in October, and arrangements are being made to present the play in America, Australia, and France.

A Kindly Act.

On the occasion of the first production, at Colchester, of "The Five Arts," that delightful act, embracing music, dancing, sculpture, &c., an admirer of Miss Irma Lorraine asked what flowers she would like handed across the footlights.

The popular French poseuse replied that she would prefer that he should invite wounded soldiers to witness the performance. The suggestion was adopted, forty wounded Tommies being entertained at the expense of Miss Lorraine's friend. An example to be followed.

Entertaining Tommy.

The tour of the Nelson Jackson Comedy Concert Party through the remote camps has developed into a triumphal progress. Amongst other places visited was the great riding school at Welbeck Abbey, with its seating accommodation for 13,000 soldiers. Her Grace the Duchess of Portland was present, and complimented the party in very warm terms on their performance, which was received with the heartiest enthusiasm by the soldiers. The party is made up of Ruby Wilson, Mary Hilliard, Euretta Skelton, Wilson James, and Nelson Jackson.

"Manny" Epstein Stricken.

A large circle of variety acquaintances will regret to hear of the illness that has befallen Manny Epstein, of Bristol, who, as the agent—purely honorary, of course—of the Bristol Inquiry Bureau, has arranged many hundred concerts at the local war hospitals for the wounded soldiers, over 2,000 artistes in all grades of the profession having responded to his invitation.

Recently Manny took his first holiday since the war, and tripped to Bournemouth. While there he was seized with paralysis in the face. He returned home to Bristol for a few days to settle up affairs, but, acting on medical advice, he has gone back again to Bournemouth. His many friends will wish him a complete and speedy recovery.

"A Double Escape."

Mr. Harry "Wu" Vernon has engaged a strong company for his forthcoming production, "A Double Escape," which makes its initial bow at the London Coliseum on September 3. Messrs. W. T. Ellwanger, Frank Henry, Harry Newman, Ivan Capell, Thomas Mackney, and Mary Livingstone playing the principal parts.

"A Double Escape" deals with a politician who, if not absolutely crooked, is certainly "badly bent," and a detective of the Vernon brand who himself has something to answer for ere the final fall of the curtain. I hear that we may expect the usual "punch" just when we least expect it. That is to say, in a "Vernon" sketch we know it's coming, but still the author fools us, "putting it across" in a line other than that which the audience has looked for and been led to believe is the obvious one.

"Yip-i-addy-i-ay."

Daisy Wood, the sister of Marie Lloyd, finds herself among many friends and admirers at the Bristol Hippodrome this week, for she had had the unusual experience of appearing both as principal boy and principal girl at the Prince's Theatre, Bristol, in addition to which, after her first engagement, she completed the principal girl engagement of another artiste who wanted to be released for musical comedy.

Daisy Wood was the artiste who first brought "Yip-i-addy-i-ay" from America, and she tried it on a private family gathering at Christmas, but with very discouraging results. Then she suggested to the late Mr. J. M. Chute that he should find room for it with her in her Prince's pantomime engagement. Nothing doing. When she returned to the Prince's, "Yip-i-addy-i-ay" was her great number.

A Real Black Out.

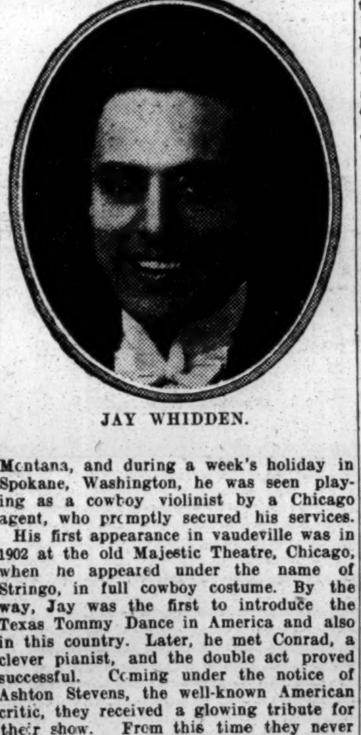
A performer who in the middle of his act suddenly finds the theatre plunged in darkness is apt to wonder what is up and what he ought to do. This happened on Friday last to Horace Barnes, "The Man Who Rhymes to Order," at the Middlesbrough Empire, owing to the breakdown of the town's electric supply. It occurred to the minds of many present that an air attack was pending, and a panic might easily have resulted.

Rhyming to Order.

Barnes and his pianist, for the space of twenty-five minutes, went on with their show. At the moment when lights were out Barnes was improvising a verse on war bread to the tune of "Keep the Home Fires Burning," whilst for the next contribution a wag suggested "We Won't Go Home Till Morning," and was duly gratified with a topical verse. In all Barnes did thirty-one verses on the same number of topics, and when he had finished went off to a record round of applause.

The Wizard of the Violin.

At the Euston Palace the other evening an "Era" representative made a most interesting discovery concerning Jay Whidden, who is described as the Wizard of the Violin. Watching his performance one would imagine that Jay had spent years of study training under the best masters. Beyond a little tuition at a very early age, when he played before an audience of 4,000 people, Jay has attained the present state of perfection entirely by his own efforts. He did not make his first stage appearance until some years later. After many vicissitudes he became a full-blown cowboy. In the latter capacity Jay worked on Smith's Ranch, Livingstone, Montana, and during a week's holiday in Spokane, Washington, he was seen playing as a cowboy violinist by a Chicago agent, who promptly secured his services.


JAY WHIDDEN.

His first appearance in vaudeville was in 1902 at the old Majestic Theatre, Chicago, when he appeared under the name of Stringo, in full cowboy costume. By the way, Jay was the first to introduce the Texas Tommy Dance in America and also in this country. Later, he met Conrad, a clever pianist, and the double act proved successful. Coming under the notice of Ashton Stevens, the well-known American critic, they received a glowing tribute for their show. From this time they never looked back, and after playing the big tours several times, they decided to visit this country.

They opened at the Alhambra, Glasgow, about five years ago. Coming to London they played a long season at the Empire, and later at other West-End halls. Owing to ill-health Conrad was obliged to give up, and soon afterwards Jay appeared in the revue, "Step this Way," in which he was associated with Billy Kuming. As our readers are aware, these boys played a very successful double act until quite recently, when the latter joined the Army. In his new act Jay has quickly and firmly established himself as one of our most popular entertainers.

Lining Up for a Concert Party.

Mr. Leonard Teel, on the Palace Pier, Brighton, has achieved something of a concert party record there. Opening in the Winter Garden with his vivacious "Pom Pome" on May 21 last, the company is still going strong. "When we first came here," Mr. Teel remarked recently, "it was a matter of waiting for the people to come in; now our nightly attendances are so large they have to be lined up so as to keep the passage of the Pier clear." Mr. Teel has been the recipient of a testimonial from the management, in addition to the extension of his engagement.

"Saved by Wireless."

Gilbert Heron and company are paying a return visit to the Camberwell Palace, after only three weeks' absence. Mr. Heron is presenting an up-to-the-minute version of "Saved by Wireless," and the playlet scored an emphatic success on Monday night.

"Forget Me Not Day."

The following are the amounts received on "Forget Me Not Day," last Wednesday, on behalf of the music hall charities. There are still some collections to come from the Hammersmith district:—Central London, £176 5s. 3d.; Donation, Mayor of Deptford, £50; Outside Hammersmith district (Barnes, Putney, &c.), £42 16s. 2d.; Clapham and Brixton districts, £18 10s. 6d.; Hampstead district, £4 16s. 2d.; total, £292 8s. 1d. Mrs. Charles Coborn topped the list of collectors, with £12 17s. 2d.

Roy Dove.

At the Euston last week the talkative juggler was responsible for quite a clever show, and did very well, despite the fact that he was appearing last in both houses. This week he is at Devonport, but will be back in town at the South London next week.

Connie Browning in Revue.

This clever young comedienne and dancer, who made such an excellent impression at the Euston recently, is now playing lead in "Good By-ee," which is to be seen at Finsbury Park this week.

Ford and Truly.

One of the best canine acts to be seen is undoubtedly that of wonderful Truly, who imitates the doings of his master to perfection. At Collins's this week the audience are highly enthusiastic about this unique act. Their reception is very gratifying to Mr. Ford, who has travelled the world with his valuable companion.

For War Orphans.

The matinée given at the Hammersmith Palace on Thursday, in aid of a fund for sending local war orphans away for a holiday, was a gratifying success, and Mr. B. J. Seabrook, the manager, and those associated with him are to be highly congratulated. Among those who appeared were Percy Honri, Fred Barnes, Coram, Cooper Mitchell, Frederic Culpitt, Jay Whidden, Merriman and Fox, Dick Tubb, Tom Clare, Charles Morritt, Misses Elsie Southgate, Helen Moray, Liane D'Eve, Hilda Glyder, Rosie Reys, Daisy James, Baby Hollyman.

During an interval Dick Tubb offered for sale by auction a cheque for £1, forwarded by Lady Haig, and after a spirited competition it was purchased by Mr. Seabrook for £3 3s. Mr. Honri also handed Mr. Seabrook a cheque for a guinea.

Sir William Bull, M.P., said he wished to thank Mr. Charles Gulliver for the loan of the house, Mr. Seabrook for his patriotic effort in arranging the matinée, the staff, who had so generally assisted him, and the artistes, who from the first were most anxious to give their services. He also thanked those present for their splendid response to the appeal, which he understood would result in over £100 for the fund. This he considered very satisfactory, as it would mean that one hundred children of different families could be given a fortnight's holiday.

Mr. Seabrook also thanked the audience for the splendid response to the appeal. He thanked Sir William Bull, who, when approached, rendered ready assistance; and all others who had given their valuable help. They could not all be at the Front, but they could look after "Tommy's" children while he was at the Front.

"Joyland."

"Joyland," which paid its second visit to the Empire, Wolverhampton, last week, broke the record it created when there previously for the highest attendance. The company is practically the same, and those popular comedians, Stephen Adeson and Charles Jerome, received a hearty reception.

Jay Whidden's Latest.

I hear that Hilda Glyder will introduce a new number, composed by Jay Whidden, entitled "If You Were a Rose in Cupid's Garden," at the Camberwell Palace this week.

24 Shows Last Week.

The Cavendish Tour had a very busy time in town last week, but the enthusiastic reception awarded them at both halls—the London Coliseum and East Ham—made their task a pleasant one. Patrons at the former hall are for the most part very fond of musical acts, and I hear that the audiences at the latter hall were equally appreciative of the performance given by D'Arcy Cavendish and his clever and artistic company. Although this act—quite different to the usual run of musical acts, with its up-to-the-minute topicalities—has only been in existence a few months, its reception in the West End augurs a very prosperous future.

Leslie Elliott.

This delightful young entertainer at the piano is back again at the Victoria Palace. Looking charming in an exquisite gown—which, by the way, was made from her own design—Miss Elliott on Monday evening gave three numbers with that freshness and humour that make her act so welcome wherever she goes.

For the "Boys."

Dr. Raceford had a record week's sale of picture post cards, the proceeds of which go to provide cigarettes and comforts for the boys on active service, at the Empire Theatre, Penge, last week. 2,213 post cards were sold, realising £27 13s. 3d. The doctor, who had an excellent week at Penge, is a busy man, as in addition to his variety companies, Raceford's Variety Agency is making much headway.

A Novel Scheme.

A rather novel scheme in aid of wounded soldiers in Derby is being arranged for Saturday, Sept. 1. On this occasion, in the grounds of the Markeaton Park, the whole company of artistes and orchestra of the Derby Hippodrome are to give alfresco performances. The proceeds are to be expended in providing, as far as possible, each wounded soldier in Derby with any article according to his individual wishes. It is expected that the scheme will meet with very generous support.

An Interesting Travelogue.

The United States of America, and the part that they will play in the war, was the subject of an illustrated talk by Sandon Perkins, F.R.G.S., the well-known lecturer and globe trotter, at the London Opera House, three times daily during Bank Holiday week. Leading newspapers have been calling out, during the last few days, for an educational campaign, to bring about a better understanding between our latest ally and ourselves.

Mr. Oswald Stoll, with his usual foresight, had anticipated them, for the 30,000 or more people who have listened to Mr. Sandon Perkins' lucid and interesting narrative must have gone home with a very much clearer and better idea not only of the natural wonders and industrial resources of America, but also of the characters and ideals of its citizens.

Oldbury Palace Reopened.

The Palace Theatre, Freeth-street, Oldbury, which was closed temporarily through the war, has now been reopened by Mr. Harry Vaughan, who controls other theatres in the district. It has been made a very cosy little theatre.

THE PILGRIM.

DEATH OF TOM FOY.

The death of Tom Foy, the well-known comedian, will be deeply regretted by a large circle of friends, professional and otherwise. Tom, who passed away at his residence, Brook House, Brentwood, on Tuesday evening, August 7, had been ailing for some time. He was taken seriously ill at the Argyle, Birkenhead, on July 23, and was brought home on the Wednesday of the same week.

He was born in Manchester of Irish parents, and after serving his apprenticeship to the sign and glass business, migrated to Halifax, Yorkshire, and here he started business for himself, putting his spare time in learning to tumble at Schroggs Park.

Shortly afterwards he joined a travelling circus as scenic artist, clown, etc., and his next move was to Manchester, where he opened as a lightning cartoonist, making a hit and startling the audience by doing a "tumbling stunt" on his call. He then became a song and dance artiste, and as an acrobatic clog-dancer gained fresh laurels, his next venture being to join a Wild West show as a black comedian. Being unable one day, owing to an accident, to "black up," he made his début as an Irishman, and with such success that the Press unanimously awarded him high praise, referring to him as a "thorough Irishman, with a brogue you could cut with a knife."

THE LATE TOM FOY.

It was during this engagement that he first met Miss Ernestine Matthews, whom he eventually married.

Subsequently the Three Foys appeared, and Mrs. Foy, the clever lady tumbler, joining, the act was specially billed as "Ernestine and the Three Foys." Another brother joining, the troupe became the Five Foys; Tom Foy and Co., in "The Yorkshire Lad in London" and other funny sketches, were always a sure attraction on any variety bill.

Tom's first big engagement in pantomime was with Mr. Pitt Hardacre at the Gaiety, Manchester, and it was during this visit that he became associated with Mr. Eugene Stratton, who induced him to come to London. He opened at the Oxford, where he scored a big success, and then he worked all the Syndicate Halls in rapid succession.

Tom was a very popular dame in pantomime, and another favourite character of his was Idle Jack, which part he had played in various forms seven times. It will be recalled that he played this part in "Cinderella" at the London Opera House last Christmas.

The funeral took place at Brompton Cemetery, amongst the numerous relatives and friends present being: Mrs. Tom Foy, Mr. and Mrs. Foy, sen., Messrs. John, Ted, and Joe Foy, Father Frank Foy, Mrs. Matthews, Mrs. Frasetti, Mr. and Mrs. Canci, Mr. and Mrs. Haydee, Miss Ernie Foy, Master Tom Foy, Miss Vera Andrews, Mr. Ted Matthews, Mrs. Swinny, Mrs. and Miss Sicott, Mrs. Leon, Mrs. Andrews, Mrs. Cubbins, Mrs. Davis, Miss Fairhurst, Miss Bridgeman, Miss McGlenn, Mr. and Mrs. Shanley, Nurse Cannon, Mrs. Redmond, Mr. Charles Harvey, Mr. Charlie Lang, Harry Whiteley, sen., Mr. Lewis Leslie, and Mr. Claude Dunbar.

The ceremony was impressively carried out by Father Frank Foy (a cousin of the deceased), and there were numerous floral tributes.

"THAT'S WHAT THE COUNTRY WANTS TO KNOW."

TO THE EDITOR OF "THE ERA."

Sir,—Mr. F. V. St. Clair very reasonably draws attention to the omission of his name as author of the above song from an article of mine, "Topical Songs of the Past," published in your issue of July 11. When my article appeared, I noticed there was a printer's error, and, on referring to my MS., I found that I had written as follows:—

"The ever-topical F. V. St. Clair had a telling verse in the song sung by Harry Rickards in 1887."

Being blameless I can't very well apologise, but I can, and do, most heartily wish Mr. St. Clair every success in the promised revival of his famous song.—Yours truly, W. E. IMESON.

MITCHAM FAIR.

The usual ceremony attaching to the opening of the annual Charter Fair at Mitcham was duly observed on Monday. The Rev. T. Horne, chaplain of the Showmen's Guild of Great Britain, solemnly read the proclamation for the holding of the fair, and prayed for Divine blessing to be showered upon all innocent enjoyment and recreation. Precisely at noon the keeper of the key appeared, and took his stand near the chaplain. This key, which was brightly gilded, and bedecked with ribbons, was on the fair-green delivered to the chaplain, who spoke of the showmen's effort to provide a little relaxation and relief during the stress of war-time. The ceremony completed, the fair immediately got into full swing.

Mr. W. H. G. Lillie, late of the Ilford Hippodrome, has been appointed manager of Rotherhithe Hippodrome, and took up his duties there last week.

MISS
LESLIE ELLIOTT
THE GIRL AT THE PIANO.
VICTORIA PALACE
NO VACANCIES.
NEXT WEEK,
Palladium, Southport

WAR SEAL MANSIONS.

MR. OSWALD STOLL'S HAPPY IDEA.

Mr. W. Hayes Fisher, President of the Local Government Board, who is also Parliamentary representative for Fulham, performed the ceremony of laying the corner-stone of the War Seal Mansions in that borough on Thursday afternoon in the presence of a large company, which included Mr. Oswald Stoll, Mr. Arthur Croxton, Mr. Julian Henry, Mr. C. Douglas Stuart, Mr. Alfred Dove, and Mr. Will Bennett.

It was Mr. Oswald Stoll's happy idea that some of our disabled fighting men should be cared for, not in some institution, but in little self-contained flats, where they could have their families with them and yet get all the medical attention needed. Mr. Stoll gave the site in Fulham, and has borne all expenses of the scheme; the public have given over £42,000, and the mansions are now in course of erection. When completed there will be seventy-two flats, and provision made for heat, light, and sulphur baths, faradism, galvanism, and massage. The building fund has been raised by the sale of halfpenny war seal stamps and by public subscription.

The Mayor of Fulham (Sir Henry G. Norris) presided, and Mr. W. J. Roberts, the secretary, stated that the scheme in regard to the present site would cost £49,000, and it was hoped to erect similar buildings at Scarborough, Cardiff, Birmingham, Bristol, Glasgow, and Southend-on-Sea.

Mr. Hayes Fisher, having formally laid the corner-stone, said in the course of an eloquent speech that Fulham, and indeed the nation, owed a great debt of gratitude to Mr. Oswald Stoll, not only for the gift of the site, valuable as it was, but more particularly for the idea which prompted the movement. Our task was to provide such restoration as was possible for the nation's gallant defenders, who had given of their best for the best cause the world had ever known, and who, if they could, would be prepared to do it again, happy in the consciousness that the nation not only glorified their deeds, but was prepared substantially to recognise them.

Col. the Hon. A. Russell proposed a vote of thanks to Mr. Hayes Fisher.

AN OBJECT-LESSON.

Mr. Oswald Stoll, who seconded the resolution, said that the right hon. gentleman was accustomed to receiving thanks, for he was ever ready to help a good cause. In the first place, he should like to make one remark in support of a point which was ably made by Mr. Hayes Fisher regarding the need for these mansions. It had been said that the disabled men were granted pensions, and that that was sufficient. His reply to this was that though admirable public institutions were in existence, the real want of many of these helpless men could not be met by giving them merely a well-earned pension. This was granted them to purchase what they required, but all that the men needed could not be bought at the price they could pay. The pension by itself did not solve the difficulty. Hundreds, indeed it might be thousands, of these men required specially designed family dwellings, so that a special mode of treatment might be provided, serious physical infirmity lessened, and probably human lives preserved. These requirements were expensive, and the problem was to make them cheap. In ordinary circumstances such dwellings as were required did not exist, and it was the object of the Foundation to erect them in various populous centres. He ventured to hope that this, the first block, would be such an object-lesson that the Government would seriously consider the allocating a section of the Pensions Department or some other Department to the erection of similar dwellings wherever necessary, and also establish co-operative stores for the pensioners, so that not a penny should go to others in the form of unnecessary profit. The Chancellor of the Exchequer would not have to impose an extra tax for this purpose, as the money required could be obtained by taking over the War Seals and permitting them to be sold in every Post Office throughout the country. In the meanwhile if the Government declined to undertake the work, the public could continue it by supporting the War Seal Foundation. In conclusion might he say that the thanks Mr. Hayes Fisher was receiving that day would also be echoed silently by many sad hearts if he were able, as a member of the Government, to exercise his influence in furthering the official settlement of this grave question.

The company inspected the new buildings, and afterwards the Mayor held a reception at the Fulham Town Hall.

Owing to the illness of Mr. Terry Boon, Mr. Reg Walker has taken up his part of Jack Layton in W. Bellamy's "Picture Girl" revue.

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I LOST MY HEART IN HONOLULU
TILL THE SANDS OF THE DESERT GROW COLD
TAKE ME TO MY ALABAM'
MAMMY'S LITTLE COAL-BLACK ROSE
I LOVE THAT DEAR OLD HOME OF MINE
O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN
YADDIE KADDIE KIDDIE KADDIE KOO
WHO TAUGHT YOU ALL THOSE THINGS THAT YOU TAUGHT ME?
THAT SWINGY RINGY VILLAGE SMITHY SONG

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Aug. 20, VACANT.
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Harry Day's Revue, "FALL IN!"

This Week, HIPPODROME, SOUTHAMPTON.

QUEENIE ESSEX

Starring in Harry Day's Revue, "FALL IN!"

This Week - - - HIPPODROME, SOUTHAMPTON.

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PATRIOTS AND PROPAGANDISTS.

(BY OUR SPECIAL COMMISSIONER.)

In a time of great strain and increasing anxiety we are liable to forget the big things that really matter in our eagerness to secure some little present relief. When we make that mistake, it is necessary to correct it by a more careful review of the real situation and the adjustment of our means to proper ends.

Take the latter disappointment of all kinds of entertainers catering for the masses of the people over the Amusement Tax. When the tax was first suggested it met with public approval, people in the amusement world foresaw serious economic danger, and the various organised societies went into conference with the Treasury, and the tax was graded with a view to satisfy, as far as war taxation ever can satisfy, the people taxed. Even as a war tax it was a great experiment. The Treasury itself admitted it was a leap in the dark. The Chancellor of the Exchequer, ending the debate on the tax, confessed that he had a perfectly open mind—that if at the end of the first year's working evidence proved that the incidence of the tax justified the fears of its opponents, then he would reconsider it.

THE TONIC OF AMUSEMENTS.

1916 will be memorable, not only as the year for the experiment of taxing entertainments, but also for the full proclamation of a great ethical principle that amusement is essential for the national health and sanity. The war has shown in the clearest possible way that the tonic and recreation of amusements are munitions to win the war. By the tax on amusements Parliament set its seal on the old economic heresy that amusement was a luxury, a waste that the poor could not afford, and that those who did indulge in it should pay a war tax. The revolution in English thought to-day is that shows and showmen of every kind and degree are helping to win the war. When the question comes again before Parliament we shall be fighting the people's claim for cheap and untaxed entertainment.

PATRIOTS ALL THE TIME.

The obvious propagandism of certain efforts hurriedly determined by people smarting under a sense of injury, may lay the whole body of amusement providers open to the charge of lack of patriotism. The Treasury claims that as a tax it has proved its success, and clinched the argument by the astonishing statement that 80 per cent. of the revenue came from seats at sixpence and under. The amusement world must prepare to oppose the tax—on lines that will not put upon it the possible suspicion of lack of patriotism, or want of fortitude to bear our share of the necessary cost of war. It has been already suggested that all the organised trade interests in the amusement business be brought into union—that a joint standing committee to protect the common interests be set up, with an expert and competent executive staff. Take the Cinema Central Trade Council as a working model for such a body. Let it be wholly representative and democratic in its franchise. Such a standing committee would know when to bring pressure on Parliament and when to resort to agitation and public propaganda.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"HIS GOLDEN HOUR."

GIRL'S SACRIFICE TO SAVE HER MOTHER FROM FINANCIAL RUIN.

Production	Eclipse
Star	Susan Grandaise
Type	Domestic Drama
Length	Five Parts
Distributors	Phillips Films

"His Golden Hour," screened at the Shaftesbury Pavilion on Thursday, under the auspices of Messrs. Phillips, is an interesting film, but it claims attention mainly by the excellence of the acting and the luxuriousness of its setting, the theme being the rather familiar one of the self-sacrifice of a young woman (Suzanne), who abandons her poor artist lover and becomes the wife of a rich man. This she does to save her widowed mother from ruin, brought about by the extravagance of an only son. After the wedding, Suzanne settles down to the dreary existence inseparable from a loveless marriage, and, notwithstanding that her husband lavishes on her all that money can buy, is a very unhappy woman. After a time Suzanne again meets her former lover, and the couple eventually plan to elope. Becoming aware of the intrigue, the husband intends to clear the path for his wife by suicide, but Suzanne, divining his intention, is able to prevent the tragedy. Repentant, she returns home, and her husband's "golden hour" dawns at last. Mlle. Susan Grandaise depicts her complex personality of Suzanne in artistic manner, and is capably supported by J. W. Signoret as the husband and G. Guide as the lover.

[*See our Film Marking.*]

A WEEK WITH THE KING.

HIS MAJESTY AT ALDERSHOT.

Screened on the same occasion was an engrossing series of pictures, depicting the events occurring during the King's recent visit to Aldershot. We are shown his Majesty holding an open-air investiture of war heroes, an inspection of the American forces now in this country, a particularly fine physical drill picture, and all the chief details of the King's stay among his troops, his Majesty's geniality and high spirits being particularly noticeable. The Queen, Princess Mary, and the Duke of Connaught accompanied the King, and they are shown as interested spectators of the important function so ably screened by the Yorkshire Cines.

[*See our Film Marking.*]

"THE SIXTEENTH WIFE."

JOLLY PEGGY HYLAND THWARTS TURKISH POTENTATE WHO WISHES TO MAKE HER HIS SIXTEENTH WIFE.

Production	Vitagraph
Stars	Peggy Hyland, Templar Saxe, Marc M'Dermott, and George Forth
Type	Comedy Drama
Length	Five Parts
Release	Dec. 20

The Vitagraph scored another success at the West End Cinema on Friday, when they screened "The Sixteenth Wife." A brilliant little dancer named Olette—an American girl full of fun and high spirits—arouses the infatuation of a Turkish noble known as the Kadir, who by subterfuge entices her into his harem, where are already installed fifteen wives. His intention is to make Olette the sixteenth, but her native pluck and wit comes to her aid, and she manages to escape by jumping out of the window and passing the gates at the harem when the Oriental sentries are at their devotions. In order to evade further attention from the Kadir she returns to America. The Turk, however, follows her, and with Eastern cunning again manages to entrap Olette, at the same time, with the aid of his agents, kidnapping her devoted friend, Jimmy Warburton, with whom she travels. The girl again manages to escape, and is able to enter the next house by means of climbing to the coping. Jimmy, after a terrific fight with his guard, is able to rejoin Olette. They then arrange a plan to outwit the Kadir, and publicly announce their departure by a certain vessel for Europe, in the hope—which is realised—that the Kadir will secure a berth on the same ship. As the boat is about to sail, Jimmy and Olette board the despatch tug and return to port, and we see them waving a joyous farewell to the baffled admirer. Miss Peggy Hyland and the rest of the cast acquit themselves admirably, and the production as a whole is a very good one.

[*See our Film Marking.*]

In case you do not know—

"The Era" … … 10 marks.
"The Cinema" … … is . . . "The Goods."
—will storm Great Britain.

THE GREAT
CINE-ROMANCE SERIAL
JUDEX
A GAUMONT PRODUCTION
in TEN EPISODES.
BY
M. M. Arthur BERNEDE and Louis FEUILLADE.

Exclusively controlled by
THE GAUMONT FILM HIRE SERVICE.

"A GAMBLE IN SOULS."

ADVENTURES OF TWO CASTAWAYS ON A REMOTE ISLAND.

Production	Triangle
Stars	Dorothy Dalton, William Desmond
Type	Drama
Length	Four Reels

Seldom has a more interesting Triangle film been shown than that produced at the Shaftesbury Pavilion on Friday morning last. Arthur Worden, a young evangelist, is on the eve of departure to take up missionary work in the Orient. He meets in the boarding-house a dance-hall entertainer named Freda Maxey. Attracted by her, he tries to interest the girl in spiritual things, but fails. Later that evening, Freda accepts an offer to appear with a musical comedy company in Melbourne. The two meet aboard the Pacific steamer, and again the girl flouts the young missionary. A fire breaks out, and all passengers leave the boat. Arthur and Freda are washed on to a small island, and, losing his inherent bigotry, Arthur falls under the girl's natural charm. The situation becomes complicated when, many weeks later, they rescue the mate of a wrecked trading sloop. An immoral and dissolute man, he tries to win Freda by foul means. She is rescued by Worden, and the two realise they are in love. From then a pretty love story unfolds until they are rescued by a passing ship. The story is delightfully told, and the scenery is exceedingly fine. William Desmond played the part of the evangelist with a convincing delicacy, and Dorothy Dalton acted sympathetically in the part of Freda.

"ORIENTAL LOVE."

AMERICAN GIRL'S LOVE OF ADVENTURES LEADS HER INTO A DIFFICULT SITUATION IN THE HAREM OF AN EASTERN POTENTATE.

Production	Triangle
Type	Comedy
Length	Two Reels

Also shown at the Shaftesbury Pavilion on Friday was "Oriental Love," described as a comedy, but containing a spice of adventure that bordered on tragedy. A pretty American girl is touring with her father and elderly fiancé in the East. She falls in love with another tourist, when, unluckily, she attracts the attention of the Great Panjandrum. He is a magnificent monarch, with thirteen wives, and, wishing to make her the fourteenth, she is abducted by his orders. The fun commences when her father, fiancé, and the new lover and his father all penetrate into the palace in search of the girl. Their adventures are many and amusing, but the most hilarious episodes occur in connection with a water-shoot. This is one of the innocent amusements of the thirteen wives, and great fun is deduced from it and the pranks of the Sacred Ram.

"THE DECOY."

VALESKA SURATT IN ANOTHER SIREN-WOMAN EPISODE.

Production	Wm. Fox
Star	Valeska Suratt
Type	Drama
Length	5,250 Feet
Distributors	Fox Film Co., Ltd.

Valeska Suratt, in another siren part, luring a man to destruction, is the theme of the above play, shown privately at the Super Cinema on Wednesday last. Billy Martin comes to New York entrusted by his father with a large sum of money as security for a war contract. Arrived at New York he becomes entangled in the snares of Zena, a woman of the town, with the result that he dissipates the money entrusted to him. His father comes to rescue him, succeeds in proving to Billy the worthlessness of Zena, and Billy, repentant, returns home with his father to his wife and child.

The part of Zena is acted by Valeska Suratt, and opportunity is taken by this cinema star for the exhibition of some wonderful and startling gowns and headdresses. Mr. Harry Hilliard does well as the weak-minded and easily led Billy Martin. The fine, richly decorated interiors are tastefully arranged, and the lighting and general details leave nothing to be desired.

"The Man the Army Made."

During the recent Royal visit to Aldershot their Majesties the King and Queen, accompanied by Princess Mary, paid a visit to the Camp Cinema to witness an interesting military drama, "The Man the Army Made." Every man in khaki who took part in the film is a serving soldier. The lead was played by Corporal Paul R. Hall (who prior to re-enlisting was manager for Mr. Oswald Stoll at the Bedminster Hippodrome, Bristol). The leading lady is Miss Queenie Thomas. Corpl. Paul R. Hall completed 12 years with the 11th Hussars in 1912, and, re-enlisting into the Military Mounted Police, is at present "somewhere in France."

Picture Palace, Newbury.

The Picture Palace, Northbrook-street, Newbury, has been managed by Mr. Albion White for the past six years. He shows a fine picture, and has an excellent class of regular patrons. At this cinema about £40 was collected recently for the Red Cross Fund, about £8 for the National Egg Collection, and about £13 for St. Dunstan's Hostel. Mr. White has some important films coming in the near future, including "Her Greatest Performance" (Ideal), "Sowing the Wind" (International), "Her Soul's Inspiration" (Lucoque), "The Royal Acrobat" (Gaumont), "Masks and Faces" (Ideal), and "What Every Woman Knows" (Lucoque).

FILMLAND GOSSIP

"The Whip."

Those who remember the wonderfully successful play, "The Whip," by the late Cecil Raleigh, can imagine how well the story lends itself to a screen version, and it is easy to realise that the production by Maurice Tourneur might be one that would excel anything that has yet been shown on the screen.

It is spoken of as the screen's most gigantic thrill play—the supreme offering of filmdom—and exhibitors will be able to judge for themselves to-morrow at the famous Drury Lane Theatre, where the trade show is being held.

The exclusive rights for the United Kingdom are controlled by Jury's.

The Polytechnic Theatre.

The directors of the Polytechnic Theatre, Regent-street, W., announce that it will reopen, renovated, on Monday, Oct. 1, with a policy of long-run productions only. Big exclusives will be presented there on the lines associated with West End theatrical productions, and will fill the bill for a period only limited by the extent of their drawing powers. It is intended to provide a perfect projection and a very efficient orchestra, and to give three public performances daily at 3, 5, and 8 o'clock. In the forenoons the theatre, which has a seating capacity of 600, will be available for trade shows, of which a feature will be made.

Finsbury Park Rink Cinema.

A cinema with a seating capacity of 3,000 wants some filling, but Mr. Harry White, the enterprising manager here, finds no difficulty in getting an audience. In fact, so popular is this house that a large crush-room is being added for "overflow" nights.

The features for this week include Bessie Love in "Sister of Six," Charlie Chaplin, and a film version of Ibsen's story, "The Pillars of Society."

Hammersmith Pictures.

One of the most popular picture theatres in West London, the Blue Halls Cinema, is a handsome building with a fine orchestra, excellent projection, and first-class films.

The management of the Broadway Cinema are to be complimented on their bookings for the first part of this week, the programme including no fewer than three star films, Fanny Ward in "The Winning of Sally Temple," Charlie Chaplin in "The Immigrant," and "The Capture of Messines"—sufficient variety for the most exacting visitor.

Electric Theatre, Oxford.

Mr. J. W. Blay, a well-known newsagent in that city, has acquired the Electric Theatre, Castle-street, and reopened on Bank Holiday at popular prices with "Her Dishonoured Career" and "The Lost Sheep" (L. & P. Co.). Mr. Blay has been operator at an important cinema in Oxford for some time.

EXHIBITORS!!
Watch for these films:—
THE PHANTOM'S SECRET
(Butterfly 5-Reel Drama).
LIKE WILDFIRE
(Butterfly 5-Reel Comedy Drama).
THE BLACK SHEEP OF THE FAMILY (Trans-Atlantic 5-Reel Drama).
LOVE AFLAME
(Trans-Atlantic 5-Reel Comedy Drama).
All four films carry a full measure of those qualities that both you and your patrons demand, viz., SPLENDID PLOTS, EXCELLENT ACTING, EXCITING SCENES and SUPERB PHOTOGRAPHY.
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"THE GAY LORD QUEX"
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"JUSTICE"
(By JOHN GALSWORTHY),
"DOMBEY & SON"
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All produced under sole direction of MAURICE ELVEY. Scenarios by ELIOT STANNARD.

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GREAT GOLD ROOSTER PLAY
CRIME AND PUNISHMENT
From Dustoieffsky's Celebrated Novel
TRADE SHOW
Wednesday next, August 22nd, at 3 p.m., in the
PATHÉ ROOF GARDEN THEATRE
Featuring DERWENT HALL CAINE
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GAIETY PRODUCTIONS
(BRITISH).
The Producers Sales Agency have disposed of the World's Rights of the No. 1 Series.
THREE COMEDIES.
WHEN THE HEART IS YOUNG
(2 Parts).
THE WALRUS GANG
(2 Parts).
HIS UNCLE'S HEIR
(2 Parts).
The Comedies the Exhibitors have been waiting for.
TRADE SHOWS DAILY at
L. & P. FILM EXCLUSIVES,
118, WARDOUR STREET, W.

Broadwest.

Broadwest inform us that the film adaptation of W. B. Maxwell's popular novel, "The Ragged Messenger," is well on its way to completion. Violet Hopson, Basil Gill, and Gerald Ames appear in this picture. The date of the trade show will be announced later.

Just as we were going to press last night the Broadwest Film Co. were holding their anniversary dinner, a full account of which will appear in our next issue.

Fox Company.

The Fox Film Company will hold a London trade show on Wednesday, August 22, at the Super Cinema, Charing Cross-road, at 11 o'clock, when will be presented "Playing Fair," featuring the universally popular William Farnum. All exhibitors, reviewers, and renters are asked to keep a close watch on forthcoming announcements respecting a special trade show of the Wonder Fox Kiddie picture, "Jack and the Beanstalk."

Film Booking Offices, Ltd.

Film Booking Offices, Ltd., will show "The Truant Soul," an Essanay super production in seven parts, to-day, at the West-End Cinema, Coventry-street, W. The story, a very powerful one, is from the novel by Victor Rousseau. On the same occasion will be shown an up-to-date patriotic one-reel film, "Our Navy at Work," depicting a battle between submarines and Dreadnoughts.

Never at a loss for up-to-date advertising, the management of the Empire, Oldham, have just issued a truly topical bill, "Eat less bread. Go to the Empire, Oldham, and see Max Linder's new Essanay comedy, and laugh and grow fat."

Gaumont Films.

By special request, the Gaumont Film Hire Service are screening the last half of their serial, "Judex," on Friday afternoon, the 17th inst., at 2.30 sharp, in their private theatre.

Next week there will be no official trade shows in the Gaumont theatre, but on the 28th, 29th, 30th. and 31st the first of the new World Brady-made Gaumont Photoplays will be shown.

Probably most of the reviewers who were present at the screening of "Sally Bishop" in Messrs. Gaumont's private theatre last Tuesday week were unaware of the fact that the author, Mr. Temple Thurston, was in the theatre at the time, and also the lady who played Sally Bishop, Miss Marjorie Villis.

The interest which a topical film can hold can very seldom be accurately estimated. We hear, for instance, that in February last an inspection of the Ealing Special Constables was included in the Gaumont Graphic. One of the sergeant's sons has recently written from Cape Town to say that he recognised his father in the muster on the film, and the brother of another sergeant recognised his brother on the screen in the cinema at Sydney, New South Wales.

Ideal.

The following well-known artistes will be seen in the coming production by the Ideal Film Co. of Charles Dickens's novel, "Dombey and Son": Dombey, Norman McKinnel; Edith Dombey, Lilian Braithwaite; Florence Dombey, Odette Goimbault; Carker, Gerald Robertshaw; Cuttle, William Carri; Sol Gills, Douglas Munro; Walter, Hayford Hobbs; Mrs. Skewton, Evelyn Walsh Hall; Bagstock, Fewlass Llewellyn.

The picture is being produced under the sole direction of Mr. Maurice Elvey, who has just completed the "Ideal" version of "The Gay Lord Quex." As with this latter picture, the scenario was written by Mr. Eliot Stannard.

It is good news to hear that the historical film, "How the Great War Arose," for which the Rt. Hon. Winston Churchill was originally to have written the scenario, is not to be abandoned after all. The Ideal Film Renting Co. will proceed with the production as soon as the scenario can be completed. Further announcements on the subject will be shortly forthcoming.

Pathé.

The London trade show of Pathé's Gold Rooster play, "Crime and Punishment," will be held on Wednesday, August 22, in the Pathé's Roof Garden Theatre at 3 p.m.

On the following Monday, "Pearl of the Army" will make her first bow to the public. Exhibitors who have booked the serial and who have not already secured copies of "Pearl of the Army" song should write to Pathé Frères' without delay. This song is bound to be highly popular with audiences, and showmen will find it a capital advertising asset for the serial.

"Patria," Pathé's super-serial, will follow immediately on "Pearl of the Army." The story is full of excitement, and, in addition, it will introduce to English picture-goers the famous American, Mrs. Vernon Castle.

"Missing the Tide."

A film version of Mr. Alfred Turner's new one-act play, "Missing the Tide," produced at the Opera House, Leicester, on Aug. 6, is in preparation. Miss Ivy Close, Mr. Gerald Ames, and Miss Violet Hopson will be seen in principal parts.

Phillips Film Co.

The Phillips Film Co. presented to visitors at the trade show of the Suzanne Grandais feature, "His Golden Hour," at the Shaftesbury last Thursday, an attractive booklet. It fulfilled the first essential of any booklet advertising a picture by reproducing some of the most striking scenes in a manner which gave a real idea of their nature and of the general trend of the story.

The "Butterfly" picture, "The Fulfilling of the Law," which the Phillips Film Co. will show at the Shaftesbury Pavilion on the 23rd inst., is a five-part subject, in which Ruth Clifford and Douglas Gerrard are the stars, and will be found to be an exceptionally good example of the type of artistic production to which the "Bluebirds" have accustomed us. The "Butterflies," however, have many special points of appeal of their own, and as this film is the first of the brand to be given a trade show in London, those present will be able to form an opinion as to the value of a new departure in production by the "Universal" studios in America.

The Phillips Film Co. have recently considerably increased their output of exclusive features, which they previously issued at monthly intervals, but which lately have appeared with barely a fortnight between them. We understand that the programme of the company for the immediate future is for an issue every three weeks. That this is the first step towards a still more rapid output will scarcely be doubted by anyone who has followed the company's previous history of gradual development. Recent releases are strong and varied, and include both American and Continental productions.

The Phillips Film Co.'s Travellers' Convention will be held at Frascati's Restaurant on Saturday, Aug. 18. Like those that have gone before, this Convention may be expected to furnish ocular proof of the expansion of the P. F. C. business in the increased number of representatives present. There have been notable additions to the staff since the last meeting was held, and a remarkable expansion of activities at Motograph House. The Convention will be largely concerned with plans for still further expansion, which are immediately to be put into effect.

"The Better 'Ole."

Mr. C. B. Cochran's production of Captain Bairnsfather's "Better 'Ole," which is at present drawing all London to the Oxford, will shortly be seen on the screen, featuring the original inimitable trio, Alf, Bert, and Old Bill.

Infringement of a Regulation.

At the Nottingham Guildhall on Friday last substantial fines were inflicted on the proprietors of local picture palaces for infringements of the Defence of the Realm Regulations in respect of the posting of lists of employees. Major McGuire, the officer commanding the Nottingham Recruiting District, prosecuted on behalf of the military authorities. Mr. Henry B. Stone, of the Scala Theatre, Market-street, was charged with failing to keep the prescribed particulars of all male employees over sixteen years properly posted in a conspicuous place, and further with making a false entry in the form. According to the evidence of Captain Watson and Captain Gray, they visited the Scala Theatre in company with two special constables on July 11 for the purpose of making an inquiry respecting a man of military age. The list of employees was not hung in a conspicuous position, and on it an incorrect entry was made. Mr. Stone, in pleading guilty to technical offences, explained that the reason the name of a man appeared on the list was that he temporarily assisted at the Scala Theatre whilst employed by another firm. A fine of 3 guineas was imposed in each case.

At the same Court the Provincial Cinematograph Theatres, Ltd., of Piccadilly, London, and their local manager, Ernest Russell Yewlett, of the Picture House, Long-row, were summoned for failing to keep the prescribed particulars posted in a conspicuous place. Captain Watson said that whilst making inquiries about a man at the Long-row Picture House, he found that the list was not posted, and did not contain the name of the man referred to. Mr. A. Barlow, for the defence, explained that the man referred to was a 'cellist, and it was simply due to an oversight that his name was not entered on the list, as the recruiting authorities were notified in the proper way when the man was engaged. A fine of 2 guineas was imposed.

Presentation to Thomas Bentley.

Mr. Thomas Bentley, the producer of the successful song film, "Daddy," had a pleasant surprise last Saturday at a luncheon given by the directors of The International Exclusives, Ltd., when he was presented with a tortoise-shell cigar holder in a gold case, the clasp of which is studded with rubies, diamonds, and emeralds. On it is engraved "To Thomas Bentley, in appreciation of 'Daddy,' International Exclusives, Ltd., July 31, 1917."

"Les Cloches de Corneville."

International Exclusives, Ltd., are now hard at work on their next super-production, "Les Cloches de Corneville," in conjunction with the British Actors' Film Company. It is hoped to have the film ready for screening to the trade by the second week in September. Meanwhile, International have been simply inundated with inquiries in regard to the subject. They are also being kept hard at it fixing up bookings all over the country for their charming song film, "Daddy," which bids fair to create a record.

Rochdale Palace.

Good patronage is being accorded the Rochdale Palace Picture House, where some delightful films are being shown this week. They include "Nobody's Daughter" and "An Innocent Magdalene."

Grand Theatre, Banbury.

Good business is being done at the Grand Theatre, Banbury, where the manager, Mr. F. J. Wilks, is putting in all his available time at an important munition factory in the neighbourhood. An excellent programme is shown here, and Mr. Wilks has just screened "Annabel's Romance" and "Little Ray of Sunshine" (Pathé), and has shortly coming "Milestones" (Samuelson) and two of Messrs. Lucoque's chief productions, "Her Soul's Inspiration" and "What Every Woman Knows."

Croydon Picture House.

Mr. Geo. C. Coburn, the popular general manager of the Croydon Picture House in North End, has held that position for the last four years, having previously been with Imre Kiralfy at the White City. Mr. George Deekes, who until lately was intimately associated with this theatre, is now in the Army. Last week Mr. Coburn screened "Her Soul's Inspiration" (Lucoque) and "A Rogue's Romance" (Film Booking).

George-street Cinema, Oxford.

Mr. H. G. Wilson, of the George-street Cinema, Oxford, is managing director of the company owning this beautiful theatre where he entertains first-class audiences with the finest pictures obtainable. Mr Wilson has just been showing some of the most important Fox films, and recently screened "Human Sacrifice" and "Love and Hate." Mr. Wilson also runs the cinema at the Public Hall, Slough, which is managed by his son; is managing director of King's Hall, Shrewsbury; and a director of the People's Palace, Witney.

Palace, Cowley-road, Oxford.

The Palace, Cowley-road, Oxford, which has been closed for six weeks for important structural alterations and a beautiful scheme of redecoration, reopened on Bank Holiday with the popular Pioneer film, "Bobby, the Revue Girl," followed at the end of the week by "The Good Bad Man" (Triangle). An interest in this theatre has been acquired by Mr. H. W. Froude, who has been well known to the trade for some years as the proprietor of the Picture Palace in Jeune-street, Oxford, and later as the representative of Messrs. Gaumont in the Midlands. Mr. Froude is now joining the Army, and the management will be in the capable hands of Mr. Samuel Morley, of the Electra Palace, Swindon, another of the proprietors. Mr. Morley will be screening a Triangle film weekly for 24 weeks, and the Gaumont Comedies.

People's Palace, Witney.

Mr. E. A. Huddlestone, managing director of the People's Palace, Witney, originally had a portable picture and variety theatre, in which he has accommodated at one time as many as one-fourth of the population of the place. He now has a beautifully appointed cinema in the middle of the town, and has been recently screening "Diana and Destiny" (Gaumont), "The Cowardly Way" (Apex), "The Broken Oath" (Kineto), and "The Butterfly on the Wheel" (Apex). The Triangle Co. are represented Mondays and Thursdays by two-reel comedies. Mr. Huddlestone has had wide experience in all departments of the business, and is himself a competent engineer and operator. He is very well known in the town, where he has other important business interests.

Belfast.

At the Imperial the attractions are "The Ninety and Nine" (Vitagraph), featuring Lucille Lee Stewart and William H. Courtenay; "The Cure" (Mutual), featuring Charlie Chaplin; "The Shielding Shadow," episode 14, in two parts, &c.

At the Panopticon, "The Tarantula" (five acts); "Is Marriage Sacred?" "The Wide, Wrong Way" (two acts); "The Piano Mover," featuring Charlie Chaplin; and "The Man Hunt" (three acts), form the leading pictures.

The Gaiety attractions are "Four Irish Girls," in four acts (Triangle); "The Shielding Shadow," and "The Upheaval" (Metro), in four acts, with Lionel Barrymore in the principal part.

Mr. Fred Stewart, proprietor of Panopticon, is at present taking a well-earned holiday at Portrush.

Bridlington.

The great features at the Royal Victoria Rooms Picture House are "The Dumb Girl of Portici," which was such a success on its last visit here, and the four-part film, "For the Defence."

At the Palace record business was done last week, and this week we have the Pathé Gold Rooster play, "Arms and the Woman," a Triangle comedy, "The Tug Boat 'Romeo'," "Mr. Meeson's Will," and episode 6 of "The Shielding Shadow."

Brighton.

Mr. S. T. W. Johnson is to be congratulated, for his programmes have drawn overflowing audiences throughout the holidays, and on Monday he presented "The King's Visit to the Grand Fleet," one of the finest films ever seen here. The other pictures calling for mention are "A Fool and His Friend," and "Vanity Fair," these two yielding place to-morrow to "The Stolen Triumph" and "Sin's Penalty."

At the Academy Mrs. R. H. Buckley presented Jack Pickford in Dickens's "Great Expectations" on Monday, in addition to a very excellent and generous selection of film plays. From to-morrow, "Twin Rays of Sunshine," featuring little Marie Osborne and "Fatty Feature Fillum," will be shown.

"A Woman's Calvary," the great success of both Rome and Paris, and which presents the famous Italian actress, Diana Karenne, was secured by Mr. F. Tyler-Wiggins for his fashionable picture house—the Court—on Monday, and proved to be magnificent as a photo play and most powerful as a story. In addition to other popular pieces, from to-morrow "The Scarlet Letter" will be given. A word of praise must be given to the musical accompaniment to the films here, the orchestra being now one of the best in the town.

The Duke of York's presented the lovely Alma Taylor in "Comin' Thro' the Rye" on Monday, as well as the last episode of the official war film, "Sons of Our Empire," and from to-morrow the Blue Bird drama, in five parts, "The Girl of Lost Lake," will be Manager J. W. H. Channon's attraction.

The Electric Empire in George-street, Hove, has recently been purchased by Mr. Ben Packham, long associated with the Lewes-road picture house. It is a well-situated and handsomely appointed building, and is once more making a strong bid for fortune. This week we have "Dr. Foster's Dilemma," and from to-morrow another strong drama, "Hare and Tortoise." In addition, the enterprising manager presents Charlie Chaplin in his latest creations throughout the week.

The fine Metro, "Man and His Soul," has been seen at the Tivoli from Monday this week, and has drawn splendid houses, whilst from to-morrow, another Metro of four reels, "Notorious Gallagher," will be given, in addition to a careful selection of comedies, dramas, travels, and war pictures.

Bristol.

"The Cure," with Charlie Chaplin more amusing than ever, is the leading feature at Stoll's Bedminster Hippodrome Cinema. Other films include a powerful emotional drama, "The Big Sister," "The Missing Bank Notes," and Episode 14 of "The Shielding Shadow."

"When Knights Were Bold" heads the programme at Livermore's Palace. Other entertaining features are the drama, "The Uprising" the comedy, "Spring Cleaning"; and "The Silent Man of Timber Gulch."

The pretty picture play, "Wallflower," is the principal film at the Triangle Hall. Others are "The Innocent Magdalene," featuring Lilian Gish, "When the American Fleet Sailed," and some comic subjects.

Buxton.

At Buxton Hippodrome, "Sunshine and Shadows" was a most attractive subject. "Mothers of France" is a magnificent film, and proved an outstanding feature of an altogether excellent holiday programme.

At Buxton Picture House, "His Brother's Wife" proved a very interesting subject. "Max, Toreador," was full of fine spectacles; "The Diary of a Puppy," a Vitagraph comedy, kept the house in the best of moods; and "Locked Out" introduced those old favourites, Mr. and Mrs. Sydney Drew, in a domestic series. "Capt. Jack's Cure," "Miss Petticoats," and "Max Bags a Bloomer," were all A1.

Dundee.

The leading picture at La Scala for the first part of this week is Miss Fannie Ward in a gold-mining romance, "Betty to the Rescue." This splendid picture is supported by two comedies, "Safety First, Ambrose," and "Satin and Calico," in addition to the Gaumont Graphic and Pathé Gazette. On Thursday the principal picture will be a Fox film, "The Straight Way," featuring Valeska Suratt. This strong human drama will be supplemented by two comedies, "Stars and Bars," and "Follow the Track." The usual news' pictures will also be shown.

Manchester.

The Deansgate Picture House, Manchester, is showing as prime attraction a powerful drama of commercial life, entitled "Dross," supplemented by "Pests and Promises," a comedy packed with laughs. At the Oxford-street house the chief draw is "The Golden Fetter," a four-reel Lasky drama, featuring Anita King and Wallace Reid. "A Man for all That," featuring Robert Warwick in a story of a strong man's reformation, is filling the Picture House, Market-street. The Grosvenor is showing the Italian war film, "Battle of Isonzo"; "The Perils of Divorce" is the attraction at Messrs. Broadhead's Empress Electric Theatre; and at the Rusholme Theatre "The Daughter of the M'Gregor" is the principal feature. Changes for the latter half of the week are as follow: Oxford, "The Old Folks at Home" Market-street, "The King of the People"; Deansgate, "Little Miss April"; Grosvenor, "The Woman Who Won"; Empress Electric, "The Snowbird"; and Rusholme Theatre, "Heir to the Hoorah."

"THE CAPTURE OF MESSINES."

THE TAKING OF AN IMPORTANT STRONGHOLD RECORDED ON THE SCREEN.

An additional attraction to an interesting programme is the above-named film, presented at the Scala Theatre for the first time on Monday afternoon. The preliminary bombardment of Messines on the afternoon of June 5 is shown, together with various incidents in the life of the troops before taking up front line positions, and on the road to the town. The second part consists of scenes in Messines and Wytschaete village after the capture; pictures of Irish regiments which specially distinguished themselves; a view of the mine crater; and, lastly, the resting-place of a great Irishman, Major W. Redmond, M.P.

The filming of the capture of this very important stronghold is only another proof of the claim of this hall to possess the most complete record of the doings of our Navy and Army.

"A GAMBLE FOR LOVE."

NAT GOULD'S FAMOUS RACING NOVEL.

Production	Broadwest
Stars	Violet Hopson, Gerald Ames
Type	Drama
Length	5,000 Feet
Released	December 10

The screening of this famous novel by Nat Gould attracted a large audience at the West-End Cinema yesterday morning. Denis Laurenny and Lord Ingleby are both suitors for the hand of Fay Delaunay, a wealthy young widow, whose early life was shrouded in mystery. Fay who likes Denis, offers to match her own horse Paladin against his Justice for a stake of £30,000, the winner taking both horses. Denis accepts, though to lose would mean absolute ruin. Lord Ingleby, who has been refused by Fay, hears of the wager, and, to retrieve his own tottering fortunes, he plots to have Justice "doped." His tool, Rothery, accomplishes his object, but in sneaking from the stable is confronted by Bruning, a blind man, to whom Denis had been helpful. In the ensuing struggle the shock restores Bruning's sight, and he recognises Rothery as the man who years ago stole his little girl. He finds that Fay is his long-lost daughter. Justice recovers, wins a neck-and-neck race, and the two owners decide to marry. The story is full of interest, and the principal parts are splendidly acted by Violet Hopson, as Fay, and Gerald Ames, as Denis. The photography is superb, and the filming of the race scenes an absolute masterpiece, on which the Broadwest Film Department is to be highly congratulated.

"THE WOMEN'S LAND ARMY."

Preceding the above was an interesting film, showing the admirable work done by women on the land, specially screened by the Broadwest Film Company for the War Agricultural Committee. A wealthy girl who wishes to help to win the war goes to the St. Ermin's Hotel to offer her services. After her training, various aspects of life and work on the land are shown. The scenery is delightful, and the film should result in an access of recruits to the Women's Land Army.

"A TYRANT OF OLD RUSSIA."

SECRET POLICE METHODS UNDER THE OLD REGIME DRAMATICALLY DEPICTED.

Production	Lasky
Star	Theo. Roberts
Type	Drama
Length	4,720 Feet
Release	Dec. 17
Distributors	J. D. Walkers, Ltd.

The above was the first picture of a dual show at the Shaftesbury Pavilion yesterday, and deals with the secret police methods of Old Russia. Anton, the chief of the Secret Service, was in former days a patriotic Cossack, but a drunken freak of General Stranovitch, whereby his sister was ruined, and committed suicide as a result, soured him. In his position as Chief of the Secret Police he betrays Russian secrets to Germany, murders Stranovitch in the course of his vendetta, but is finally exposed by David Burkin, a young officer in love with Vera, the daughter of General Stranovitch. Mr. Theo Roberts gives a fine display of acting as Anton, well indicating the ruthlessness and brutality of the character. Miss Anita King is competent as Vera. The picture is full of dramatic situations; the photography is good; and the plot is easily followed.

"THE BUTCHER BOY."

FATTY ARBUCKLE AS A BUTCHER BOY AND A MILITANT MAIDEN.

Production	Paramount
Star	"Fatty" Arbuckle
Type	Comedy
Length	Two Reels
Distributors	J. D. Walker's, Ltd.

The first of a series of two-reel comedies featuring Fatty Arbuckle was the second item of Messrs. J. D. Walker's private show at the Shaftesbury Pavilion yesterday. Fatty Arbuckle takes the character of a butcher boy engaged at the stores. He is in love with the proprietor's daughter, who acts as cashier, and has a rival in the clerk attached to the grocery department. A riotous scene in the stores is followed by another at a girls' school, with Fatty and the clerk both disguised as maidens, the episodes resulting in further ludicrous situations. Mr. Fatty Arbuckle, by his numerous clever whimsicalities, is a source of continuous laughter. He is ably seconded in his efforts by Mr. Al. St. John, who gives a refreshing display of agility and humour in his numerous tricks as the clerk.

CLAIM AGAINST FILM COMPANY.

In the Watford County Court on Thursday, before His Honour (Judge Scully), Alfred Royes Lewis, an artist, of Meadows Studio, Bushey, claimed £20 from the British Actors' Film Co., Bushey, for work done. Mr. Matthew Arnold appeared for plaintiff, and Mr. J. Kinnersley for the Company.

Plaintiff, in his evidence, said he was commissioned by Mr. MacBean, the manager of the company, to paint some pictures for use in films, and was also given some wood on which he was told to paint some pictures in black and white. He did about a dozen pictures altogether and other work. He was paid £4 on account. Some time afterwards, the workmen made a right-of-way through his studio grounds to a public-house over the road. That led to a break between plaintiff and the company. Since then plaintiff had written several letters for the money, but had never got a reply.

Charles MacBean, studio director for the defendant company, gave evidence. He said he mentioned the subject of payment to plaintiff, and he replied, "I leave that to you." Witness replied, "Suppose we pay you £2," and sent him to the cashier with an instruction to take that sum. The same thing happened the following week. At the end of the next week plaintiff's engagement with the company ended.

He denied agreeing to make any settlement. The pictures of plaintiff's produced were never used.

His Honour said that plaintiff had not made out a case. Judgment would be given for the defendant company with costs.

(For Markings and Trade Shows see next page.)

A Tense Scene from "Would You Forgive?"

Triumph Film Corporation.

NEW-BIO EXCLUSIVES
ALL THE WINNERS!
ALL THE WINNERS!
POLLY REDHEAD
BLUEBIRD—5 REELS.
FOUNDED ON EDGAR JEPSON'S FAMOUS "POLLYOOLY" SERIES, AND FEATURING
ELLA HALL
THE FINEST FILM OF ITS KIND EVER PRODUCED.
ELLA HALL SURPASSES HERSELF.
TRADE VIEW,
West End Cinema, Tuesday, August 21, at 11.30.
The Sole Rights for the United Kingdom controlled by
THE NEW BIOSCOPE TRADING CO., LTD.,
1 to 5, CECIL COURT, CHARING CROSS ROAD, LONDON, W.C. 2
Managing Director — F. R. GRIFFITHS.
Telegrams: "Newbio, Westrand, London." Telephone: Gerrard 6473—7084.

WEST END CINEMA THEATRE,
Coventry Street, W.
Sole Proprietor ... G. F. SEXTON.
Manager ... ... E. H. LUNDY.
"KITTY McKAY,"
A Magnificent Scottish Drama.
THE CAPTURE OF MESSINES,
and BRILLIANT VARIED PROGRAMME.
'Phone 2588 Regent

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.

Suit high-class audience……A | Suit sensational audience ….C
Suit average audience ……..B | Suit any audience ……….D

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
OPEN MARKET.						
Oct. 1 ..	His Wife's Pet	A.B.	Comedy	466	6	B
Oct. 1 ..	A Flyer in Flapjacks ..	Ham	Comedy	1000	6¼	B
Oct. 1 ..	A Burglar by Request ..	Nestor	Comedy	544	6½	C
Oct. 1 ..	Mr. Fuller Pep: His Day of Rest	Powers	Cartoon Comedy	531	6¾	B
Oct. 1 ..	Swearing Off..	Victor	Comedy	931	6½	B
Oct. 4 ..	The Screened Vault	Larkin	Detective-Drama	1000	6¾	C
Oct. 4 ..	Doomed..	Imp	Drama	941	6½	B
Oct. 4 ..	One Damp Day	Joker	Comedy	973	6¼	B
Oct. 4 ..	Transatlantic Screen Magazine	Transatlantic	Interest	561	6½	B
Oct. 4 ..	Timothy Dobbs—That's Me..	Transatlantic	Comedy	1053	6¾	B
Oct. 4 ..	Child Studies	Kineto	Interest	485	6¼	B
EXCLUSIVES.						
August 30	A Week with the King ..	Yorkshire Cines.	Interest	1100	—	D
Dec. 20 ..	His Sixteenth Wife	Vitagraph	Drama	5000	9½	A
Not known	Sally Bishop	Gaumont	Drama	5000	8¼	B
Not known	Vera	Apex	Drama	5000	8	D
Not known	His Married Life	Apex	Comedy	2000	6½	B
Not known	His Waiting Career	Apex	Comedy	2000	6½	B
Not known	Bombs and Boarders ..	Apex	Comedy	2000	6¾	B
Not known	The Decoy	Fox	Drama	5000	8	C
Not known	His Golden Hour	Phillips	Drama	5000	8½	A
Not known	A Gamble in Souls	Triangle	Drama	5000	8¾	C
Not known	Would You Forgive? ..	Boltons-Stewart	Drama	5000	8½	B
Not known	A Tyrant of Old Russia ..	Walkers	Drama	5000	8	B
Not known	Gamble for Love	—	Drama	5000	9	B
SERIAL.						
Not known	Gloria's Romance	Gloria	Drama	20 episodes each 200		9¼

COMING FILM TRADE SHOWS.

LONDON.

The Book Agent and His Final Blow Out (Fox), Super Cinema, 11 a.m., Aug. 15.

The Truant Soul (F.B.O.), West End Cinema, 11 a.m., Aug. 15.

The Pillory (Thanhouser), 167, Wardour-street, 2.30 p.m., Aug. 15.

The Social Buccaneer (General), Shaftesbury, 11.30 a.m., Aug. 15.

The Bargain and Rosie O'Grady (Ideal), West End Cinema, 11 a.m., Aug. 16.

The Whip (Jury), Drury Lane Theatre, 10.45 a.m., Aug. 16.

Crime and Punishment (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 3 p.m., August 22.

Playing Fair (Fox), Super Cinema, 11 a.m., Aug. 22.

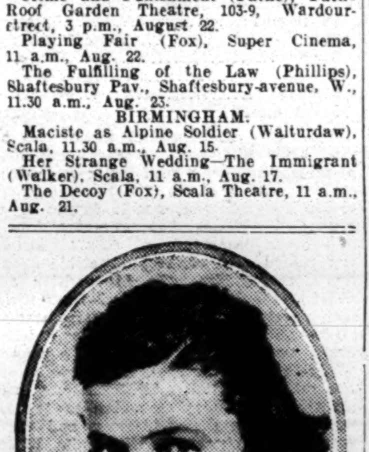
The Fulfilling of the Law (Phillips), Shaftesbury Pav., Shaftesbury-avenue, W., 11.30 a.m., Aug. 23.

BIRMINGHAM.

Maciste as Alpine Soldier (Walturdaw), Scala, 11.30 a.m., Aug. 15.

Her Strange Wedding—The Immigrant (Walker), Scala, 11 a.m., Aug. 17.

The Decoy (Fox), Scala Theatre, 11 a.m., Aug. 21.



MRS. VERNON CASTLE.
Who will appear in Pathé's serial, "Patria."

CARDIFF.

A Gamble in Souls and Oriental Love (Triangle), Principality Buildings, Priory-street, Tuesday and Wednesday, Aug. 14 and 15, 11 a.m. and 3 p.m.

The Man Who Took a Chance (Ideal), Ideal Offices, 11 and 3, Aug. 16 and 17.

Romance of the Redwoods (Walker), Own Theatre, 11 a.m., Aug. 17.

The Blue Streak—A "Mixed" Reception (Fox), The Pavilion, 11 a.m., Aug. 21.

Crime and Punishment (Pathé), Pathé Theatre, 13, Charles-street, 11 a.m. and 3 p.m., August 24.

GLASGOW.

Conquest of Canaan (Sco. Ex. Control, Ltd.), Cranston's, Renfield-street, 11 a.m., Aug. 15.

Love's Old Sweet Song (Pringle Service), Grand Central, Jamaica-street, 11 a.m., Aug. 15.

Burning the Candle (F.B.O.), La Scala, Sauchiehall-street, 11 a.m., Aug. 15.

World and other Films (Gaumont), Gaumont's, Mitchell-street, 11 and 2.30, Aug. 16.

A Munition Girl's Romance (Broadwest), Cranston's, 11.15 a.m., Aug. 16.

FILMS FOR HIRE.

Midlands Exhibitors.—"Slavers of the Thames," featuring Percy Moran (Lieut. Daring), released Birmingham Hippodrome, Sept. 20, 1917; also "All the World's a Stage," featuring Eve Balfour, released Birmingham Hippodrome, Sept. 24, 1917. Additional films added daily. I am personally calling upon you from Aug. 13, 1817, onwards, upon receipt of a postcard, so send offer now to H. MORRIS, Film Agent, Renter, and Reviewer, 217, Heeley-road, Selly Oak, Birmingham.

Crime and the Punishment (Pathé), Cranston's, Renfield-street, 11 a.m., Aug. 27.

Triangle Programme (Triangle Co.), Green's, 182, Trongate, 3 p.m., Aug. 17.

The Book Agent, His Final Blow Out (Fox), Cinema House, 11 a.m., Aug. 20.

LEEDS.

The Decoy (Fox), Grand Assembly Rooms, 11 a.m., Aug. 16.

Plain Jane and Her Torpedoed Love (Triangle), Bond-place Chambers, Infirmary-street, Tuesday and Friday, Aug. 14 and 17.

The Decoy (Fox), Clayton's Bioscope, 11 a.m., Aug. 17.

His Golden Hour (Phillips), Picture House, 11 a.m., Aug. 17.

The Book Agent, His Final Blow Out (Fox), Grand Assembly Rooms, 11 a.m., Aug. 23.

The Book Agent, His Final Blow Out (Fox), Clayton's Bioscope, 11 a.m., Aug. 24.

LIVERPOOL.

The Bad Boy and A Royal Rogue (Triangle), The Scala, Lime-street, Wednesday, Aug. 15, 11 a.m.

Polly Redhead (Blakeley), City, 11 a.m., Aug. 15.

Treason—King Bee—Comedies (Sun), Scala, 11 a.m., Aug. 16.

Labour Leader (Summit), City P.H., 11.15 a.m., Aug. 16.

A Tyrant of Old Russia—The Butcher Boy (Walker), Super Cinema, 11 a.m., Aug. 17.

Civilisation (Atkinson-Bendon), Palais de Luxe, 11 a.m., Aug. 17.

The Man Who Took a Chance (Ideal), La Scala, 11 a.m., Aug. 20.

His Golden Hour (Phillips), City Picture House, Lime-street, Aug. 21.

The Book Agent, His Final Blow Out (Fox), Scala Super Cinema, Aug. 21.

MANCHESTER.

Treason—King Bee—Comedies (Sun), Deansgate P.H., 11 a.m., Aug. 15.

The Bad Boy and A Royal Rogue (Triangle), Triangle House, St. Mary's-street, Deansgate, Tuesday, Thursday, and Friday, Aug. 14, 16, and 17, 11 a.m. and 3 p.m.

The Decoy (Fox), Fox Private Theatre, 23, Deansgate-arcade, Manchester, 11 and 2.30, Aug. 16 and 17.

Playing Fair (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 a.m. and 2.30 p.m., Aug. 23 and 24.

His Golden Hour (Phillips), Picture House, Deanegate, Aug. 24.

NEWCASTLE.

The Blue Streak and 'A Mix-ed' Reception, Fox Private Theatre, 20, Westgate-road, 11 a.m., Aug. 15.

The Iced Bullet and His Naughty Thought (Triangle), Star Buildings, Northumberland-street, Tuesday, Wednesday, and Thursday, Aug. 14, 15, and 16, 11 a.m.

Her Better Self and The Jaguar's Claw (Walker), Newcastle Film Supply Theatre, 11 a.m., Aug. 16 and 17.

Her Strange Wedding—The Immigrant (Walker), Own Theatre, 11 a.m., Aug. 17.

Maciste as Alpine Soldier (Walturdaw), Queen's Hall, 11.15 a.m., Aug. 17.

The Decoy (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Aug. 22.

His Golden Hour (Phillips), Queen's Hall, Northumberland-street, Aug. 28.

NOTTINGHAM.

Her Better Self—The Jaguar's Claw (Walker), Scala, 11 a.m., Aug. 15.

Merely Mrs. Stubbs (Butcher), Picture House, 11 a.m., Aug. 17.

SHEFFIELD.

The Decoy (Fox), Clayton's Bioscope, 11 a.m., Aug. 17.

Daddy (International Exclusives), Don Picture House, West Bar, 11 a.m., Aug. 19.

ANSWERS TO CORRESPONDENTS.

S. H. B.—*Miss Marie Lloyd was born Feb. 12, 1870.*

R. D. C. G.—*Write to a manager asking for permission to submit your short play for perusal, enclosing a stamped envelope.*

J. N.—*Your best plan would be to submit your suggestion to the publishers of the original song, Messrs. Francis, Day and Hunter, 138, Charing Cross-road, who might be willing to publish it as a sequel. Another way would be to select a comedian whom you think the number would suit and ask permission to submit it to him, enclosing a stamped addressed envelope for reply.*

"DADDY"
"HAS RARELY BEEN EQUALLED
AND CERTAINLY NEVER SURPASSED
BY ANY FILM WHEREVER PRODUCED."
W. G. F. in *The Evening News.*
INTERNATIONAL SUPER-PRODUCTION.

AUSTRALIAN ARBITRATION AWARD.

STAGE STAFF MINIMUM.

Mr. Justice Powers, who was appointed to settle the claims under arbitration of stage staff employees in Australia, has delivered his award. The decision covers all sections of the amusement professions, and fixes the weekly wage for employees of theatres, music halls, and picture houses. The minimum wages are as follows :—

Mechanical Department.—First resident master carpenter, £4 12s.; second resident master carpenter, £4 2s.; any other permanent hand in the mechanical department, £3 17s.

Property Department. — First resident master, £4 12s.; second assistant property master, £4.

Light Department.—First resident electrician, £4 7s.; second, £3 12s.; all other mechanics in the department, £3 7s.; electric wiremen not less than 1s. 6d. an hour.

Wardrobe Department.—Wardrobe men, resident, £3 10s.; wardrobe mistress, resident, £3 5s.; wardrobe women employed in the making room, 5s. 6d. a day; female employees engaged in canvas-sewing, benzine-cleaning, and mending, 6s. a day; artistes' labourers, resident, £3 2s. 6d.; improvers, first year, £2, second year, £2 7s. 6d., third year, £2 15s., fourth year and after, £3 2s. 6d.

Cleaners In All Theatres and Picture Theatres.—Head cleaner, £3 3s.; other male cleaners, except at picture shows, £2 15s.; at picture shows, £2 10s.; female cleaners, 36 hours, £1 10s.; stage doorkeepers, 60 hours, £3.

Picture Theatres. — Biograph operators, continuous shows in capital cities, not exceeding 36 hours, £5; continuous shows not in capital cities, £4; night shows in capital cities, not exceeding 30 hours, £4 10s.; 21 hours and not exceeding 24 hours, £3 10s.; night shows not in capital cities, not exceeding 30 hours, £3 10s.; 21 hours and not exceeding 24 hours, £3; if employed on Sunday, £1 a week extra.

Operators' Assistants and Reel Winders.—12 to 14 years of age, 7s. 6d.; 14 to 15 years, 10s. 6d.; 15 to 16 years, 17s. 6d.; 16 to 17 years, 25s.; 17 to 18 years, £1 10s.; 18 to 19 years, £1 15s.; 19 to 20 years, £2 10s.; over 21, £3. Electricians in charge of suction gas plant, £3 10s.; electricians in charge of dynamos, £3 10s.; electricians in charge of gas engines and dynamos, £3 10s. Employees in mechanical shops, £3 10s. Property men, £3 5s. Effect men, £3.

Casual Operator.—Continuous or weekly night shows, a performance, 15s.; where picture shows are held only two or three times a week, a performance, 12s. 6d.; spool runners (short hours), motor cyclists, £2 5s.; ordinary boys, £1 5s.

Continuous Pictures. — Ticket-sellers, female, £1 5s.; ticket-sellers, male, £3; ushers, male, £3; ushers, female, £1 15s.; cloakroom attendants, female, £1 15s.; spruikers, male, £3 10s.

Dramatic and Vaudeville Pictures.—Switchboard attendants, 8s. a performance; stage properties, lights, flies, 5s. 6d. a performance; head flyman in pantomime, 9s. a performance; ordinary flyman, 8s. a performance; man in charge of side, 7s. a performance; lantern operators working advertisements, 4s. 6d. a performance; electricians in porch, dome, boatswain's chair, or swinging scaffold, 6s. a performance; male dressers, 5s. 6d. a performance; female dressers, 5s. a performance.

Front of House Staff, Dramatic and Night Picture Shows. Ushers, 4s. a performance; ticket-takers, 5s.; ticket sellers, 4s. 6d.; gallery ushers, 5s.; cloakroom attendants, 4s.; barrier-door ditto, 4s. 6d.; escape-door ditto, 4s. 6d.; effect men, night only, 5s.; commissionaires, 5s.; spruikers, 6s.; extra doorkeepers, 4s. 6d.; men, if engaged by the hour, men in charge of transport, 1s. 8d.; skilled property makers, 1s. 8d.; carpenters for property department, 1s. 9d.; electric wiremen, 1s. 6d.; flymen engaged in rigging and production, 1s. 6d.; casuals, stage carpenters, 1s. 8d.; casuals in charge of transport, 1s. 8d.; skilled property makers, 1s. 9d.; mechanics, 1s. 6d.

The hours of duty for employees in different departments shall be those at present worked, except the hours of biograph operators, and where duties at present exceed 48. In the mechanics, property, and lights departments, except the head of the department, the hours of duty shall be 48, not exceeding 10 hours a day, with one hour for meals. The hours of duty for a caretaker shall be 60 a week; in the wardrobe department, when the hours exceed 44 overtime rates are to be paid. Overtime rates are provided for in other departments, and the hours of duty for both females and males are fixed. Employees while on duty shall travel first-class to and from, whether by boat, rail, or otherwise, and shall be paid salary while travelling. It is provided that ovetime shall not be paid to employees while on tour.

Messrs. Will Gane and Cecil Morley's concert party, "Pierrot, Pierrett and Piano," had a very successful week at the Princess Pier Concert Hall, Torquay, last week. Miss Alma Robson as a first-class dancer, and Miss Alice Waldie, a charming soprano, are well remembered in Torquay, and the latter is responsible with Mr. Will Gane (a most versatile artist) for some excellent items. Miss Jennifer Gwyn and Messrs. Cyril Doughty, Billy Moss, and Horace Adams complete a very capable party.

Messrs. Stainer and Bell, Ltd., of 58, Berners-street, London, W., have been appointed publishers of the musical works chosen by the Carnegie United Kingdom Trust. Those selected for 1917, and now in hand for publication, are: "The Travelling Companion," an opera, by Sir Charles Villiers Stanford; "The Immortal Hour," an opera, by Mr. Rutland Boughton; "London," a symphony, by Dr. Vaughan Williams; "The Hebridean Symphony," by Mr. Granville Bantock; "The Sea," a symphonic suite, by Mr. Frank Bridge; symphony, "Before Sunrise," for contralto solo, chorus, and orchestra, by Mr. E. L. Bainton; and a pianoforte quartet in A minor, by Mr. Herbert Howells.

During the first four weeks of the Promenade Concerts at Queen's Hall, which commence on the 25th inst., the solo artistes to appear will include Mesdames Clara Butterworth, Louise Dale, Amy Evans, Dora Labbette, Marjorie Perkins, Elsa Stralia, and Carrie Tubb, Jean Ashley, Margaret Balfour, Olga Haley, Gertrude Higgs, and Doris Manuelle; Messrs. Joseph Cheetham, Gervase Elwes, Walter Glynne, Sidney Pointer, and Herbert Teale; Norman Allin, Fraser Gange, Robert Radford, and Charles Tree, vocalists. Mesdames Myra Hess, Lilia Kanevska, Gertrude Peppercorn, Dorothea Vincent, and Messrs. Arthur de Greef, William G. James, Benno Moiseiwitsch, and William Murdoch, pianists. Mesdames Sybil Eaton, Marjorie Hayward, Daisy Kennedy, and Messrs. Daniel Melsa and Albert Sammons, violinists. Mme. Tita Brand Cammaerts, reciter. In the event of the season being extended to six or eight weeks, many of these artistes will appear again, with, in addition, Miss Carmen Hill, Messrs. Herbert Cave, George Baker and Kenneth Ellis, vocalists.

PROVINCIAL NEWS.

(Continued from page 9.)

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome, Colchester, Ltd.; Mr. D., Mr. Walter De Frece; R. M., Mr. Wm. Russell.—Miss Alice O'Brien, Dan O. Scott, Lulu Duncan and Ivy Carlyon, Hay Wood and Hay, Bert Elliott, Patty Loftus, Imperial Wu Chiao Troupe.

Boots, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—Mr. Frank J. Pitt.—W. W. Kelly's company in "A Royal Divorce."

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Leslie Conway.—Bernard Hishin's company in "Inside the Lines."

EMPIRE THEATRE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Two Bobs, Vivian Foster, T. E. Dunville, Woodhouse and Wells, Keen and Waller, Rosie Reys, Stidder, Nellie Ryan, pictures, and Madame Ali.

Boots, The Chemists, 38, George-st.; 42-44, North End.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi, R. M., Mr. H. Bull.—Mr. Harry C. Robinson's Repertoire Company appears this week in "Conn, the Shaughraun," with Miss Daisy Cook as Ffolliott, Mr. Harry Dolman as Conn, and Mr. Harry Lewis as Capt. Molineaux.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. Bull.—Musical comedy, "Hello! Bubbles," with Miss Lola Charin as Bubbles. Other artistes are Bob Chorley, Richard Wanamaker, and Sandy Connor; Jaffa, a comedy conjurer, will also be responsible for a turn.

Boots, The Chemists, 28, Northgate; 11, Blackwell-gate.

DARWEN.

HIPPODROME, LTD.—L., Messrs. Shorrock and Waddicor; M., Mr. C. M. Mitchell; Mus. D., Mr. Rd. Fielding.—St. Clair Neill presents "The Touch of a Child"; Lilly Curry, comedienne; Winnie Lloyd and Rubin; and pictures.

Boots, The Chemists, 10, Market-st.

DERBY.

GRAND THEATRE.—P. & M., Mr. T. Allan Edwardes; B. M., Mr. Walter Bellian.—The Empire Grand Opera Company entered upon a second week on Monday night.

HIPPODROME.—M., Mr. Harry Garnham.—Captain de Villiers, the well-known aviator; Martin Adeson and Clara Bernard; Margaret Kay; Park's Eton Boys, assisted by the Girton Girls; Azella Wilson; C. J. Johnson; and Dorothy and Violet Tromall fill the bill here.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Miss G. M. Gent.—C. A. Stephenson and Vivian Carter's company in the musical burlesque, "Gold and Syrup."

KING'S HALL (Pictures).—G. M., Mr. Harry Day.—Ethel Hayes, versatile vocalist.

Boots, The Chemists, 11, Cannon-st.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Frank Curzon and Gerald du Maurier present "London Pride."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—F. G. Kimberley's company in "Just a Little Pair of Shoes."

Boots, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—P., Pooles' Theatres, Ltd.; M. D. & M., Mr. C. W. Poole.—"The Prisoner of Zenda."

Boots, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—The bill here includes the Q's, presented by Charles Hutchings, in a novel comedy act; Morris St. Clair, ventriloquist; the Alexanders, vocalists and dancers, who introduce a one-handed vocal pianist; Rita and May, duettists and dancers; Nevis and Leno, in song, dance, and story; and Emma Loydall, characteristic comedienne, and dancer.

Boots, The Chemists, 24, Hamilton-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Charles Macdona and Arthur Collins' principal company in "Penny Wise," preceded by "Consarning Sairey Huggins."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Messrs. Frank Liston and Ernest Grant's company in the drama entitled "The Fatal Wedding."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Claude Golden, comedy card expert; Agustin and Hartley, jumpers; Miss Hendricks and Van Assche, cyclists on wire; Miss Evelyn Gay, violinist; the Sisters Cave, in their scena, "Iceland"; Miss Evelyn Hardy, cornet player; Hedley and Windish; Ernie Ream and a piano; and pictures.

Boots, The Chemists, 18, King-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Fighting Blood" and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—A new musical production entitled "Night Lights" makes up fully half of this week's bill, the cast including Billy Caryll, Jean M'Bride, Mabel Fairhurst, Jack Stirling, Syd Godfrey and Nita Jarche, who all work well together under the direction of Mr. George Brunswick. Ellis Barrington sings well in sundry chorus songs; Bobbie and Beattie are successful in their comedy trifle, "The Return of John Willie"; and the Three Canadians give a marvellous display of equilibrism and dental strength.

Boots, The Chemists, 15, Leith-walk.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—"Damaged Goods."

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayal. "The Maid of the Mountains."

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Two Odols, Lily La Mont, and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.—Eunice and Cawley, Belle and Betty, and pictures.

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Mr. George Carney presents "Bubble and Squeak," Sinclair's Three Diamonds, Dorothy Storm.

Boots, The Chemists, 13, Commercial-st.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Howard Lee.—Mr. T. G. Bailey and company in "Jenny Omroyd, of Oldham."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Maggie Clifton and Partner, equilibrists; Harry O'Byrne, Irish humorist; the Five Leytons, vocalists and dancers; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. Pearman.—Mr. Oswald Cray's company in "Bluff." Cast includes Mr. H. A. Sainsbury in his original part.

HIPPODROME. — P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Mr. Wm. Henshall's company in "The Kodak Girl." Varieties: Sybil Marcelle, Bandmaster Morris, Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Alice Gill, George Edwardes.

SPRING GARDENS.—P., Mr. Horace Rose.—The Zeniths.

Boots, The Chemists, Brigg-street; 6, Goat-lane; 22 Magdalen-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Messrs. Will H. Glaze and Fred Osmond's company in "Her Favourite Son."

Boots, The Chemists, 11, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Mr. Gus Levaine's revue, "Bow Belles."

Boots, The Chemists, 2, Market-place.

PORT TALBOT.

NEW THEATRE. — Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Nixon Grey, Hayes and Doree, pictures.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Max Allen and Edwin T. Heys' company in "Hindle Wakes."

PALACE.—Will Collinson, Marcus Stone and Josie Bradly; Romanoff, violinist; the Punch Trio; Harry Grey; Hearn and Partner, Sisters Fraser, the De Breans.

Boots, The Chemists, 90-91, Broad-street, and 2, Duke-street.

RUGBY.

PALACE.—P., The United Electric Theatres, Ltd.; R. M., Miss F. M. Francis; Mus. D., Mr. Tinsel.—Rall and Tando, burlesque comedians; Yetmah, in Japanese magic; good pictures complete.

EMPIRE.—P. & M., Mr. B. Morris; Asst. M., Mr. H. Digby; Mus. D., Mr. Thompson.—Edna Lyle, vocalist; Hay and Crawford, speciality artistes; Foster and Kershaw, entertainers; pictures complete.

Boots, The Chemists, 26 and 27, High-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Variety continues to be as popular as ever here. The programme this week comprises Joe and Betty Binns, in music and comedy; Alcide Capitaine, gymnast; H. O. Borle, comedy juggler; Walter Stanley, vocal comedian; Two Lancashire Lads, acrobatic dancers; Harvey Brinton, comedian at the piano; Olive West, comedienne and dancer; and a return visit of the Scotch comedian George Rae, who had a very enthusiastic reception here on his last visit. At present the house is running twice nightly.

Boots, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Mr. Bert White and company in "To-Night's the Night."

Boots, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, the Spa.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate, G. T. Howard (American); G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. Alfred Wareing's company in "Caste," with Albert Chevalier as "Eccles."

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson.—Edward Furneau's company in "The Link that Binds."

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—The variety programme here includes "Little Mary," the Liliputian, who is only 3ft. 5in. in height.

Boots, The Chemists, 39, King-street.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Company, Ltd.; L. & M., Mr. Mark H. Lindon.—Miss Eva Elwes presents her company in "Should a Woman Forgive?"

SWANSEA.

GRAND THEATRE.—S. P., Messrs. David Allen & Sons, Ltd.; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne.—D. W. Griffiths' "Intolerance."

Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr, Uplands.

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. Fred Bentley presents Miss Stella E. Ray in the farcical comedy, "Lend Me Your Husband."

HIPPODROME.—L., Mr. Wm. Swire; G. M., Mr. Harry Barker.—Marcelle and his wonderful sea lion; Peggy and Meg, in "Dignity and Impudence"; Harold Baker, Lancashire comedian; Spry and Monti, comedy duo; Billy Vardell and Partner, in an amusing comedy act; Taylor and Nicholls, comedians; Doris Lester, comedienne and dancer; and Tommy and Yvonne, in a French episode, "On Pass."

Boots, The Chemists, 26, Bridge-st., Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—The Kavanaghs, Australian jugglers; Alberta Flahey, violinist, and her tenor; Bridson, musical ventriloquist; Arthur Verno, comedian; Dollie Whiz, dancer; the Six Sports, featuring Miss Madge Young; and Nippon Brothers, Japanese equilibrists.

HIPPODROME.—P., North Eastern Entertainments, Ltd.; M. D., Mr. G. Stainton.—Ted Waite, comedian; Royal Crests, Scottish scena; Loupe and Ladies; Wullie Dinkin, comedian; Marini, operatic tenor; Doroswami, magician; the Stellios, canine wonders; and pictures.

Boots, The Chemists, 104-105, High-street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—The well-known musical comedy successes, "San Toy" and "Greek Slave" and being played here this week by Messrs. F. Leslie Moreton and Guyton Heath's company.

THE PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—For the manager's benefit two special performances are announced for to-day, and a long programme of attractions includes the two well-known concert parties The Tourists and The Trents. The latter part of the week, Mr. H. F. Maltby's farcical comedy, "The Rotters," will be staged by a capable company.

PRINCESS PIER CONCERT HALL.—A. M., Mr. A. T. Tremlett.—Another of Messrs. Will Gane and Cecil Morley's companies, The Tourists, are occupying the boards here.

Boots, The Chemists, 46-48, Fleet-st.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Gilbert Miller presents "Daddy Long-Legs."

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—Miss Madge Fenton presents "Come In, Miss!" Little Dorothy Dagmar, Marcelle De Vere, Mr. James Reid in "Lectures."

Boots, The Chemists, Coney-street.

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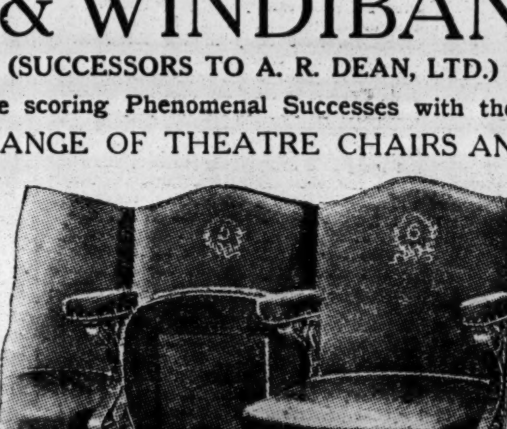

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUGUST 20, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Real McKays, Kiddie Kennedy, and Company as booked.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Gillespie and Kingston, Lyn'a Martell, Nixon Grey.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Company as booked.

BROADWAY T., NEW CROSS.

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EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
Duncan and Godfrey, Dale and O'Malley, Bob Anderson, Tomlin and Wakely, etc.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—
Olga Charna, Cissie Lupino, Bruce Green Bon Airs.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
Lilian and Gracie The Ketos Daisy Stratton, Violet King, 4 Royal Scot.

PANOPTICON, CARDIFF.

Picture entertainments.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
Sisters Frazer, Jack Poulter.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Wal Marsden, Brazilian Trio, Mona Vivian, Yamagata Troupe, 5 Biff Girls.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
Mongadors, 3 Morellys, Les Fabiens, Jennie Hartley.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Ida Sagar, Fred Keeton, Hedley and Windish, etc.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Spaulding and Vanguard, Rubani Trio, Gothams, Tommies Lonely Lassies.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Eva Macdonald, Gino, Dolly Whiz.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Laurie Elsie Quartette, 5 Wartons, Thornton and Delia, T. E. Finglass.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Phil Rallis Trio, May Erne and "He," Jack Stennelly.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
Aerial Jordans, Lydia and Francis, Horace Wheatly, Romanescas.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
George D'Albert, Baisden, Wells and Hayban, Rosie Reys.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Yelson Trio, Billy Simpson, Ben Beyer & Co. etc.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.

Rehearsal at 12.15 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.

Rehearsal at 1 p.m. for:—
Wee Georgie Beck, Ida Barr, Belmore & Wells, Keystones, Schreek and Percival.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Daimler and Eadie, Radford and Valentine, Frank and Vesta, Adam Tomlinson, Flora Cromer.

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KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for—
Delino, Ferra De Moroda, Gladys Purnell and Cecil Clayton, Poppescues, Dolly Elsworthy.

EMPIRE THEATRE, BELFAST.

Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
"Search Me," Three Canadiens, Little Hazel.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Joe and Willy, Daisy Taylor, Barrett and Knowles, Broughton and Creedon, Fulgora, Harmony Girls.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 1 p.m. for:—
Rosco, Arthur Prince, Noland and Kiddie, Skating Girls, La Petite Nina, Wilson Hallett, Nora Moon.

IMPERIAL HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

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Latest, "Cheering Him Up," by Len Grey.
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JOE ELVIN,
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Aug. 27, EMPIRE, NEWCASTLE.
Coms., GEORGE BARCLAY.

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Song and Story at the Piano.
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ATLAS-VULCANA TROUPE. Aug. 20, King's Hall, Tooting. Require Aug. 27, Sept. 3, 10. P. Add., Gosford Lodge, Fulham, S.W. 6.

6 GREENLEES. 6. Always a hit. "On a Holiday." Aug. 13, 3rd return, Vic. T., Hartshill.

WEBB SISTERS, Tina & Inga. Vac. Aug. 27, five weeks. Coms., JOGO WEBB, Emp., Ardwick.

WHITTLE, CHARLES R. "Don't go home until the morning." Somers and Co.

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3 LINES, 1s., 13 INSERTIONS, 12s.
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BURLINGTON QUARTETTE. Male Voice; Concerts, Masonic Banquets, Dinners, &c. Edward Hamilton, "Redcot," Forster-rd., Beckenham.

HARRY HALL. Humorous Songs and Stories. "SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice. Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W. (near Oxford-circus).

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"SAVED BY WIRELESS."
All Communications—
GILBERT HERON
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This Week—Camberwell Palace.

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This week, **Paddock Gardens Guildford.**
NO VACANT DATES until November 12 (North).
BIG success and returns everywhere.
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CHRISTINE ROY, 58, Ashworth Mansions, Maida Vale.

WISH IT WAS PETROL
THE KENNA BROS AT NIAGARA

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TELEGRAMS: OSWASTOLL, WESTRAND, LONDON.
TELEPHONE: GERRARD 7540 (2 lines).

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 20, 1917.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Malcolm Scott, Melsa, Charles Hawtrey and Co. in "Elegant Edward," "The Marriage Will Not Take Place," "Hyacinth Halvey," Roxy La Rocca, Alice Craven, Haley's Juveniles, Agda and Co., Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
"Go to Jericho."

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Walker's Juveniles, Carpati Brothers, Mary Moran and Co. in "Smiles," Carlton Trio, Tom Reno, Rene, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Warwick, Hayman and Lowe, Bert Lloyd and Co. in "The Getaway," Anna Martens, Farr and Farland, Anne Godfrey, Bioscope

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Herbert La Martine, Olga Sydney, Poppy Ginnett, O'Gorman Brothers, David Poole, Kitty Grey, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
The Junes, Frank L. Gregory and Co., Brooklyn Comedy Four, Mooney and Holbein, Harry Leybourne, Marjorie Fulton, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 12.30 p.m. for:—
Sam Hilton, Gaumond Brothers, Lawrence Wright Ensemble, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
Rene Ralph, Barton and Ashley, Julien Henry, Sergeant Brennan, Edgar Curtis, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Barts Trio, Laura Novea, Hayman and Franklin, Trevor and Ware, Frank Whitman, Dalmere's Table Circus, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
La Bas Duo, Jock Whiteford, "The Meanest Man on Earth," Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
"The Lads of the Village."
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"Round the Map" Revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and **17** for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require **20** parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE
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PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Aug. 20, 1917

LONDON PAVILION.

Rehearsal at 12.
Marie Lloyd, Bransby Williams, Vernon Watson, Two Bobs, Grock and Partner, Goudin and D'Hery, Bonetti and Corri, Myra Christian, Four Vagabonds, Darty and Partner.

OXFORD.

Rehearsal at 12.
C. B. Cochran's Production "The Better 'Ole."

METROPOLITAN.

Rehearsal at 12.15.
Grock and Partner, Merriman and Fox, Finlay Dunn, Cliff Berzac, Sisters Tremper, Lewis Douglas and Girls, Marjorie Shepherd, Lillie Lassah, Roya, Bioscope.

CHELSEA.

Rehearsal at 12.
Irma Lorraine and Co., Mabel Bunyan and Co. in "Two Hearts are Won," Linden and Berridge, Larkum Bros., Bi-Bo-Bi, Vera Hind, Ernie Williams, Yetta, Bioscope.

EUSTON.

Rehearsal at 12.
Ethel Warwick and Co. in "The Rat," Pierce and Roslyn, Flying Reos, Romanoff, G. W. Hunter, Paul Van Roey and Nettie, La Belle Nello, Mannie Gibert, May O'Connor, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 4.
Cooper and Lait, Lily Morris, Shawlene, Flynn and Haynson, Togo Banzai, Marvello, W. B. Raby, Little Irene, Professor Thornbury, Bioscope.

SOUTH LONDON.

Rehearsal at 12.
Bransby Williams, Peter Bernard, Alice Raymond and Co. in "Visions of Harmony," Ruth Maitland and Co. in "Sugar for the Bird," Olwyn and Bessie Owyn, Roy Dove, Alma Le Dare, Yazo, Bioscope.

EAST HAM.

Rehearsal at 12.
Joe Peterman's Co. in "The Lady Barbers," Terris and Romaine, Benedetti Bros., Arthur Roberts, Mullaney Bros., Sisters Williams, Edna Maude, George Crowther.

TOTTENHAM.

Rehearsal at 2.
Mary Mayfren and Co. in "The Woman of Louvaine," Alf. P. James and Co. in "The Strike," Cooper and Lait, Lawrence Barclay, W. B. Raby, Little Irene, Lily Morris, 4 Powers, Selwyn, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12.
Vernon Watson, Belle Davis and Cracker Jacks, Terris and Romaine, Akebona Troupe, Alfred Wellesley & Co. in "Uncle's Courtship," M'Lita Dolores, Harry Blake, Harper and Melloy, Alf. Hawthorne, Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Mrs. Marcus Draper and Co. in "Nobody's Daughter."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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THE MAGLEYS
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MATINEE THURSDAY at 2.30

Box Office 10 to 10.

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LADDIE CLIFF
JAS. GODDEN
PAULINE TRAVIS
CASSIE WALMER
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LEWISHAM HIPPODROME
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GEORGE DANCE
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The celebrated
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CASSIE WALMER
RIDICULOUS RECCO
ENA DAYNE

CAMBERWELL PALACE
6.30 and 9.
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HARRY TATE
VICTORIA MONKS
PHIL RAY
AMY EVANS
JOHN DONALD
VASCO
DAISY SLOAN
ROYA
FREDERIC CULPITT

GRAND PALACE, CLAPHAM JUNCTION
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OMEGA TRIO
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EDIE VENO
JAY WHIDDEN
ROSIE LLOYD
LILY LANGTRY
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CORA GOFFIN & CO.

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6.30 and 8.50.
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GOLDA QUARTETTE
DUTCH DALY
QUEENIE LEIGHTON
CHAS. COHAN
PENDER'S NIPPY NINE
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MATINEE THURSDAY at 2.30

CROYDON EMPIRE
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WILLESDEN HIPPODROME
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BRANSGROVE
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